THE ROLLING STONES COMPLETE RECORDING SESSIONS 1962 - 2020
MARTIN ELLIOTT

SESSION TRACKS APPENDIX

* Not Officially Released Tracks
Tracks in brackets are rumoured track names.
The end number in brackets is where to find the entry in the 2012 book where it has changed.

1962
S0001. Around And Around (Little Boy Blue & The Blue Boys) (1.21) *
S0002. Little Queenie (Little Boy Blue & The Blue Boys) (4.32) *
   (a) Alternative Take (4.11)
S0003. Beautiful Delilah (Little Boy Blue & The Blue Boys) (2.58) *
   (a) Alternative Take (2.18)
S0004. La Bamba (Little Boy Blue & The Blue Boys) (0.18) *
S0005. Go On To School (Little Boy Blue & The Blue Boys) (2.02) *
S0006. I'm Left, You're Right, She's Gone (Little Boy Blue & The Blue Boys) (2.31) *
S0007. Down The Road Apiece (Little Boy Blue & The Blue Boys) (2.12) *
S0008. Don't Stay Out All Night (Little Boy Blue & The Blue Boys) (2.30) *
S0009. I Ain't Got You (Little Boy Blue & The Blue Boys) (2.00) *
S0010. Johnny B. Goode (Little Boy Blue & The Blue Boys) (2.24) *
S0011. Reelin' And A Rockin' (Little Boy Blue & The Blue Boys) *
S0012. Bright Lights, Big City (Little Boy Blue & The Blue Boys) *

S0013. You Can't Judge A Book By The Cover (0.36) *
S0014. Soon Forgotten *
S0015. Close Together *

1963
S0016. Diddley Daddy (2.38)
S0017. Road Runner (3.04)
S0018. I Want To Be Loved I (2.02)
S0019. Baby, What's Wrong? (3.26)
S0020. Bright Lights, Big City (2.26)
   (Come On)

S0021. Pretty Thing *
S0022. It's All Right Babe *
   (My Baby)
   (Memphis Tennessee)
   (I Got My Mojo Working)
   (Hoochie Coochie Man)

S0023. I'm Moving On *
S0024.  I'm A Hog For You Baby *

S0025.  Come On (1.50)
S0026.  I Want To Be Loved II (1.51)

S0027.  Fortune Teller I (2.18)
(a) Alternative Version (2.06)
S0028.  Fortune Teller II (1.56) (333)

S0029.  Poison Ivy I (2.36)
(a) Alternative Mix (2.36)
(What Kind Of Girl)

S0030.  I'm A Hog For You Baby *
S0031.  You Better Move On (2.40)
S0032.  Bye Bye Johnny (2.12)

S0033.  Money (2.34)

S0034.  I'm Talkin' About You *
S0035.  Money *
S0036.  Come On (2.02)
S0037.  Memphis Tennessee (2.20)
S0038.  Roll Over Beethoven (2.18)

S0039.  I Wanna Be Your Man (1.43)
S0040.  Stoned (2.09)

S0041.  Go Home Girl (2.26) *
S0042.  I'm Talkin' About You *

S0043.  Poison Ivy II (2.09)

S0044.  Will You Be My Lover Tonight? *
S0045.  Shang A Doo Lang (0.10) *
S0046.  My Only Girl (2.01) *
S0047.  That Girl Belongs To Yesterday (2.03) *
S0048.  Leave Me Alone (1.57) *
S0049.  Sure I Do *
S0050.  So Much In Love (0.11) *
S0051.  It Should Be You (1.45) *
S0052.  Tell Me (You're Coming Back) I (2.47)

S0053.  Give Me Your Hand (0.06) *
S0054.  I Want You To Know (1.52) *
S0055.  When A Girl Loves A Boy (0.21) *
1964
S0056. You Must Be The One (0.16) *
S0057. To Know Him Is To Love Him (3.09)
S0058. There Are But Five Rolling Stones (2.23)

S0059. Route 66 (2.23)
S0060. Mona (I Need You Baby) (3.35)
S0061. Carol (2.35)

S0062. Not Fade Away I (1.49)
   (a) Take 1 (1.49)

S0063. I Wanna Be Your Man *
S0064. Pretty Thing *
S0065. Bye Bye Johnny *
S0066. You Better Move On *
S0067. I Want To Be Loved *
S0068. Roll Over Beethoven (2.22) *

S0069. I Just Want To Make Love To You (2.19)
S0070. Honest I Do I (2.12)
S0071. I'm A King Bee (2.37)
S0072. You Can Make It If You Try (2.03)
S0073. Walking The Dog (3.11)
S0074. Tell Me (You're Coming Back) II (3.44)
   (a) USA Single Version (2.48)
   (b) Long UK Vinyl Version (4.05)
   (c) Post 2002 CD Versions (3.49)

S0075. Oh I Do Like To See Me On The B-Side (2.24)
S0076. 365 Rolling Stones (One For Each Day Of The Year) (2.01)

S0077. Don't Lie To Me (1.43) *
S0078. Mona (2.11) *
S0079. Walking The Dog (2.35) *
S0080. Bye Bye Johnny (2.11) *
S0081. I Wanna Be Your Man (1.52)
S0082. You Better Move On (2.35) *

S0083. Andrew's Blues (3.03) *
S0084. Mr Spector And Mr Pitney Came Too (2.47) *
S0085. Little By Little (2.41)
S0086. Can I Get A Witness (2.58)
S0087. Now I've Got A Witness (Like Uncle Phil and Uncle Gene) (2.32)

S0088. Wake Up In The Morning (0.27) *
   (a) Rice Krispies – Cut Two (0.31)
S0089. Some Things Just Stick In Your Mind (2.27) (148)
   (a) Mix 1 – No steel guitar (2.24)
S0090. Try A Little Harder (2.19) (151)
   (a) Mix 1 - No Horns (2.25)

S0091. Good Times, Bad Times (2.30) (85)
S0092. Over You * (86)

S0045. Shang A Doo Lang (0.10) *

S0093. As Time Goes By (2.13) * (87)
S0094. No One Loves You More Than Me (0.26) * (88)
S0095. No One Knows (0.09) *
S0096. Come And Dance With Me * (89)

S0097. Look What You've Done * (90)
   (Bye Bye Johnny)
   (I Wanna Be Your Man)
   (Diddley Daddy)
   (Little By Little)
   (Mona)
   (Not Fade Away)
   (Now I’ve Got A Witness)
   (Pretty Thing)
   (Walking The Dog)
   (You Better Move On)
   (Reelin' And A Rockin’)
   (Roll Over Beethoven)
   (Route 66)

S0098. I Just Want To Make Love To You (2.16) * (102)
S0099. Walking The Dog (2.59) (101)
S0100. Not Fade Away (2.07) * (100)
S0101. Beautiful Delilah (2.10) (103)
S0102. High Heeled Sneakers (2.34) * (104)
S0103. Carol (2.31) (105)

20 April 1964 ITV TV Ready Steady Go!, Montreux, Switzerland.
S0104. Mona * (106)
S0105. Route 66 * (107)
S0106. Not Fade Away * (108)

S0107. Congratulations (2.29) (116)
   (a) Take 1 (0.29)

S0108. Down In The Bottom (2.46) * (117)
S0109. You Can Make It If You Try (2.13) * (118)
S0110. Route 66 (2.27) * (119)
S0111. Confessin’ The Blues (3.00) * (120)
S0112. Down The Road Apiece (2.05) * (121)

3 June 1964 Hollywood Palace TV Show, Los Angeles, California, USA.

S0113. Not Fade Away (1.55) * (122)
S0114. I Just Want To Make Love To You (1.12) * (123)

10 June 1964 Chess Studios, Chicago, USA.

S0115. Stewed And Keefed (4.12) * (124)
S0116. I Can't Be Satisfied I (3.26) (125)
S0117. Don't Lie To Me (2.02) (115)
S0118. Time Is On My Side I (2.56) (126)
S0119. It's All Over Now (3.28) (127)
   (a) USA Edit Version (2.48)

10-11 June 1964 Chess Studios, Chicago, USA.

S0120. Reelin' And A Rockin' (3.32) * (128)

11 June 1964 Chess Studios, Chicago, USA.

S0121. If You Need Me (2.05) (129)
S0122. Empty Heart (2.38) (130)
S0123. 2120 South Michigan Avenue (2.09) (131)
   (a) Extended Version (3.39)
   (b) Edited Stereo Version (2.10)
S0124. Confessin' The Blues (2.48) (132)
S0125. Around And Around (3.04) (133)
S0126. High Heeled Sneakers (2.59) * (134)
S0127. Tell Me Baby (1.57) (135)
S0128. Down In The Bottom (2.43) * (136)
S0129. Down The Road Apiece (2.51) (137)
S0130. Look What You've Done (2.16) (138)

18 June 1964 Mike Douglas Show, Cleveland, Ohio, USA.

S0131. Carol (2.49) * (139)
S0132. Tell Me (You're Coming Back) (2.35) * (140)
S0133. Not Fade Away (2.00) (141)


S0134. Time Is On My Side II (2.52) (142)
S0135. You've Just Made My Day (0.38) * (143)
S0136. Off The Hook (2.34) (144)
S0137. You Can't Catch Me (3.30) (145)


S0089. Some Things Just Stick In Your Mind (2.27) (148)
   (a) Mix 1 – No steel guitar (2.24)
S0138. Memphis Tennessee (2.28) (147)


S0090. Try A Little Harder (2.19) (151)
   (a) Mix 1 - No Horns (2.25)
S0139. We're Wastin' Time (2.44) (149)


S0140. It's All Over Now (3.17) (152)
S0141. If You Need Me (2.00) (153)
S0142. Confessin' The Blues (2.25) (154)
S0143. Carol (2.38) * (155)
S0144. Mona (2.58) * (156)

S0145. Around And Around (2.45) * (157)
S0146. If You Need Me (2.02) * (158)
S0147. I Can't Be Satisfied II (2.29) (159)
S0148. Crackin' Up (2.16) (160)
S0149. Ain't That Lovin' You Baby (1.55) (175)

S0150. Heart Of Stone I (3.48) (161)
   (a) Alternative Mix (4.11)

S0151. (Walkin' Thru The) Sleepy City (2.52)
S0152. Each And Everyday Of The Year (2.49)
S0153. Blue Turns To Grey I (2.29) * (150)
S0154. Da Doo Ron Ron (2.21) (163)

S0156. Off The Hook (2.34) (144)
S0155. Under The Boardwalk (2.46) (164)
S0156. Under The Boardwalk (Rhythms Del Mundo Remix) (2.44) (165)

S0157. Little Red Rooster (3.06) (166)

S0157. You Can't Catch Me (3.30) (145)
S0158. I'm Relying On You (0.24) * (167)
S0159. We Were Falling In Love (2.00) * (168)
S0160. Grown Up Wrong (1.59) (169)
S0161. Susie Q (1.48) (170)
   (a) Recorded Cut With Intro (1.54)
S0162. Surprise, Surprise (2.31) (171)

S0163. Dust My Pyramids (0.25) * (172)
S0164. If You Need Me (2.05) * (173)
S0165. Around And Around (2.25) * (174)
S0166. Mona (3.10) * (177)
S0167. 2120 South Michigan Avenue (3.47) (178)

25 October 1964 Ed Sullivan TV Show, CBS Studio 50, New York, USA.
S0168. Around And Around (2.23) (179)
S0169. Time Is On My Side (2.44) (180)

2 November 1964 RCA Studios, Hollywood, USA.
S0170. Down Home Girl (4.08) (187)
S0171. Everybody Needs Somebody To Love I (2.57) (188)
S0172. Everybody Needs Somebody To Love II (5.00) (188)
S0173. Pain In My Heart (2.05) (189)
S0174. Heart Of Stone II (2.51) (190)
   (a) Stereo Version (2.59)
S0175. Hitch Hike (2.26) (191)
S0176. Oh, Baby (We Got A Good Thing Going) (2.09) (192)

8 November 1964 Chess Studios, Chicago, USA.
S0116. Time Is On My Side I (2.56) (126)
S0177. Little Red Rooster * (193)
S0178. Key To The Highway (3.25) * (194)
S0179. Goodbye Girl (2.14) * (195)
S0180. What A Shame (2.59) (196)
(a) Single Edit (2.50)
S0181. Mercy Mercy I (2.44) * (197)

S0182. Off The Hook (2.30) (198)
S0183. Little Red Rooster (2.58) (199)

1965
S0184. The Last Time (3.42) (200)
(a) Stereo Mix Version (3.27)
S0185. Play With Fire (2.15) (201)
(a) Stereo Mix Version (2.14)
(A Mess With Fire)

S0186. I'd Much Rather Be With The Boys I (2.12) (202)
(a) Demo Version (2.14)

S0187. Down The Road Apiece (2.00) (203)
S0188. Everybody Needs Somebody To Love (3.34) (204)
S0189. The Last Time (3.07) (205)
S0190. If You Need Me * (206)

S0191. Everybody Needs Somebody To Love (2.33) * (213)
S0192. Pain In My Heart (2.01) * (214)
S0193. I'm Alright (3.28) * (215)
S0194. The Last Time (2.59) * (216)

2 May 1965 Ed Sullivan TV Show, CBS Studio 50, New York, USA.
S0195. The Last Time (3.12) (223)
S0196. Little Red Rooster (2.34) (224)
S0197. Everybody Needs Somebody To Love (2.18) (225)
S0198. 2120 South Michigan Avenue (1.34) (226)

3 May 1965 Clay Cole TV Show, New York, USA.
S0199. Little Red Rooster * (227)

10 May 1965 Chess Studios, Chicago, USA.
S0200. Mercy Mercy II (2.46) (228)
S0201. Try Me * (2.25) (229)
S0202. The Under Assistant West Coast Promotion Man (3.07) (230)
(a) Long Version (3.20)
S0203. That's How Strong My Love Is (2.25) (231)
S0204. (I Can't Get No) Satisfaction I (3.53) * (232)
(Everly Brothers song possibly Gone, Gone, Gone)
12-13 May 1965 RCA Studios, Hollywood, USA.

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<th>Track Title</th>
<th>Duration</th>
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<tbody>
<tr>
<td>S0205</td>
<td>(I Can't Get No) Satisfaction II</td>
<td>(3.44)</td>
<td>(233) Instrumental Cut (3.44)</td>
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<td></td>
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<td>(b) Stereo Mix Version (3.42)</td>
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<td>(c) Edited Japan Version (2.45)</td>
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<tr>
<td>S0206</td>
<td>The Spider And The Fly I</td>
<td>(3.39)</td>
<td>(234) Instrumental Backing Track (2.40)</td>
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<tr>
<td>S0207</td>
<td>One More Try</td>
<td>(1.58)</td>
<td>(235)</td>
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<tr>
<td>S0208</td>
<td>Good Times</td>
<td>(1.59)</td>
<td>(236)</td>
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<tr>
<td>S0209</td>
<td>Cry To Me</td>
<td>(3.10)</td>
<td>(237)</td>
</tr>
<tr>
<td>S0210</td>
<td>I've Been Loving You Too Long I</td>
<td>(2.57)</td>
<td>(238)</td>
</tr>
<tr>
<td>S0211</td>
<td>My Girl</td>
<td>(2.39)</td>
<td>(239)</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>(a) No Strings Original Take (2.47)</td>
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18 May 1965 RCA Studios, Hollywood, USA.

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<tbody>
<tr>
<td>S0212</td>
<td>Little Red Rooster</td>
<td>(3.04)</td>
<td>* (240)</td>
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<tr>
<td>S0213</td>
<td>The Last Time</td>
<td>(3.04)</td>
<td>* (241)</td>
</tr>
<tr>
<td>S0214</td>
<td>Play With Fire</td>
<td>(2.09)</td>
<td>* (242)</td>
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20 May 1965 Shindig ABC TV Studios, Hollywood, Los Angeles, USA.

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<tbody>
<tr>
<td>S0215</td>
<td>Down The Road Apiece</td>
<td>(1.04)</td>
<td>* (243)</td>
</tr>
<tr>
<td>S0216</td>
<td>(I Can't Get No) Satisfaction</td>
<td>(2.43)</td>
<td>* (244)</td>
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<tr>
<td>S0217</td>
<td>Mercy Mercy</td>
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<td>* (245)</td>
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<tr>
<td>S0218</td>
<td>Hitch Hike</td>
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<td>* (246)</td>
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<tr>
<td>S0219</td>
<td>That's How Strong My Love Is</td>
<td>(2.47)</td>
<td>* (247)</td>
</tr>
<tr>
<td>S0220</td>
<td>(I Can't Get No) Satisfaction</td>
<td>(2.48)</td>
<td>* (248)</td>
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<td>S0221</td>
<td>Mercy Mercy</td>
<td>(2.54)</td>
<td>(249)</td>
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<tr>
<td>S0222</td>
<td>Oh, Baby (We Got A Good Thing Going)</td>
<td>(1.48)</td>
<td>(250)</td>
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<tr>
<td>S0223</td>
<td>(I Can't Get No) Satisfaction</td>
<td>(3.45)</td>
<td>(251)</td>
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<tr>
<td>S0224</td>
<td>The Spider And The Fly</td>
<td>(3.14)</td>
<td>(252)</td>
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<tr>
<td>S0225</td>
<td>Cry To Me</td>
<td>(3.06)</td>
<td>(253)</td>
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<tr>
<td>S0226</td>
<td>Fannie Mae</td>
<td>(2.10)</td>
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<td>S0227</td>
<td>Oh, Baby (We Got A Good Thing Going)</td>
<td>(1.21)</td>
<td>* (255)</td>
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<tr>
<td>S0228</td>
<td>That's How Strong My Love Is</td>
<td>(1.56)</td>
<td>* (256)</td>
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<tr>
<td>S0229</td>
<td>(I Can't Get No) Satisfaction</td>
<td>(4.17)</td>
<td>(257)</td>
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3-4 September 1965 Adelphi Theatre, Dublin, Eire or ABC Theatre, Belfast, N Ireland.

<table>
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<th>Track Number</th>
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<tbody>
<tr>
<td>S0230</td>
<td>Needle Of Death</td>
<td>(3.16)</td>
<td>(258)</td>
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3-4 September 1965 Dublin Hotel, Eire or Belfast Hotel, N Ireland.

<table>
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<th>Track Number</th>
<th>Track Title</th>
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<tr>
<td>S0231</td>
<td>I'd Much Rather Be With The Boys II</td>
<td>(1.44)</td>
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5 September 1965 RCA Studios, Hollywood, USA.

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<tbody>
<tr>
<td>S0232</td>
<td>Get Off Of My Cloud</td>
<td>(2.56)</td>
<td>(259) Instrumental Mix Version (2.59)</td>
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<td>(a) Stereo Mix Version (2.59)</td>
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6 September 1965 RCA Studios, Hollywood, USA.

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<th>Track Number</th>
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<tr>
<td>S0233</td>
<td>Blue Turns To Grey II</td>
<td>(2.29)</td>
<td>(260)</td>
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<tr>
<td>S0234</td>
<td>She Said Yeah</td>
<td>(1.35)</td>
<td>(261)</td>
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<tr>
<td>S0235</td>
<td>Gotta Get Away</td>
<td>(2.07)</td>
<td>(262)</td>
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</table>
S0236. Talkin' 'Bout You (2.32) (263)
S0237. I'm Free I (2.24) (264)
S0244. Looking Tired (2.15) * (270)
S0245. The Singer Not The Song (2.23) (271)
(Love's The Same As Hate)

S0246. Cry To Me (2.46) * (272)
S0247. She Said Yeah (2.13) * (273)
S0248. Get Off Of My Cloud (2.29) * (274)

S0249. As Tears Go By (2.46) (275)
(a) Take 1 (0.26)
(b) Take 2 (0.29)

11 November 1965 Hullabaloo TV, NBC Studios, New York, USA.
S0250. She Said Yeah (1.41) (276)

8 December 1965 RCA Studios, Hollywood, USA.
S0251. 19th Nervous Breakdown (3.57) (277)
(a) Alternate Vocal Track (3.53)
(b) Extra Guitar, Different vocal (3.50)
(c) Stereo Cut (4.03)

8-10 December 1965 RCA Studios, Hollywood, USA.
S0252. Mother's Little Helper (2.45) (278)
(a) Instrumental Backing Track (2.48)
(b) Keith Singing Intro (2.47)
S0253. Doncha Bother Me (2.41) (279)
S0254. Goin' Home (11.14) (280)
(a) Studio chat excerpt (0.19)
S0255. Take It Or Leave It (2.47) (281)
S0256. Think (3.09) (282)
(a) Alternative Take (3.13)
S0257. Ride On Baby (2.53) (283)
S0258. Sittin' On A Fence (3.02) (284)
S0259. Sad Day (3.02) (285)

1966
S0260. Con Le Mie Lacrime (2.44) (300)
(a) No Harpsichord (2.59)

13 February 1966 Ed Sullivan TV Show, CBS Studio 50, New York, USA.
S0261. (I Can't Get No) Satisfaction (2.36) (286)
S0262. As Tears Go By (2.18) (287)
S0263. 19th Nervous Breakdown (4.11) (288)

6-9 March 1966 RCA Studios, Hollywood, USA.
S0264. Out Of Time I (5.37) (289)
(a) Edited Version (3.42)
(b) No Lead Vocals (4.58)
S0265. Lady Jane (3.08) (290)
(a) Instrumental Backing Track (3.08)
S0266. It's Not Easy (2.56) (291)
S0267. Stupid Girl (2.56) (292)
S0268. Paint It, Black (3.20) (293)
   (a) Instrumental (2.22)
   (b) Album Version (3.45)
   (c) Stereo Version (3.24)
   (d) Extended Version (Forty Licks) (3.45)
   (e) Extended Long Version (Guitar Hero 3) (3.50)
   (f) Alternative Take (2.22)
S0269. Long Long While (3.01) (294)
S0270. Under My Thumb (3.41) (295)
S0271. High And Dry (3.08) (296)
S0272. Flight 505 (3.27) (297)
S0273. I Am Waiting (3.11) (298)
S0274. What To Do (2.32) (299)

(Tracks Of My Tears)

S0275. Out Of Time II (3.22) (301)

S0276. Paint It Black (2.13) * (302)

3-11 August 1966 RCA Studios, Hollywood, USA.
S0278. Panama Powder Room * (304)

S0279. Who's Driving Your Plane? (3.13) (305)

3-11 August RCA Studios, Hollywood, USA.
S0294. Have You Seen Your Mother, Baby, Standing In The Shadow? (2.36) (319)
   (a) Take 1 (2.29)
   (b) No Lead Vocal (2.33)
   (c) Stereo Version (2.36)

S0277. Godzi * (146)
S0280. Get Yourself Together (3.24) * (306)
   (a) Take 1 (2.47)
   (b) Instrumental Take (3.37)
S0281. My Obsession (3.18) (307)
   (a) Instrumental (4.08)
   (b) Mono Vinyl Version (3.20)
S0282. All Sold Out (2.18) (308)
   (a) Mono Vinyl Version (2.15)
   (b) Take 1 (2.48)
S0283. She Smiled Sweetly (2.45) (309)
   (a) Mono Vinyl Version (2.44)
S0284. Yesterday's Papers (2.05) (310)
   (a) Take 1 (2.06)
   (b) Take 2 (2.12)
   (c) Extended Backing Track (3.08)
   (d) UK Mono Vinyl Version (2.20)
S0285. Please Go Home (3.18) (311)
   (a) Instrumental (3.20)
   (b) Mono Vinyl Version (3.16)
S0286. Miss Amanda Jones (2.48) (312)
   (a) Early RCA Out-take (3.17)
S0287.  Back Street Girl (3.28) (313)
S0288.  Cool, Calm And Collected (4.19) (314)
S0289.  Something Happened To Me Yesterday (4.55) (315)
   (a) Early RCA Out-take (5.01)
S0290.  Who's Been Sleeping Here? (3.57) (316)
   (a) Early RCA Out-take (4.22)
S0291.  Complicated (3.16) (317)
   (a) Instrumental (3.25)
   (b) Mono Vinyl Version (3.17)
S0292.  Connection (2.10) (318)
   (Ya Bask Blues)

S0211.  My Girl (2.39) (239)
S0293.  Have You Seen Your Mother, Baby, Standing In The Shadow? (2.36) (319)
   (c) Stereo Version (2.36)
   (d) Video Playback Version (2.47)
S0294.  Hear It (3.04) * (162)
   (a) Necrophilia Edit Cut (1.47)
   (b) Early RCA Take – Quiet Here At Home (3.16)
S0295.  Trouble In Mind (3.43) * (336)
   (a) Avant Garde (18.17)

8 September 1966 RCA Studios, Hollywood, USA
S0293.  Have You Seen Your Mother, Baby, Standing In The Shadow? (2.36) (319)
   (c) Stereo Version (2.36)
   (d) Video Playback Version (2.47)

9 September 1966 Ed Sullivan TV Show, CBS Studio 50, New York, USA.
S0296.  Paint It Black (2.17) (320)
S0297.  Lady Jane (3.07) (321)
S0298.  Have You Seen Your Mother, Baby, Standing In The Shadow? (2.28) (322)

S0299.  Have You Seen Your Mother, Baby, Standing In The Shadow? (2.27) * (327)

S0028.  Fortune Teller II (1.56) (333)
S0300.  I've Been Loving You Too Long II (2.54) (334)

S0301.  English Summer * (335)
S0302.  Sometimes Happy, Sometimes Blue (2.05) * (337)
S0303.  Dandelion (3.33) (338)
S0304.  If You Let Me (3.18) (339)
   (a) Stereo Version (3.20)

S0305.  Ruby Tuesday (3.11) (340)
   (a) Instrumental (3.25)
   (b) ABKCO remaster without overdubbed backing vocals (3.17)
S0306. **Let’s Spend The Night Together** (3.39) (341)
   (a) No Lead Vocal (3.56)
   (b) Instrumental (3.46)
   (c) Single Version (3.26)
   (d) Stereo Version (3.37)
   (e) ABKCO Copyright Release Top Of The Pops (3.20)


S0284. **Yesterday’s Papers** (2.05) (310)
S0288. **Cool, Calm And Collected** (4.19) (314)
S0289. **Something Happened To Me Yesterday** (4.55) (315)

1967

15 January 1967 Ed Sullivan TV Show, CBS Studio 50, New York, USA.

S0307. **Ruby Tuesday** (3.19) (342)
   (a) ABKCO Copyright Release Rehearsal (3.35)

S0308. **Let’s Spend Some Time Together** (3.03) (343)
   (a) ABKCO Copyright Release Rehearsal (4.05)


S0309. **Connection** (2.25) * (344)
S0310. **Ruby Tuesday** (3.17) * (345)
S0311. **It’s All Over Now** (3.18) * (346)
S0312. **Let’s Spend The Night Together I** (2.44) * (347)


S0313. **She Smiled Sweetly** * (348)


S0314. **Blues 1** * (349)


S0315. **Title 5** (1.47) (367)
S0316. **Blues No. 3** (3.31) * (371)
   (a) Multiple Alternative Takes (19.51)
   (Dust My Broom)
   (Memphis Tennessee)
   (Rock Me Baby)


S0317. **2000 Light Years From Home** (4.45) (350)
   (a) Early Take (2.05)
   (b) Many Alternative Cuts 1-18 (38.07)
   (c) Instrumental Backing Track (4.37)
   (d) Single Version (3.27)
   (e) Promo Version (3.03)
   (f) Edited Promo Version (2.51)
   (g) Single Edit 1978 Version (3.10)


S0318. **In Another Land** (3.15) (351)
   (a) Bill’s Tune Takes 1-16 (8.20)
(b) ABKCO Copyright release - Bill’s Tune (3.00)
(c) Bill’s Tune Acetate 1967 Release (3.30)
(d) Acid In The Grass Takes 1-6 (12.29)
(e) In Another Land Takes 1-9 (8.23)
(f) ABKCO Copyright release - In Another Land Instrumental aka Acid In The Grass (2.48)
(g) Single Edit (2.53)


**S0319. She’s A Rainbow** (4.35) (352)
(a) Edited Single Version (4.11)
(b) Promo Only Version (2.51)
(c) Cut 1 (4.10)
(d) Takes 1 - 7 (12.15)
(e) Single Edit 1978 (2.47)
(f) Instrumental Version (4.51)
(g) ABKCO Copyright Release Top Of The Pops (3.20)


**S0320. Telstar II** * (353)

**S0321. Manhole Cover** * (354)


**S0322. We Love You** (4.21) (356)
(a) Single Version (4.36)
(b) Instrumental Alternative Take (3.02)
(c) Instrumental Takes (9.52)
(d) Edited Promo Version (3.15)
(e) Different Exit Fade (4.21)


**S0323. Citadel** (2.50) (355)
(a) Alternative Instrumental Takes 1-36 (51.51)

(You Are My Sunshine)


**S0303. Dandelion** (3.33) (338)
(a) Mono Dandelion including We Love You Intro (3.47)


**S0316. Blues No. 3** (3.31) * (371)
(a) Multiple Alternative Takes 1-6 & 27-44 (19.51)

**S0324. Majesties Honky Tonk (Take 4)** (3.24) * (363)
(a) Various Takes 1-17 (14.39)


**S0325. Gomper** (5.08) (362)
(a) Cut 1 (8.50)
(b) Cut 2 (8.56)
(c) Many Alternative Cuts (6.49)
(d) Gomper (Short) Acetate (2.32)
(e) Gomper (Long) Acetate (7.13)


**S0326. Sing This All Together** (3.46) (360)

**S0327. Sing This All Together (See What Happens)** (7.52) (361)
(a) Un-edited Cut (14.54)
(b) Piano Introduction (1.32)

S0328. 5 Part Jam (20.21) * (364)
S0329. Dream Pipe (2.50) * (366)
   (a) Take 1-7 (15.53)
S0330. Jam One (Take 8) (4.05) * (372)
   (a) More Alternative Takes (6.20)


S0331. The Lantern (4.23) (370)
   (a) Many Alternative Takes 1-17 (24.56)


S0332. 2000 Man (3.07) (365)
   (a) Takes 1 - 15 (38.53)
   (a) Intro’s, Middles, End Parts (19.10)


S0333. On With The Show (3.39) (374)
   (a) Various Takes 1-11 (15.00)
   (b) Instrumental Acetate (Surprise Me) (3.29)


S0334. Satanic Organ Jam (1.44) * (368)
S0335. Flowers In Your Hair (2.24) * (369)
   (a) Take 1 (1.37)
   (b) Take 2 (1.26)
   (b) Take 3 (1.28)


S0336. She’s Doing Her Thing * (357)
S0337. Blow Me Mama * (358)
S0338. Bathroom * (359)
S0339. Gold Painted Finger Nails (Take 17) (5.00) * (373)
   (a) Multiple Various Takes 1-23 (31.10)
   (Plum Blossom)


S0340. Cosmic Christmas (0.29) (376)
S0341. Child Of The Moon (3.12) (375)
   (a) Early Cuts (9.57)
   (b) Early Acoustic Cut (4.16)

1968


S0342. My Home Is A Prison (2.43) * (377)
S0343. Hold On I’m Coming (4.08) * (378)
S0344. Rock Me Baby (0.41) * (379)


S0345. Pay Your Dues (3.05) * (380)

1-14 March; 13-18 May, 4-10 June 1968 RG Jones Studios, Morden, Surrey; Olympic Sound Studios, London, England.

S0346. No Expectations I (3.56) (381)
   (a) Alternative Take (4.20)
   (b) Crossfire Hurricane Excerpt (1.57)

S0347. Stray Cat Blues (4.37) (382)
(a) Early Instrumental Take ABKCO Copyright (2.10)
(b) Near Complete Take (5.03)
(c) Guitar Hero Version (4.38)


S0348. Jumpin' Jack Flash (3.41) (383)
(a) Early Guitar Riff (2.17)
(b) Primeval Version – Promo Film (3.25)
(c) No Lead Vocals (3.52)
(d) USA Single Edit Version (2.42)
(e) DVD Promotional Film (Long) (3.58)
(f) Promotional Film (Short) (3.39)


S0349. Jigsaw Puzzle (6.06) (384)
(a) Take 1 (6.07)
(b) Many Alternative Cuts (53.35)

S0350. Parachute Woman I (2.20) (385)
(a) Take 1 (2.15)

(Title 6)
(I’ll Be Home)


S0351. Highway Child (5.25) * (386)


S0341. Child Of The Moon (3.12) (375)
(c) Backing Track Instrumental (3.11)
(d) ‘Mickey Mouse Blues’ Instrumental Take (3.55)


S0352. Natural Magic (1.39) (387)
(Power Cut)
(Thief For The Blues)
(Too Far To Walk)


S0353. Salt Of The Earth (4.47) (388)
(a) Take 1 (4.48)
(b) Crossfire Hurricane Segment (1.57)


S0354. Street Fighting Man (3.16) (391)
(a) USA Single Version (3.10)

S0355. Dear Doctor (3.22) (392)
(a) Take 1 (3.28)
(b) Take 2 (3.24)
(c) Edited Take (1.16)
(d) Wide Stereo Mix (3.26)

S0357. Stuck Out All Alone (3.25) * (394)

S0359. Factory Girl (2.09) (396)
(a) Alternate Mix (2.12)

S0361. Blood Red Wine (5.20) * (398)

S0356. **Prodigal Son** (2.52) (393)
   (a) Early Take 1 (3.02)
   (b) Stereo Mix (2.51)


S0358. **Family** (4.06) (395)
   (a) Acoustic Early Take (3.42)
   (b) Alt Mix 1 (4.01)
   (c) Alt Mix 2 (4.15)


S0360. **Sister Morphine** (5.34) (397)


S0362. **Still A Fool** (6.43) * (399)
   (a) Extended Slow (9.48)


S0363. **Love In Vain I** (4.19) (426)
   (a) Early Blues Take ABKCO Copyright (3.20)

4-10 June 1968 Olympic Sound Studios, London, England.

S0364. **Lady** (1.32) * (400)

S0365. **The Devil Is My Name** (14.12) * (401)
   (a) ‘Kennedy’ Lyric Version (7.09)
   (b) Film extract (4.09)

S0366. **Sympathy For The Devil** (6.18) (402)
   (a) Take 1 (6.23)

7-25 July 1968 Sunset Sound Studios, Los Angeles, California, USA.

S0349. **Jigsaw Puzzle** (6.06) (384)

S0350. **Parachute Woman I** (2.20) (385)

S0353. **Salt Of The Earth** (4.47) (388)

S0354. **Street Fighting Man** (3.16) (391)
   (a) USA Single Version (3.10)

S0360. **Sister Morphine** (5.34) (397)
   (a) Marianne Faithfull Version (6.07)

S0366. **Sympathy For The Devil** (6.18) (402)
   (b) Edited Cut (5.57)
   (c) Edited German Version (3.53)
   (d) Edited Dutch Version (4.09)
   (e) Mono Version (6.36)
   (f) Guitar Hero 5 Version (6.10)


S0373. **Memo From Turner I** (4.03) (409)
   (a) Organ Cut (4.08)


S0374. **You Can’t Always Get What You Want** (7.28) (410)


S0376. **Memo From Turner II** (2.46) (412)
   (a) Take 1 (2.49)


S0377. **Sympathy For The Devil** (5.30) (413)
December 1968 Western Studios, Los Angeles, USA.

S0373. Memo From Turner I (4.03) (409) (The Rolling Stones not present)


S0378. Ruby Tuesday (ABKCO Copyright) (3.53) *

S0379. Route 66 * (414)

S0380. Confessin’ The Blues * (415)

S0381. Look On Yonder Wall * (416)

S0382. Walkin’ Blues * (417)

S0383. Jumping Jack Flash (3.35) (418)

S0384. Parachute Woman II (2.58) (419)
   (a) Take 1 (2.16)
   (b) Take 2 – (2.23)

S0385. No Expectations II (4.13) (420)

S0386. You Can’t Always Get What You Want (4.24) (421)
   (a) Take 1 (4.06)
   (b) Take 2 – (4.13)

S0387. Sympathy For The Devil (8.38) (422)
   (a) Early Rehearsal Take ABKCO Copyright (4.11)

S0388. Salt Of The Earth (5.07) (423)

1969


S0389. Midnight Rambler (6.52) (424)
   (a) Short Instrumental Take ABKCO Copyright (1.33)


S0390. You Got The Silver (2.50) (425)
   (a) MJ Vocal (16 February) (2.51)


S0363. Love In Vain I (4.19) (426)
   (b) Acetate Rough Mix (1.39)

S0391. Honky Tonk Women (3.01) (434)
   (a) Early Take 1 (3.06)
   (Pennies From Heaven)
   (French Gig)
   (Mucking About)


S0392. Downtown Suzie (3.53) (427)
   (a) Take 1 (3.45)


S0393. Gimmie Shelter (4.30) (428)
   (a) Early Vocal Take (ABKCO Copyright) (4.22)
   (b) KR Vocal (23 – 25 February) (4.31)


S0374. You Can’t Always Get What You Want (7.28) (410)
   (a) Choir Rehearsal Out-Take ABKCO Copyright (22.25)


S0360. Sister Morphine (5.34) (397)
   (b) Alternative Long Take ABKCO Copyright (6.53)
   (c) Edited Cut of (b) (5.35)

**S0394. The Jimmy Miller Show * (429)**


**S0395. I'm A Country Boy (4.30) * (430)**


**S0396. (Can't Seem To) Get A Line On You (4.29) (431)**


**S0397. Toss The Coin * **


**S0398. So Divine (Aladdin Story) (4.32) (432)**


**S0399. Let It Bleed (5.27) (439)**
  (a) Edited Version (3.09)
  (b) Acetate Rough Mix (1.31)
  (c) Slide Guitar Instrumental Take ABKCO Copyright (2.51)

April 1969 CBS Studios, New York, USA.

**S0374. You Can't Always Get What You Want (7.28) (410)**
  (b) Single Edit Version (4.52)


**S0400. Monkey Man (4.11) (433)**


**S0401. Curtis Meets Smokey * **
**S0402. Old Glory * **


**S0391. Honky Tonk Women (3.01) (434)**
  (b) Take 2 (2.52)
  (c) Single Version (3.02)


**S0403. Live With Me (3.33) (435)**


**S0404. Country Honk (3.07) (436)**
  (a) Country Rock Instrumental Take ABKCO Copyright (3.16)
  (b) Early Vocal Take (3.04)


**S0405. Give Me A Drink (6.39) * (437)**
  (a) Crossfire Hurricane Excerpt (1.31)

**S0406. Loving Cup - Alternate Take (5.26) (438)**

**S0407. I'm Going Down (2.52) (440)**
  (a) Take 1 (3.04)

**S0408. Jiving Sister Fanny (3.25) (441)**
  (b) Take 1 (3.24)

**S0409. All Down The Line I (4.22) * (442)**

July - August 1969 Elektra Studios, Los Angeles, USA.
S0352. **Natural Magic** (1.39) (387)


**S0410. I Don't Know Why** (3.02) (443)
(a) Without Brass (2.09)

17 October – 26 October; 18 October - 2 November 1969 Sunset Sound Studios; Elektra Studios, Los Angeles, USA.

**S0389. Midnight Rambler** (6.52) (424)
**S0393. Gimmie Shelter** (4.30) (428)
**S0400. Monkey Man** (4.11) (433)
**S0403. Live With Me** (3.33) (435)
**S0404. Country Honk** (3.07) (436)
(a) Early Take (3.04)

**S0407. I'm Going Down** (2.52) (440)
(a) Take 1 (3.04)

**S0411. I Don't Know The Reason Why** (11.29) * (458)
(a) Cut 1 (5.57)

18 November 1969 Ed Sullivan TV Show, CBS Studios, Los Angeles, USA.

**S0412. Gimme Shelter** (3.51) (459)
**S0413. Love In Vain** (3.30) (460)
**S0414. Honky Tonk Women** (2.57) (461)


**S0415. You Gotta Move** (2.34) (482)
(a) Take 1 (2.35)


**S0416. Brown Sugar** (3.49) (483)
(a) Muscle Shoals Take 1 (3.43)
(b) Muscle Shoals Take 2 (3.49)


**S0417. Wild Horses I** (5.42) (484)
(a) First Acoustic Take (5.29)
(c) Hot Rocks Version (5.45)
**S0418. Wild Horses (Acoustic Version)** (5.47)


**S0419. Dead Flowers** (4.05) (489)
(a) First Take – Lucy Version (4.05)
**S0420. Dead Flowers (Alternate Version)** (4.17) (489)

**1970**

January – February 1970 Los Angeles Studio

**S0417. Wild Horses I** (5.42) (484)
(b) Pete Kleinow, Leon Russell Overdub (5.22)


**S0417. Wild Horses I** (5.42) (484)
(d) Short Promo Single Version (3.26)
(e) Short Gimme Shelter Film Version (1.38)
(f) Billy Preston (Organ) Take (5.43)


**S0415. You Gotta Move** (2.34) (482)
(a) Take 1 (2.35)
S0421. Rock It * (490)
S0422. Travelling Tiger * (491)
S0423. As Now * (492)
S0424. Moonlight Mile (5.56) (493)
   (a) Instrumental Excerpt (2.48)
S0425. I Got The Blues (3.54) (494)
S0426. Can't You Hear Me Knocking (7.15) (495)
S0427. Can't You Hear Me Knocking (Alternate Version) (3.24)
S0428. Good Time Women (3.21) (496)
   (a) Cut 1 (3.17)
   (b) Crossfire Hurricane Excerpt (0.45)
S0429. Dancing In The Light (4.22) (497)
   (a) Take 1 (2.44)
S0430. Who Am I? (3.49) * (498)

S0416. Brown Sugar (3.49) (483)
   (c) Multiple Cut Segments
   (d) Olympic Take 3 (Hot Rocks Version) (3.48)
   (e) Olympic Take 4 (3.52)
   (f) Olympic Alternate Mix (3.54)
S0419. Dead Flowers (4.05) (489)
S0420. Dead Flowers (Alternate Version) (4.17) (489)

S0431. Cock sucker Blues I (3.28) (499)
   (Midnight In Hoboken)
   (Seaside Blues)
S0432. Candelwick Bedspread * (500)
S0433. Hey Mama * (501)

S0434. Stop Breaking Down (4.34) (502)
   (a) Early Take (4.40)

S0396. (Can't Seem To) Get A Line On You (4.29) (431)

S0407. I'm Going Down (2.52) (440)
   (a) Take 1 (3.04)
S0430. Who Am I? (3.49) * (498)

S0435. Leather Jacket (3.31) * (503)

S0436. All Down The Line II (4.09) (504)

S0437. Sweet Virginia I (4.26) (505)
   (a) Take 1 (4.23)
   (b) Alternative Mix (4.32)

S0438.  Shine A Light (4.17) (506)
     (a) Early Take (4.10)


S0424.  Moonlight Mile (5.56) (493)
     (a) Instrumental Excerpt (2.48)


S0398.  So Divine (Aladdin Story) (4.32) (432)
S0428.  Good Time Women (3.21) (496)
     (a) Cut 1 (3.17)
     (b) Crossfire Hurricane Excerpt (0.45)
S0433.  Stop Breaking Down (4.34) (502)
     (a) Early Take (4.40)
S0444.  Travellin' Man (5.58) * (512)
S0445.  Potted Shrimps (4.12) * (513)
S0446.  Trident Jam (3.43) * (514)
S0447.  Silver Train (4.26) (515)
     (a) Early Take 1 (3.36)


S0351.  Highway Child (5.25) * (386)
S0439.  Red House * (508)
S0440.  Bitch (3.37) (509)
     (a) Take 1 (3.39)
     (b) Take 2 (2.24)
     (c) Single Version (3.42)
S0441.  Bitch (Extended Version) (5.52)
S0442.  Sweet Black Angel (2.58) (510)
     (a) Instrumental Cut (3.00)
S0443.  Shake Your Hips I (2.59) (511)
     (a) Alternative Take (4.11)


S0449.  Sway (3.52) (516)
     (a) Single Version (3.33)


S0450.  Brown Sugar (Alternate Version) (4.07) (517)


S0416.  Brown Sugar (3.49) (483)
     (c) Multiple Cut Segments
     (d) Olympic Take 3 (Hot Rocks Version) (3.48)
     (e) Olympic Take 4 (3.52)
     (f) Olympic Alternate Mix (3.54)

1971


S0417.  Wild Horses I (5.42) (484)
     (g) Strings & Glass Armonium ABKCO Copyright (5.43)
S0424.  Moonlight Mile (5.56) (493)
     (a) Instrumental Excerpt (2.48)
S0444.  Travellin' Man (5.58) * (512)
S0445.  Potted Shrimps (4.12) * (513)
S0449.  Sway (3.52) (516)
     (a) Single Version (3.33)
7 June - October; 30 November - 19 December 1971, 10 January - 28 March; 24 – 25 March 1972 RSM, Nellcote, France; Sunset Sound Studios; Wally Heider Studios, LA, USA.

S0406. Loving Cup - Alternate Take (5.26) (438)
S0442. Sweet Black Angel (2.58) (510)
   (a) Instrumental Cut (3.00)
S0451. Loving Cup I (4.25) (527)
   (a) Early Mix (5.36)
S0454. Ventilator Blues (3.24) (530)
   (a) Opening Riff Rehearsal (Crossfire Hurricane) (1.05)
S0457. All Down The Line III (3.50) (534)
   (a) Take 1 (3.53)
   (b) Instrumental Take 1 (4.01)
   (c) Take 2 (3.47)
   (d) Single Version (3.58)
S0460. Turd On The Run (2.38) (537)
   (a) Alternative Mix (2.53)
S0461. Tumbling Dice I (3.47) (538)
S0462. I Just Want To See His Face (2.53) (539)
S0463. Rip This Joint (2.22) (540)
   (a) Instrumental Version (2.32)
S0464. Happy (3.05) (541)
S0465. Soul Survivor (3.49) (542)
   (a) Early Take (4.02)
S0467. Rocks Off (4.33) (544)
   (a) Instrumental Mix (4.33)
S0468. Casino Boogie (3.34) (545)
S0472. Let It Loose (5.18) (549)
   (a) Instrumental Take (5.57)

7 June - October 1971 RSM, Nellcote, France.

S0452. I'm Not Signifying (3.56) (528)
   (a) Early Take (3.39)
   (b) Take 2 (Piano) (3.46)
S0453. Pass The Wine (Sophia Loren) (4.54) (529)
S0455. Fragile * (531)
S0456. Separately (4.18) * (532)
S0458. Exile Instrumental (7.12) * (535)
S0469. Plundered My Soul (3.58) (546)
S0471. Following The River (4.51) (548)
   (Head In The Toilet Blues)
   (Labour Pains)
   (Pommes De Terre)


S0462. I Just Want To See His Face (2.53) (539)

7 June - October; 30 November - 19 December 1971 RSM, Nellcote, France; Sunset Sound Studios, LA, USA.

S0459. Fast Talking Slow Walking (6.34) * (536)
S0466. Soul Survivor - Alternate Take (3.59) (543)

30 November - 19 December 1971 Sunset Sound Studios, LA, USA.

S0443. Shake Your Hips I (2.59) (511)
S0473. Torn And Frayed (4.18) (533)

1972

28 March 1972 Sunset Sound Studios, Los Angeles, USA.
S0474.  I Don't Care (3.02) * (550)
S0475.  Exile On Main Street Blues (6.21) (551)
        (a) Original Cut (1.37)

15-19 May 1972 Rialto Theatre, Montreux, Switzerland.
S0476.  John's Jam (3.34) * (552)
S0477.  Loving Cup II (6.51) * (553)
S0478.  Shake Your Hips II (3.42) (554)
S0479.  Tumbling Dice II (4.23) (555)
        (a) Alternative Take (4.11)
S0480.  Bluesberry Jam (3.09) (556)

23 June 1972 Sumet-Burnet Studios, Dallas, Texas, USA.
S0481.  Jungle Disease (3.56) * (557)
S0482.  Delta Slide (2.50) * (558)
S0483.  32-20 Blues (1.41) * (559)
S0484.  When You Got A Good Friend (2.37) * (560)
S0485.  Key To The Highway (6.22) * (561)
            (Whip's Crack)
            (Tiger's Snarl)

1 – 3 July 1972 Criteria Sound Studios, Miami, USA.
Miscellaneous Session.

S0455.  Fragile * (531)

S0429.  Dancing In The Light (4.22) (497)
        (a) Take 1 (2.44)
S0447.  Silver Train (4.26) (515)
        (b) Take 2 (4.32)
S0456.  Separately (4.18) * (532)
S0459.  Fast Talking Slow Walking (6.34) * (536)
S0486.  Coming Down Again (5.55) (582)
S0487.  All The Rage (4.11) (583)
        (a) You Should Have Seen Her Ass Take (4.20)
S0488.  Winter (5.30) (584)
        (a) Take 1 (5.25)
S0489.  Dancing With Mr. D (4.53) (585)
        (a) Take 1 (5.01)
S0490.  Dancing With Mr. D (Instrumental) (3.31)
S0492.  First Thing * (586)
S0493.  After Muddy & Charlie * (587)
S0494.  Zabadoo * (589)
S0495.  Give Us A Break * (590)
S0496.  Jamaica * (591)
S0497.  Miami * (592)
S0498.  Can You Hear The Music? (5.32) (593)
S0500.  Brown Leaves (1.50) * (594)
S0501.  Angie (4.33) (595)
        (a) Early Vocal Take (Crossfire Hurricane) (5.05)
        (b) No Strings Alternative Take (4.27)
S0502.  100 Years Ago (3.59) (596)
        (a) Alternate Mix (4.07)
S0503.  100 Years Ago (Piano Demo) (2.43)
S0505.  Criss Cross (4.32) (598)
(a) Original Take - No Sax (4.30)
(b) Mix Take 2 (4.20)
(c) Mix Take 3 (4.46)

S0506. Doo Doo Doo Doo Doo (Heartbreaker) (3.27) (599)
S0510. Star Star (4.25) (600)
S0511. Through The Lonely Nights (4.13) (601)
S0512. Tops (3.48) (602)
   (a) Instrumental (4.41)
   (b) Early Vocal Cut (4.07)
S0513. Short And Curls (2.43) (603)
S0514. Waiting On A Friend (4.34) (604)
   (a) Early Take 1 (3.20)

1972 – May 1975 Trod Nossel Studios, Wallingford, Connecticut, USA.
S0117. Don't Lie To Me (2.02) (115)
S0139. We're Wastin' Time (2.44) (149)
   (a) Take 1 (2.53)
S0150. Heart Of Stone I (3.48) (161)
   (a) Alternative Mix (4.11)
S0151. (Walkin’ Thru The) Sleepy City (2.52)
   (a) Take 1 (2.52)
S0153. Blue Turns To Grey I (2.29) * (150)
S0187. I'd Much Rather Be With The Boys I (2.12) (202)
S0208. Good Times (1.59) (236)
   (a) Necrophilia Version (2.00)
S0275. Out Of Time II (3.22) (301)
S0410. I Don't Know Why (3.02) (443)

1973
27 January - 5 February, March 1973 Village Recorder, Los Angeles, USA.
S0447. Silver Train (4.26) (515)
   (b) Take 2 (4.32)
S0487. All The Rage (4.11) (583)
   (a) You Should Have Seen Her Ass Take (4.20)
S0489. Dancing With Mr. D (4.53) (585)
   (a) Take 1 (5.01)
S0490. Dancing With Mr. D (Instrumental) (3.31)
S0501. Angie (4.33) (595)
   (a) Early Vocal Take (Crossfire Hurricane) (5.05)
   (b) No Strings Alternative Take (4.27)
S0502. 100 Years Ago (3.59) (596)
   (a) Alternate Mix (4.07)
S0503. 100 Years Ago (Piano Demo) (2.43)
S0505. Criss Cross (4.32) (598)
   (a) Original Take - No Sax (4.30)
   (b) Mix Take 2 (4.20)
   (c) Mix Take 3 (4.46)
S0506. Doo Doo Doo Doo Doo (Heartbreaker) (3.27) (599)
S0509. Man Eating Woman (3.45) * (647)
S0510. Star Star (4.25) (600)
S0511. Through The Lonely Nights (4.13) (601)
S0512. Tops (3.48) (602)
   (a) Instrumental (4.41)
   (b) Early Vocal Cut (4.07)
S0515. Windmill (3.26) * (606)

**S0447. Silver Train** (4.26) (515)
   (b) Take 2 (4.32)
   (c) Acetate Take 3 (4.27)

**S0448. Silver Train (Glyn Johns 1973 Mix)** (4.31)

**S0486. Coming Down Again** (5.55) (582)

**S0489. Dancing With Mr. D** (4.53) (585)

**S0490. Dancing With Mr. D (Instrumental)** (3.31)

**S0491. Dancing With Mr. D (Glyn Johns 1973 Mix)** (4.34)

**S0498. Can You Hear The Music?** (5.32) (593)

**S0499. Can You Hear The Music? (Glyn Johns 1973 Mix)** (5.32)

**S0501. Angie** (4.33) (595)
   (a) No Strings Alternative Take (4.27)

**S0504. 100 Years Ago (Glyn Johns 1973 Mix)** (x.xx)

**S0505. Criss Cross** (4.32) (598)
   (b) Mix Take 2 (4.20)
   (c) Mix Take 3 (4.46)
   (d) Acetate Take (4.31)

**S0506. Doo Doo Doo Doo Doo (Heartbreaker)** (3.27) (599)

**S0507. Heartbreaker (Instrumental)** (3.18)

**S0508. Doo Doo Doo Doo Doo (Heartbreaker) (Glyn Johns 1973 Mix)** (3.26)

**S0510. Star Star** (4.25) (600)

**S0516. Hide Your Love** (4.12) (597)
   (a) Take 1 (4.12)

**S0517. Hide Your Love (Alternative Mix)** (5.18)


**S0518. It's Only Rock 'N' Roll (But I Like It) I** (5.07) (628)

August 1973 Soundpush Studios, Blaricum, Netherlands.

**S0505. Criss Cross** (4.32) (598)
   (e) Blaricum Edit (3.54)

**S0510. Star Star** (4.25) (600)
   (a) Censored Version (4.25)
   (b) South African Edited Version (3.58)

12 - 24 November 1973 Musicland Studios, Munich, Germany.

**S0519. Slow Down And Stop** (3.12) * (622)

**S0524. Black Limousine** (3.33) (627)
   (a) Take 1 (4.13)
   (b) Take 2 (3.26)
   (c) Take 3 (4.06)


**S0521. Drift Away** (4.10) * (624)
   (a) Alternative Mix (3.53)


**S0520. Ain't Too Proud To Beg** (3.31) (623)
   (a) Alternative Mix (3.51)
   (b) Edited Single Version (2.48)

**S0522. If You Can't Rock Me** (3.47) (625)
   (a) Alternative Mix (3.49)

**S0523. Fingerprint File** (6.33) (626)
   (a) Original Speed Version (7.05)
S0518. *It's Only Rock 'N' Roll (But I Like It) I* (5.07) (628)

S0518. *It's Only Rock 'N' Roll (But I Like It) I* (5.07) (628)

1974
8 – 13, 20 February - 3 March 1974 Musicland Studios, Munich, Germany.
S0527. *Living In The Heart Of Love* (4.10) * (632)
(a) Edited Cut (2.37)
S0529. *Labour Swing* * (633)

S0525. *If You Really Want To Be My Friend* (6.16) (629)
S0526. *Time Waits For No One* (6.38) (630)
(a) Extended Fade Version (6.47)
(b) Edited Version (4.25)
S0528. *Luxury* (4.31) (631)
(a) Extended Version (5.01)
S0530. *Dance Little Sister* (4.11) (634)
(a) Extended Mix (5.07)
S0531. *Till The Next Goodbye* (4.36) (635)
(a) Alternative Mix (4.40)

S0513. *Short And Curlies* (2.43) (603)
S0518. *It's Only Rock 'N' Roll (But I Like It) I* (5.07) (628)
(a) Edited Version 1 (4.46)
(b) Edited Version 2 (4.01)


S0532. *It's Only Rock 'N' Roll (But I Like It) II* (4.44) (636)

S0533. *Scarlet* (3.44)
S0534. *Scarlet (The War On Drugs) Remix* (3.44)
(Stu, Jimmy & Keef Jam)

23 November 1974 Sinus Studios, Bern, Switzerland.
S0533. *Scarlet* (3.44)

5 - 19 December 1974, 19 March - 5 April; October 1975 Musicland Studios, Munich, Germany; Mountain Studios, Casino, Montreux, Switzerland.
S0535. *Fool To Cry* (5.05) (641)
(a) Take 1 (6.04)
(b) Take 2 (5.43)

5 - 19 December 1974; 22 January - 9 February 1975 Musicland Studios, Munich, Germany; RSM, De Doelen, Rotterdam, Netherlands.
S0536. *Act Together* (4.48) * (637)
(a) Edited Cut (4.16)
S0537. I Got A Letter (4.26) * (638)
   (a) Instrumental Take (4.23)

5 - 19 December 1974 Musicland Studios, Munich, Germany.
S0538. Something Good * (639)
S0539. Keith II Song *
S0540. You Nearly Stayed Too Long *
S0541. Charlie’s Song *
S0542. Impression *
S0543. Musicland Jams *
S0544. Philippines Girl *
S0545. Rock Fire *

15 December 1974; 22 January - 9 February; 19 March - 5 April; October 1975 Musicland Studios, Munich, Germany; RSM, De Doelen, Rotterdam, Netherlands; Musicland Studios, Munich, Germany; Mountain Studios, Casino, Montreux, Switzerland.
S0546. Cherry Oh Baby (3.57) (642)
   (a) Take 1 (4.32)
   (b) Take 2 (3.38)

1975
S0509. Man Eating Woman (3.45) * (647)
S0514. Waiting On A Friend (4.34) (604)
   (a) Early Take 1 (3.20)
S0547. Built That Way *
S0548. U.S. Song *
S0549. Heat Wave (5.00) * (643)
S0550. Freeway Jam (0.54) * (644)
S0551. Boogie Jam (6.08) * (644)
S0552. English Rose (3.07) * (645)
   (a) Edited Cut (1.27)
S0553. Shame, Shame, Shame (3.02) * (646)
S0554. Slave (4.59) (649)
   (a) Take 1 (7.14)
   (b) Take 2 (9.43)
   (c) Take 3 - Sax (8.20)
   (d) Take 4 - Sax (11.13)
   (e) Extended Version (6.32)
S0555. Worried About You (5.16) (650)
   (a) Take 1 (7.42)
   (b) Edited Take 1 (3.14)
   (c) Long Take 2 (7.21)
S0556. Come On Sugar (5.31) * (651)
   (a) Take 1 (6.19)
S0558. I Love Ladies (4.31) * (653)
   (a) Extended Guitar Take (6.11)

22 January - 9 February; 29 March; October 1975 RSM, De Doelen, Rotterdam, Netherlands; Musicland Studios, Munich, Germany; Mountain Studios, Casino, Montreux, Switzerland.
S0557. Crazy Mama (4.34) (652)
   (a) Early Take 1 (4.04)

S0559. Melody (5.49) (654)
   (a) Early Take 1 (6.21)
   (a) Early Take 2 (6.11)
January – May 1975 Record Plant, New York, USA.
S0407. I'm Going Down (2.52) (440)
S0408. Jiving Sister Fanny (3.25) (441)
   (a) Edited Version (2.45)

19 March - 5 April 1975 Musicland Studios, Munich, Germany.
S0560. Find Yourself *
S0561. Paint Your Body (Skank Your Pussy) *
S0562. Bill's Demo *
S0563. Cellophane Trousers (5.07) * (648)
   (a) Shorter Faded Take (2.26)
S0564. Munich Reggae (5.29) * (655)
   (a) Edited Cut (2.02)
S0565. Never Stop (4.27) * (656)
   (a) Edited version (2.16)

25 March; October 1975 Musicland Studios, Munich, Germany; Mountain Studios, Casino, Montreux, Switzerland.
S0566. Hand Of Fate (4.27) (657)
   (a) Take 1 (4.43)
   (b) Take 2 (3.46)

30 March; October 1975 Musicland Studios, Munich, Germany; Mountain Studios, Casino, Montreux, Switzerland.
S0567. Hot Stuff (5.21) (658)
   (a) Take 1 (4.52)

31 March; October 1975 Musicland Studios, Munich, Germany; Mountain Studios, Casino, Montreux, Switzerland.
S0568. Memory Motel (7.09) (659)
   (a) Instrumental Take (7.08)

2 April 1975 Musicland Studios, Munich, Germany.
S0569. Hey Negrita (4.59) (660)
   (a) Take 1 (11.24)

25 - 28 June 1975 Electric Lady Studios, New York, USA.
S0570. Carnival To Rio (1.43) * (664)

3 – 14 December 1975 Musicland Studios, Munich, West Germany.
S0535. Fool To Cry (5.05) (641)
S0546. Cherry Oh Baby (3.57) (642)
S0557. Crazy Mama (4.34) (652)
S0559. Melody (5.49) (654)
S0566. Hand Of Fate (4.27) (657)
S0567. Hot Stuff (5.21) (658)
S0568. Memory Motel (7.09) (659)
   (a) Edited Instrumental Take (4.14)
S0569. Hey Negrita (4.59) (660)
   (b) Edited Take 1 (5.30)
   (c) Edited Take 1 (4.38)

1976
19 January - 7 February 1976 Atlantic Studios, Sterling Sound, New York, USA.
S0535. Fool To Cry (5.05) (641)
   (c) Edited Version (4.06)
S0546. Cherry Oh Baby (3.57) (642)
   (c) 8 Track Version (3.00)
S0557. Crazy Mama (4.34) (652)
   (b) Edited Version (4.06)
S0559. Melody (5.49) (654)
S0560. Hand Of Fate (4.27) (657)
S0561. Hot Stuff (5.21) (658)
  (b) Special Edited Single Version (3.30)
S0562. Memory Motel (7.09) (659)
  (a) Edited Instrumental Take (4.14)
S0563. Hey Negrita (4.59) (660)
  (b) Edited Take 1 (5.30)
  (c) Edited Take 1 (4.38)

1977

12/13 March 1977 Sounds Interchange, Toronto, Canada.
S0574. Sing Me Back Home (4.17) * (707)
S0575. Apartment No. 9 (3.44) * (708)
S0576. Worried Life Blues (2.15) * (709)
S0577. Before They Make Me Run (3.25) (714)

10 October - 29 November, 6 - 15 December 1977 EMI, Pathe Marconi Studios, Paris, France.
S0565. Never Stop (4.27) * (656)
  (a) Edited version (2.16)
S0566. Munich Hilton (10.35) * (710)
  (a) Take 2 (6.57)
S0567. Guess I Should Know (4.06) * (827)
S0568. I'll Let You Know (6.58) * (806)
S0569. Muck Spreading Dub (3.23) * (733)

S0570. Black Limousine (3.33) (627)
  (a) Take 1 (4.13)
  (b) Take 2 (3.26)
  (c) Take 3 (4.06)
S0571. Before They Make Me Run (3.25) (714)
  (a) Take 1 (4.40)
  (b) Take 2 (4.51)
S0572. Everything Is Turning To Gold (4.06) (711)
  (a) Take 1 (9.51)
  (b) Extended Take 2 (4.28)
S0573. Lies (3.11) (712)
  (a) Take 1 (3.50)
  (b) Take 2 (4.13)
S0574. I Love You Too Much (3.10) (713)
  (a) Take 1 (4.22)
  (b) Take 2 (2.32)
  (c) Instrumental Take 3 - Run And Take (3.24)
  (d) Take 4 (4.08)
  (e) Instrumental Take 5 (3.25)
S0575. When The Whip Comes Down (4.20) (717)
  (a) Take 1 (9.56)
  (b) Extended Take 2 (6.19)
  (c) Edited Extended Take 1 (7.22)
S0576. Los Trios Guitarras (3.22) * (718)
S0577. Respectable (3.07) (719)
  (a) Take 1 (3.52)
  (b) Take 2 (3.57)
S0578. Far Away Eyes (4.23) (720)
  (a) Extended Piano Intro Take (5.17)
(b) Straight Vocal Take (3.43)

S0584. **Shattered** (3.46) (721)
(a) Take 1 (3.46)
(b) Take 2 (3.01)
(c) Short Version (8-track) (2.43)

S0585. **A Different Kind** (6.01) * (722)

S0587. **Beast Of Burden** (4.25) (723)
(a) Take 1 (5.34)
(b) Take 2 (4.05)
(c) Edit Version (3.29)
(d) 8 Track Version (5.20)
(e) Instrumental Dub Cut (5.49)

S0589. **Infection** * (725)

S0590. **Some Girls** (4.36) (726)
(a) Take 1 (5.12)
(b) Take 2 (6.29)

S0594. **Miss You** (4.49) (730)
(a) Instrumental Take (1.55)
(b) Take 1 (11.40)

S0595. **Everlasting Is My Love** (5.00) * (731)
(a) Acoustic Take 1 (3.54)
(b) Take 2 (4.14)

S0596. **Just My Imagination (Running Away With Me)** (4.38) (732)
(a) No Organ Take (2.51)
(b) Early Take (6.52)
(c) Alternative Take (Through My Window) (6.46)

S0598. **Tuesday Night** *

S0599. **Rambling** *

S0600. **Gone Dead Train** *

S0601. **Woody Motown** *

S0602. **Havana Moon** *

S0603. **Distant Melody** *

S0604. **Last Record Blues** *

S0605. **All My Life** *

S0606. **Are You Ready?** *

S0607. **I Used To Be Down** *

S0608. **So Young I** (3.18) (771)
(a) Original Take (2.57)

S0609. **So Young II** (2.55) (772)

S0611. **All About You** (4.18) (832)

S0612. **Start Me Up** (3.33) (736)
(a) No Backing Vocals (3.54)
(b) Nearer Final Version (3.54)


S0613. **Jah Is Wonderful** * (734)
(a) Saturday Night Live Rehearsal (9.28)

S0614. **Claudine** (3.42) (735)
(a) Take 1 (3.31)
(b) Acoustic Take 1 (3.33)
(c) Acoustic Take 2 (7.33)

1978


S0500. **Brown Leaves** (1.50) * (594)

S0563. **Cellophane Trousers** (5.07) * (648)

S0615. **Don't Be A Stranger** (4.06) (737)
(a) Take 1 (5.20)
(b) Take 2 (4.18)

S0616. Just Because I Told You (3.43) * (738)
(a) Edited Cut (2.41)

S0617. Hang Fire (2.20) (739)
(a) Take 1 - Lazy Bitch (6.22)
(b) Take 2 - Lazy Bitch (6.06)
(c) Take 1 (2.28)
(d) Take 2 (2.26)

S0618. Keep Up Blues (4.20) (740)
(a) 'Some People Tell Me' Take (4.54)

S0619. Do You Think I Really Care? (4.22) (741)
(a) Take 1 (6.09)
(b) Edited Take 1 (3.02)
(c) Edited Take 1 (4.26)

S0620. Fiji Jim (4.01) * (742)
(a) Alternative Take (3.26)

S0621. The Way She Held Me Tight (4.28) * (743)

S0622. Summer Romance (3.16) (744)
(a) Take 1 (4.42)
(b) Take 2 (5.37)
(c) Take 3 (5.11)

S0623. Dancing Girls (2.52) * (745)
(a) Alternative Take (4.08)

S0624. Shame, Shame, Shame (4.01) * (746)

S0625. Petrol Blues (1.35) (748)
(a) Alternative Take (3.41)

S0626. Golden Caddy (1.58) * (749)
(a) Take 1 (3.18)
(b) Take 2 (6.15)

S0627. Broken Toe (1.55) * (750)

S0628. It's A Lie (5.22) * (751)
(a) Alternative Take (4.36)
(b) Unverified Master Copy (4.21)

S0629. Sheep Dip Blues (0.37) * (754)

S0630. Armpit Blues (2.39) * (755)

S0631. After Hours (5.04) * (756)

S0632. It's All Wrong (3.37) * (757)

S0633. No Spare Parts (4.30) (758)
(a) Take 1 (5.01)
(b) Take 2 (6.06)

S0634. When You're Gone (3.51) (759)
(a) Instrumental Take (2.20)
(b) Alternative Vocal Take (3.58)

S0635. Bulldog (2.07) * (835)

S0636. Angeline * (760)

S0637. Disco Musik (5.55) * (761)

S0638. It Won't Be Long (2.38) * (762)
(a) Alternative Take (5.15)

S0639. Never Make Me Cry (4.46) * (763)
(a) Alternative Take (4.01)

S0640. Light Up (4.44) * (764)

S0641. Never Let Her Go (4.51) * (765)

S0642. Not The Way To Go (9.39) * (766)
(a) Alternative Take (7.10)

S0643. Stay Where You Are (1.43) * (767)

S0644. Up Against The Wall (6.24) * (768)
S0645. Broken Head Blues (2.12) * (769)
S0646. You Don’t Have To Go I (2.16) * (770)
S0647. You Win Again (3.00) (774)
   (a) Alternative Take (3.20)
S0648. Where The Boys Go (3.29) (775)
   (a) Early Take 1 (5.15)
   (b) Take 2 (3.48)
   (c) Take 3 (3.52)
   (d) Intro Segment (0.35)
   (e) Extended Video Version (4.02)
S0649. What Gives You The Right? (6.36) * (798)
   (a) RCA Take I (5.23)
   (b) RCA Take II (5.16)

March 1978 Power Station Studio, New York, USA.
S0575. Before They Make Me Run (Bob Clearmountain Stereo Remix) (3.14) (715)
   (a) Bob Clearmountain Mono Remix (3.14)
S0591. Miss You (12 Inch Version) (8.26) (727)
   (a) Remix Edit Version (7.33)
S0592. Miss You (Edit) (3.34) (728)

16 March – 15 April 1978 Atlantic Studios, Electric Lady, Sterling Sound, New York, USA.
S0574. Before They Make Me Run (3.25) (714)
S0577. Lies (3.11) (712)
S0580. When The Whip Comes Down (4.20) (717)
S0582. Respectable (3.07) (719)
S0583. Far Away Eyes (4.23) (720)
   (c) Edited Version (3.43)
   (d) Video Version (4.22)
S0584. Shattered (3.46) (721)
   (c) Short Version (8-track) (2.43)
S0587. Beast Of Burden (4.25) (723)
   (c) Edit Version (3.29)
   (d) 8 Track Version (5.20)
S0590. Some Girls (4.36) (726)
S0594. Miss You (4.49) (730)
   (c) 8 Track Version (5.43)
   (d) Video Version (3.55)
S0596. Just My Imagination (Running Away With Me) (4.38) (732)

19 May - 9 June 1978 Bearsville Studio, Woodstock, New York, USA.
S0650. Summertime Blues (1.49) * (776)
S0651. Cock sucker Blues II (6.49) * (499 / 777)
S0652. Down In The Hole (3.57) (845)
   (a) Early Instrumental (6.04)

22 August - 6 September 1978 Filmways/Heider Studios, Hollywood, USA.
S0588. I’ll Let You Know (6.58) * (806)
   (a) Piano Intro Take (4.08)
S0617. Hang Fire (2.20) (739)
   (a) Take 1 - Lazy Bitch (6.22)
   (b) Take 2 - Lazy Bitch (6.06)
   (c) Take 1 (2.28)
   (d) Take 2 (2.26)
S0622. Summer Romance (3.16) (744)
   (e) RCA out-take (5.32)
S0642. Not The Way To Go (9.39) * (766)
(a) Alternative Take (7.10)

S0648. Where The Boys Go (3.29) (775)
(a) Early Take 1 (5.15)
(b) Take 2 (3.48)
(c) Take 3 (3.52)
(d) Intro Segment (0.35)
(e) Extended Video Version (4.02)

S0649. What Gives You The Right? (6.36) * (798)
(a) RCA Take I (5.23)
(b) RCA Take II (5.16)

S0653. What Am I Living For? (9.35) * (799)

S0654. Blues With A Feeling (3.12) * (800)

S0655. My First Plea (4.14) * (801)
(a) Take 1 (4.50)
(b) Take 2 (5.16)
(c) Take 3 (3.50)

S0656. Barcelona *

S0657. Your Angel Steps Out Of Heaven (3.05) * (802)

S0658. One Night (2.50) * (803)

S0659. Back In The USA (2.05) * (804)

S0660. Tallahassee Lassie (2.37) (805)
(a) Original Cut (2.37)

S0661. The Harder They Come (3.47) (810)
(a) Alternative Take (3.39)

S0662. Jimmy Reed Blues Jam (6.50) * (808)

S0663. If Your Man Gets Lost *

27 August 1978 Filmways/Heider Studios, Hollywood, USA.

S0664. Serious Love (1.38) * (809)

27 August 1978 Filmways/Heider Studios, Hollywood, USA.

S0665. I Ain't Superstitious (4.21) * (807)

27 August 1978 Filmways/Heider Studios, Hollywood, USA.

S0666. Knee Trembler (5.35) * (811)

6 October 1978 NBC TV Studios, New York, USA.

S0667. Summer Romance (6.25) * (812)

7 October 1978 NBC TV Studios, New York, USA.

S0668. Beast Of Burden (5.13) (813)

S0669. Respectable (3.13) (814)

S0670. Shattered (4.15) (815)

7 October 1978 Atlantic Studios, New York, USA.

S0661. The Harder They Come (3.47) (810)
(a) Alternative Take (3.39)

17 October 1978 Cherokee Studios, Los Angeles, USA.

S0661. The Harder They Come (3.47) (810)
(a) Alternative Take (3.39)

1979

18 January - 12 February 1979 Compass Point Studios, Nassau, Bahamas, USA.

S0578. Munich Hilton (10.35) * (710)
(b) Take 3 with vocals (7.38)

S0597. Muck Spreading Dub (3.23) * (733)
S0594. All My Life *
S0611. All About You (4.18) (832)
S0612. Start Me Up (3.33) (736)
   (a) No Backing Vocals (3.54)
   (b) Nearer Final Version (3.54)
S0623. Dancing Girls (2.52) * (745)
S0638. It Won't Be Long (2.38) * (762)
S0671. It's Cold Down There (3.37) * (816)
   (a) Alternative Cut (1.36)
S0672. I Think I'm Going Mad (4.20) (817)
   (a) No Sax (6.49)
   (b) Alternative Take (5.47)
S0673. Piano Instrumental (4.37) * (747)
S0674. We Had It All (2.54) (842)
   (a) Take 1 (2.55)
   (b) Take 2 (2.55)
S0675. Sweet Home Chicago (4.49) * (818)
S0676. Still In Love (5.38) * (819)
   (a) Early Take 1 (1.45)
S0677. Sands Of Time * (820)
S0678. Lonely At The Top (4.40) * (821)
S0679. Guitar Lesson (4.06) * (822)
S0680. Never Too Into (5.04) * (823)
S0681. Let's Go Steady Again (2.51) * (824)
   (a) Alternative Mix - Additional Guitar (2.47)
S0682. Blues Jam (3.05) * (826)
   (a) Alternative Take (1.40)
S0683. You're So Beautiful * (829)
S0684. Break Away (4.30) * (830)
S0685. She's So Cold (4.13) (831)
   (a) Alternative Take (6.51)
S0686. Linda Lu (4.34) * (833)
S0687. What's The Matter? (4.44) * (834)
S0688. Little T&A (3.23) (836)
   (a) Take 1 (3.41)
   (b) Take 2 (4.13)
S0689. Emotional Rescue (5.39) (843)
   (d) Alternative Take (6.58)
   (e) Short Mix (3.43)
   (The Tide Is High)
S0512. Tops (3.48) (602)
   (a) Instrumental (4.41)
S0514. Waiting On A Friend (4.34) (604)
   (b) Take 2 - No Sax (4.19)
   (c) Take 3 - Sax (3.34)
S0524. Black Limousine (3.33) (627)
   (a) Take 1 (4.13)
   (b) Take 2 (3.26)
   (c) Take 3 (4.06)
S0555. Worried About You (5.16) (650)
   (a) Take 1 (7.42)
   (b) Edited Take 1 (3.14)
   (c) Long Take 2 (7.21)
S0586. Guess I Should Know (4.06) * (827)
S0588. I'll Let You Know (6.58) * (806)

S0611. All About You (4.18) (832)
   (a) Different Lyrics (4.24)
   (b) Alternative Take (4.28)
S0612. Start Me Up (3.33) (736)
   (a) No Backing Vocals (3.54)
   (b) Nearer Final Version (3.54)
S0614. Claudine (3.42) (735)
S0617. Hang Fire (2.20) (739)
   (a) Take 1 - Lazy Bitch (6.22)
   (b) Take 2 - Lazy Bitch (6.06)
   (c) Take 1 (2.28)
   (d) Take 2 (2.26)
S0622. Summer Romance (3.16) (744)
   (d) Take 4 (3.14)
S0628. It's A Lie (5.22) * (751)
S0638. It Won't Be Long (2.38) * (762)
S0648. Where The Boys Go (3.29) (775)
   (a) Early Take 1 (5.15)
   (b) Take 2 (3.48)
   (c) Take 3 (3.52)
   (d) Intro Segment (0.35)
S0652. Down In The Hole (3.57) (845)
   (a) Early Instrumental (6.04)
   (a) Early Vocal Take (3.58)
S0672. I Think I'm Going Mad (4.20) (817)
   (a) No Sax (6.49)
   (b) Alternative Take (5.47)
S0674. We Had It All (2.54) (842)
   (a) Take 1 (2.55)
   (b) Take 2 (2.55)
S0685. She's So Cold (4.13) (831)
   (a) Alternative Take (6.51)
S0689. Emotional Rescue (5.39) (843)
   (d) Alternative Take (6.58)
   (e) Short Mix (3.43)
S0692. Dance (4.23) (841)
   (a) Take 1 (6.54)
   (b) Take 2 (7.40)
   (c) Take 3 (8.04)
S0693. Jah Is Not Dead (10.47) * (825)
S0694. Gangster's Moll (6.15) * (844)
   (a) Edited Cut (2.20)
S0695. Indian Girl (4.23) (846)
   (a) Long Take (6.44)
   (b) Short Take (3.45)
   (c) Short Take – Less Horns (4.28)
S0696. Send It To Me (3.43) (847)
   (a) Long Take (6.15)
S0697. Let Me Go (3.51) (848)
   (a) Without Sax (3.52)
S0698. No Use In Crying (3.25) (849)
   (a) Take 1 (3.35)
   (b) Take 2 (4.28)
   (c) Take 3 (4.26)
   (d) Take 4 Lacking Piano (4.28)
   (e) Edited Mix Lacking Piano (3.26)
S0699. Heaven (4.22) (850)
Covered In Bruises * (724)

Neighbours (3.33) (851)
  (a) Early Take 1 (3.30)

November - December 1979, January 1980 Electric Lady Studios, New York, USA.

All About You (4.18) (832)
Summer Romance (3.16) (744)
Where The Boys Go (3.29) (775)
  (e) Extended Video Version (4.02)
Down In The Hole (3.57) (845)
She's So Cold (4.13) (831)
  (b) Cleaned Up Version (4.06)
Emotional Rescue (5.39) (843)
  (a) Short Promo Version (4.18)
  (b) Edit Version (3.42)
  (c) Alternate Edit Version - (3.39)
Dance (Instrumental) (4.37) (839)
If I Was A Dancer (Dance Part Two) (5.50) (840)
Dance (4.23) (841)
Indian Girl (4.23) (846)
Send It To Me (3.43) (847)
Let Me Go (3.51) (848)

1980


Tops (3.48) (602)
Waiting On A Friend (4.34) (604)
  (b) Take 2 - No Sax (4.19)
  (c) Take 3 - Sax (3.34)
Black Limousine (3.33) (627)
  (a) Take 1 (4.13)
  (b) Take 2 (3.26)
  (c) Take 3 (4.06)
Slave (4.59) (649)
  (a) Take 1 (7.14)
  (b) Take 2 (9.43)
  (c) Take 3 - Sax (8.20)
  (d) Take 4 - Sax (11.13)
  (e) Extended Version (6.32)
Worried About You (5.16) (650)
  (a) Take 1 (7.42)
  (b) Edited Take 1 (3.14)
  (c) Long Take 2 (7.21)
No Use In Crying (3.25) (849)
Heaven (4.22) (850)
  (a) Take 1 (5.17)
  (b) Take 2 (5.24)
Neighbours (3.33) (851)
  (b) Take 2 – no sax (3.24)
  (c) Take 3 – with sax (3.26)

11 October - 12 November 1980 RS Mobile, Bercy, Paris, France

Tops (3.48) (602)
Waiting On A Friend (4.34) (604)
  (b) Take 2 - No Sax (4.19)
(c) Take 3 - Sax (3.34)

S0554. **Slave** (4.59) (649)
(a) Take 1 (7.14)
(b) Take 2 (9.43)
(c) Take 3 - Sax (8.20)
(d) Take 4 - Sax (11.13)
(e) Extended Version (6.32)

S0612. **Start Me Up** (3.33) (736)

11 October - 12 November, 25 November - December 1980  RS Mobile, Bercy, Paris, France
S0698. **No Use In Crying** (3.25) (849)

S0699. **Heaven** (4.22) (850)
(a) Take 1 (5.17)
(b) Take 2 (5.24)

S0701. **Neighbours** (3.33) (851)
(b) Take 2 – no sax (3.24)
(c) Take 3 – with sax (3.26)


S0526. **Time Waits For No One** (6.38) (630)
(b) Edited Version (4.25)

S0535. **Fool To Cry** (5.05) (641)
(c) Edited Version (4.06)

S0691. **If I Was A Dancer (Dance Part Two)** (5.50) (840)

1981

20 March 1981  Atlantic Studios, New York, USA.
S0628. **It's A Lie** (5.22) * (751)
(a) Edited Take (4.36)

April - June 1981 Atlantic Studio, New York, USA.

S0556. **Come On Sugar** (5.31) * (651)
S0564. **Munich Reggae** (5.29) * (655)
(a) Edited Cut (2.02)

May – June 1981 Power Station, Sterling Sound, New York, USA.

S0512. **Tops** (3.48) (602)
S0514. **Waiting On A Friend** (4.34) (604)
(d) Edited Version (3.35)
S0524. **Black Limousine** (3.33) (627)
(d) Edit Take 3 (3.39)
S0554. **Slave** (4.59) (649)
S0555. **Worried About You** (5.16) (650)
S0612. **Start Me Up** (3.33) (736)
S0617. **Hang Fire** (2.20) (739)
S0688. **Little T&A** (3.23) (836)
S0698. **No Use In Crying** (3.25) (849)
S0699. **Heaven** (4.22) (850)
S0701. **Neighbours** (3.33) (851)

25 – 28 May 1981 Long View Farm, Brookfield, Massachusetts, USA.

S0702. **The Nearness Of You** (3.52) * (852)

1982


S0703. **Wanna Hold You** (3.52) (915)
(a) Pre-Production Take 1 (3.58)
(a) Pre-Production Take 2 (3.19)

S0704. **High School Girl** (6.04)
S0705. **Gotta Know You** (4.51)
   (a) Early Take (2.54)
S0706. **Can't Find Love** (7.08) (916)
   (a) Early Take (9.28)
   (b) Take 2 (6.11)
   (c) Brief Cut (0.32)
   (d) Bridge Extract (1.07)
S0707. **She Was Hot** (4.42) (923)
   (a) Early Pre-Production Country Take (5.51)
S0708. **Cookin' Up** (5.40) * (926)
   (a) Early Takes - What I Am Sayin' Is True (11.04)
   (b) Alternate Take (6.41)

S0563. **Cellophane Trousers** (5.07) * (648)
S0578. **Munich Hilton** (10.35) * (710)
   (d) Take 4 with Golden Caddy Riffs (5.31)
   (e) Take 5 Reggae cut (2.00)
S0579. **I Love You Too Much** (3.10) (713)
   (a) Take 1 (4.22)
   (b) Take 2 (2.32)
   (c) Instrumental Take 3 - Run And Take (3.24)
   (d) Take 4 (4.08)
   (e) Instrumental Take 5 (3.25)
S0626. **Golden Caddy** (1.58) * (749)
   (c) Take 3 (8.56)
   (c) With Broken Lyrics – Part Of The Night (4.09)
S0676. **Still In Love** (5.38) * (819)
   (b) Take 2 (2.05)
   (c) Take 3 – Dance Mr. K (2.13)
   (d) Take 4 - Long with ghost vocals (7.29)
S0705. **Gotta Know You** (4.51)
S0706. **Can't Find Love** (7.08) (916)
   (a) Early Take (9.28)
   (b) Take 2 (6.11)
   (c) Brief Cut (0.32)
   (d) Bridge Extract (1.07)
S0709. **Keep It Cool** (20.43) (917)
   (a) Cut Take (9.40)
S0710. **Slide On** (5.49) * (919)
   (a) Short Take (4.15)
S0712. **I'm A Little Mixed Up** (7.03) * (921)
   (a) Instrumental Take (8.11)
   (b) Cut Instrumental Take (2.38)
S0714. **In Your Hand** (4.42) *
S0715. **Christine** (2.22) * (918)
S0716. **Stop That** (4.26) * (924)
   (a) Short Cut (1.49)
   (b) Alternate Take 1 (5.10)
   (c) Alternate Take 2 (4.07)
S0718. **Looking For Trouble** (3.03) * (927)
S0720. **Cook Cook Blues** (4.11) (929)
(a) Original Long Cut (5.25)
S0722. What Am I Gonna Do With Your Love? (5.29) * (957)
   (a) Early take known as Something I Want (10.13)
S0723. Tried To Talk Her Into It (3.42) * (931)
S0724. Crazy Arms (1.30) * (932)
S0725. Hideaway (5.24) * (933)
S0726. Eliza (3.33) * (934)
   (a) Early Take (4.48)
S0727. Forty (0.32) *
S0728. Pull Over (5.00) * (936)
S0729. Show Me A Woman (10.13) * (937)
S0730. Identification (6.41) * (938)
S0731. Pink Pick (2.48) * (939)
S0732. Christmas Issue * (940)
S0733. Chris’ Song (2.52) *
S0734. The Dog (4.39) *
S0735. Stiff * (941)
S0736. The Golden Mile (8.50) *
S0737. Heartbeat (3.15) * (942)
   (a) Instrumental Take 1 (1.53)
   (b) Instrumental Take 2 (1.16)
S0738. Melobar (6.21) * (943)
S0739. Blues Instrumental I (5.56) *
S0740. Blues Instrumental II (4.25) *
S0741. The Stumble / Hideaway (5.25) *
   (Leg Warmer)
   (Lizard’s Neck)
   (Discovery Bay)
   (I’m So Weak)

11 November - 16 December 1982; April 1983 EMI Pathe Marconi Studios, Paris, France; Compass Point, Nassau, Bahamas.
S0521. Drift Away (4.10) * (624)
   (a) Alternative Mix (3.53)
S0608. So Young I (3.18) (771)
S0609. So Young II (2.55) (772)
S0610. So Young III (3.18) (773)
S0620. Fiji Jim (4.01) * (742)
   (a) Alternative Take (3.26)
S0624. Shame, Shame, Shame (4.01) * (746)
S0671. You Left Me * (828)
S0705. Gotta Know You (4.51) *
   (a) Early Take (2.54)
S0728. Pull Over (5.00) * (936)
S0734. The Dog (4.39) *

11 November - 16 December 1982; April; 23 April - July 1983 EMI Pathe Marconi Studios, Paris, France; Compass Point, Nassau, Bahamas; The Hit Factory, New York, USA.
S0703. Wanna Hold You (3.52) (915)
   (c) Take 1 (6.28)
   (d) Take 2 (3.22)
(e) Take 3 (6.57)
(f) Edited Version (3.15)

**S0707. She Was Hot (4.42) (923)**
(b) Early Country Take (6.44)
(c) Long Take (9.27)
(d) Single Promo Version (3.59)
(e) Video Version (4.58)
(f) Video Version Edited (4.50)
(g) Extended DJ Promo Version (6.54)
(h) Extended DJ Promo less double-tracked vocals (6.58)

**S0711. Pretty Beat Up (4.05) (920)**
(a) Instrumental Take 1 (6.08)
(b) Instrumental Take 2 (4.28)

**S0713. All The Way Down (3.14) (922)**
(a) Cut Intro (0.27)
(b) Early Take (3.43)
(c) Early Take – Key Changes (6.08)

**S0717. Tie You Up (The Pain Of Love) (4.16) (925)**
(a) Early Take (10.48)
(b) More complete lyrics (10.30)
(c) Higher pitch backing vocals (4.39)

**S0719. Too Tough (3.51) (928)**
(a) Early Take (5.24)
(b) Alternate Extended Mix (4.18)

**S0721. It Must Be Hell (5.04) (930)**
(a) Early Take (5.45)

**S0742. Dog Shit (7.38) * **

**S0743. Too Much Blood (Dub Version) (8.00) (944)**
(a) Alternative Dub Mix Version (12.03)
(b) Edited Dub Mix Version (4.02)

**S0744. Too Much Blood (Dance Version) (12.33) (945)**
(a) Dance With Meanwhile Intro (15.05)

**S0745. Too Much Blood (Main Vocal) (8.47)**
(a) Alternative Vocal Version (8.04)

**S0746. Too Much Blood (6.25) (946)**
(a) Early Take Without Horns (10.26)
(b) Take With Horns (6.26)
(c) Extract Take (2.51)
(d) Video Version Full (6.58)
(e) Video Version Short (6.06)

11 November - 16 December 1982; June - July 1983 EMI, Pathe Marconi Studios, Paris, France; The Hit Factory, New York, USA.

**S0672. I Think I’m Going Mad (4.20) (817)**
(d) Alternative KR Vocal (14.57)

1983
31 January - 9 February, 15 February - March; April; 23 April - July 1983 EMI Pathe Marconi Studios, Paris, France; Compass Point, Nassau, Bahamas; The Hit Factory, New York, USA.
S0747. Feel On Baby (5.07) (947)
(a) Early With Keith Vocals (2.07)
(b) Alternative Take (0.42)
(c) Mick dub vocals Take (10.06)
S0748. Feel On Baby (Instrumental Mix) (6.31) (948)
S0749. Undercover Of The Night (Dub Version) (6.21) (949)
S0750. Undercover Of The Night (4.33) (950)
(a) Single Edit Version (4.13)
(b) Take 1 - Percussion, guitar at end (4.26)
(c) Take 2 - Percussion with guitar (3.54)
(d) Take 3 - Guitar with vocals (3.39)
(e) Take 4 - Almost complete (4.17)
(f) Take 5 - Complete Lyrics, different mix (4.21)
(g) Promo Single Version (4.02)

June - July 1983 The Hit Factory, New York, USA.
S0672. I Think I'm Going Mad (4.20) (817)

1985

S0726. Eliza (3.33) * (934)
(b) Later Take – Back On The Streets Again (5.21)
S0753. These Arms Of Mine (6.30) * (953)
S0754. Broken Hearts For Me And You (3.31) * (954)
S0755. Thirty Nine And Holding (6.26) * (955)
S0756. Don't Be Cruel (4.49) * (956)
S0757. Key To The Highway I (4.08) *
(a) Alternative Take 1 (3.14)
(b) Alternative Take 2 (2.51)
(Open The Door To Your Heart)

12 January - 3 March, 8 April - 17 June 1985 EMI Pathe Marconi Studios, Paris, France.
S0758. Talk Is Cheap (11.30) *
S0759. Stick It Where It Hurts (5.35) *
S0760. Key To The Highway II (0.33)
S0761. Crushed Pearl (3.17) * (959)
S0762. Beside You (7.09) * (960)
(a) Early Take (3.42)
S0763. If I Don't Have You (3.14) * (960)
(a) Alternative Take 1 (2.41)
(a) Alternative Take 2 (4.26)
S0764. Breakin' (2.55) * (978)
(a) Alternative Take 1 (4.30)
(b) Alternative Take 2 (3.38)
(c) Alternative Take 3 (1.16)

12 January - 3 March, 8 April - 17 June; 10 July - 17 August 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA.
S0722. What Am I Gonna Do With Your Love? (5.29) * (957)
(b) Early Take 1 (14.38)
(c) Early Take 2 (10.22)
(d) Supposed To Do Take (15.24)

S0765. Baby, You're Too Much (Sax) (5.13) * (958)
(a) Early Take (1.39)
(b) Long Take (No Sax) (5.14)

8 April - 17 June 1985 EMI Pathe Marconi Studios, Paris, France.

S0766. Putty (In Your Hands) (4.49) * (961)

S0767. You Can't Cut The Mustard (3.58) * (963)
(a) Early Take (3.13)
(b) Short Instrumental (0.30)

S0769. High Temperature (5.23) * (965)

S0770. Victor Hugo (3.55) *

S0772. My Baby Left Me (3.20) * (967)

S0773. She Never Listens To Me (7.34) * (968)
(a) Alternative Take 1 (6.35)
(b) Alternative Take 2 (6.30)
(c) Alternative Take 3 (5.55)
(d) Alternative Take 4 (2.21)

S0775. Knock Your Teeth Out * (970)

S0776. Treat Me Like A Fool (6.40) * (971)
(a) Take 1 (5.06)
(b) Take 2 (3.10)
(c) Take 3 (1.52)

S0777. What Are You Gonna Tell Your Boyfriend? (5.13) * (972)

S0778. Don't Get Mad (0.58) * (973)

S0779. Who's Shagging Who? (2.04) * (974)

S0780. Cut Your Throat (5.59) * (975)

S0781. You Got It (2.56) * (976)
(I Don't Wanna Hurt You)
(I Got A Hard On For You Baby)
(My Kind Of Rubbish)
(Golden Opportunity)
(Hard To Carry On)
(Right On)
(Careless Love)
(I Tried To Tell Myself)

12 January - 3 March, 8 April - 17 June; 10 July - 17 August, 10 September - 15 October; 15 November - 5 December 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA; Right Track Studios, New York, USA.

S0751. One Hit (To The Body) (London Mix) (7.00) (951)

S0752. One Hit (To The Body) (4.44) (952)
(a) Early Take (7.51)
(b) Instrumental Take (4.59)
(c) Take 3 (4.57)
(d) Take 4 (4.41)
(e) Take 5 (4.44)
(f) Edit 12 Inch Single (4.12)
(g) Promo Edit Version (3.20)
8 April - 17 June; 10 July - 17 August, 10 September - 15 October; 15 November - 5 December 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA; Right Track Studios, New York, USA.

S0768. Had It With You (3.20) (964)
   (a) Early Take (2.55)

S0771. Too Rude (3.13) (966)
   (a) Take 1 (3.34)
   (b) Take 2 (10.21)

S0774. Fight (3.10) (969)
   (a) Take 1 (3.59)
   (b) Instrumental Take 2 (3.03)
   (c) Take 3 (4.57)
   (d) Multiple Session Takes (42.10)

S0785. Dirty Work (3.53) (980)
   (a) Early Take (4.19)

8 April - 17 June; 10 July - 17 August 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA.

S0782. Some Of Us Are On Our Knees (5.38) * (977)

S0783. Strictly Memphis (3.41) * (979)
   (a) Take 1 (3.22)
   (b) Take 2 (8.15)

S0784. Loving You Is Sweeter Than Ever (6.20) * (987)
   (Darker Side Of Me)
   (In Love)
   (I Need Your Love)
   (Nobody's Perfect)

10 July - 17 August 1985 RPM Studios, New York, USA.

S0789. Invitation (15.52) * (984)

S0790. Deep Love (4.11) * (985)

10 July - 17 August, 10 September - 15 October; 15 November - 5 December 1985 RPM Studios, New York, USA; Right Track Studios, New York, USA.

S0786. Harlem Shuffle (London Mix) (6.19) (981)

S0787. Harlem Shuffle (NY Mix) (6.36) (982)
   (a) NY Mix Edit Version (5.49)

S0788. Harlem Shuffle (3.26) (983)
   (a) Take 1 (4.09)
   (b) Take 2 (3.45)
   (c) Take 3 (5.35)

S0791. Back To Zero (4.00) (986)
   (a) Early Take (4.17)
   (b) Promo Edit Version (3.24)

S0792. Winning Ugly (NY Mix) (7.03) (988)

S0793. Winning Ugly (London Mix) (7.55) (989)

S0794. Winning Ugly (4.33) (990)
   (a) Early Take (4.55)
   (b) Promo Edit Version (3.33)

S0795. Hold Back (3.53) (991)

S0796. Sleep Tonight (5.14) (992)
1989

January - 23 March 1989 Blue Wave Studios, Barbados, USA.

S0797. *Hang On Tonight (6.50) (993)
S0798. *Hellhound On My Trail (1.15) (994)

9 - 23 March; 29 March - 2 May 1989 Blue Wave Studios, Barbados, USA; Air Studios, Montserrat.

S0813. *For Your Precious Love (6.39) (1009)
(a) Alt Mix (No backing vocals) (6.21)
S0814. *Giving It Up (5.32) (1010)
S0815. *Ready Yourself (3.37) (1011)
(Hot Line)
(Sweet Thing)
(Three Oceans)
(When I Get To Thinking)
(You’ve Got Some Nerve)

9 - 23 March; 29 March - 2 May; 15 May - 29 June 1989 Blue Wave Studios, Barbados, USA; Air Studios, Montserrat; Olympic Sound Studios, London, England, Sterling Sound, New York, USA.

S0799. *Wish I’d Never Met You (4.42) (995)
S0800. *Mixed Emotions (Chris Kimsey's Twelve-Inch) (6.13) (996)
S0801. *Mixed Emotions (4.38) (997)
(a) Take 1 (6.44)
(b) Take 2 (6.36)
(c) Edited Single Version (4.00)
(d) New Mix Version (4.37)
(e) New Mix Version (Edit) (3.25)
(f) Organ Intro Mix (4.36)

S0802. *Rock And A Hard Place (Dance Mix) (6.54) (998)
S0803. *Rock And A Hard Place (Bonus Beats Mix) (4.08) (999)
S0804. *Rock And A Hard Place (Oh-Oh Hard Dub Mix) (6.54) (1000)
S0805. *Rock And A Hard Place (Rock Mix Edit) (5.39) (1001)
S0806. *Rock And A Hard Place (Michael Brauer Mix) (7.05) (1002)
S0807. *Rock And A Hard Place (5.25) (1003)
(a) Early Take 1 (5.49)
(b) Take 2 (5.52)
(c) Edited Single Version (4.10)
(d) Argentina Edit Version (3.52)

S0808. *Almost Hear You Sigh (4.37) (1004)
(a) Take 1 (5.22)
(b) Take 2 (4.52)
(c) Remix Version (4.06)

S0809. *Sad Sad Sad (3.35) (1005)
(a) Take 1 (3.58)
(b) Take 2 (3.53)

S0810. *Hearts For Sale (4.41) (1006)
(a) Take 1 (4.30)
(b) Unfinished Mix (4.35)
S0811. **Hold On To Your Hat** (3.32) (1007)
   (a) Take 1 (4.10)
   (b) Take 2 (4.07)

S0812. **Slipping Away I** (4.29) (1008)
   (a) Early Take 1 (5.25)
   (b) Take 2 (5.38)

S0816. **Can't Be Seen** (4.10) (1012)
   (a) Take 1 (5.14)
   (b) Take 2 (5.25)

S0817. **Break The Spell** (3.07) (1013)
   (a) Take 1 (3.36)
   (b) Take 2 (3.50)

S0818. **Blinded By Love** (4.36) (1014)
   (a) Take 1 (5.20)
   (b) Take 2 (5.07)

S0819. **Terrifying (Twelve Inch Re-mix)** (6.56) (1015)

S0820. **Terrifying** (4.53) (1016)
   (a) Take 1 (5.09)
   (b) Take 2 (5.40)
   (c) Seven-Inch Re-Mix Edit (4.10)

S0821. **Fancyman Blues** (4.55) (1017)
   (a) Take 1 (5.48)
   (b) Take 2 (6.46)

9 - 23 March; 29 March - 2 May; 15 May - 29 June 1989; (16 - 17 June) Blue Wave Studios, Barbados, USA; Air Studios, Montserrat; Olympic Sound Studios, London, England; (The Palace Of Ben Abbou, Tangier, Morocco), Sterling Sound, New York, USA.

S0822. **Continental Drift** (5.15) (1018)
   (a) Instrumental Take 1 (6.21)
   (b) Take 2 (6.22)


S0720. **Cook Cook Blues** (4.11) (929)

1991


S0823. **Highwire** (4.45) (1063)
   (a) Edited Single Version (3.41)
   (b) 12-inch Version (4.48)

S0824. **Sexdrive (Dirty Hands Mix)** (4.42) (1064)
   (a) Extended Version ()

S0825. **Sexdrive (Club Version)** (6.02) (1065)
   (a) Edited Club Version (4.33)

S0826. **Sex Drive** (5.07) (1066)
   (a) Single Edit Version (4.28)

1993

20 April - May 1993 Blue Wave Studios, Barbados.

S0827. **Disposition Boogie** (1.32) * (1069)
S0828. **Randy Whore** (7.57) * (1068)
  (a) Take 1 (3.58)
S0830. **Alteration Boogie** (4.45) * (1070)
S0831. **Get Your Hands Off** (3.41) * (1071)
  (a) Take 1 (6.38)
S0832. **My Love Is My Love** (9.20) * (1072)
S0833. **Glimmer Twins Boogie** (1.36) * (1073)
S0834. **Slips Away** (16.01) * (1074)
S0835. **Goodbye To Love** (2.29) * (1075)
S0837. **Yellow Jacket** (2.05) * (1077)
S0838. **He Loves You So** (5.54) * (1078)
S0839. **Why You Runnin'?** (4.54) * (1079)
S0840. **You Got Away With Murder** (4.42) * (1080)
S0842. **Keith's Blues** (3.33) * (1082)
S0843. **I'm Fallin'** (6.35) * (1083)
S0845. **Look Out Baby** (10.23) * (1085)
S0846. **Voodoo Residue - Untitled #1** (6.57) * (1086)
S0847. **Voodoo Residue - Untitled #2** (1.51) * (1087)

20 April - May; 9 July - 6 August & September; 3 November - 16 December 1993 Blue Wave Studios, Barbados, Ron Wood's Sandymount Studios, Kildare, Ireland; Windmill Lane Studios, Dublin, Ireland.

S0836. **Ivy League** (3.13) * (1076)
S0841. **Alright Charlie** (4.09) * (1081)
  (a) Take 1 (5.04)
  (b) Take 2 (3.09)
S0844. **Make It Now** (4.29) * (1084)
  (a) Take 1 (9.15)
  (b) Take 2 (7.35)
S0848. **It's Funny** (4.36) * (1088)
  (a) Early Take 1 (2.38)
  (b) Take 2 (6.24)
S0849. **Anything For You** (8.14) * (1089)
  (a) Take 1 (5.49)

20 April - May; 9 July - 6 August & September; 3 November - 16 December 1993; 15 January - April 1994 Blue Wave Studios, Barbados; Ron Wood's Home, Dublin, Ireland; Windmill Lane Studios, Dublin, Ireland; Don Was' Studio & A&M Studios, Los Angeles, USA.

S0829. **Thru And Thru** (6.15) (1067)
  (a) Early Take 1 (4.45)
  (b) Early Take 2 (3.11)
  (c) Take 3 (11.49)
  (d) Take 4 (4.11)
  (e) Take 5 (8.32)
  (f) Take 6 (8.26)
  (g) Take 7 (8.23)
S0850. **Suck On The Jugular** (4.28) (1090)
  (a) Take 1 (5.47)
  (b) Take 2 (5.50)

9 July - 6 August & September; 3 November - 16 December 1993 Ron Wood's Sandymount Studios, Kildare, Ireland; Windmill
Lane Studios, Dublin, Ireland.

S0859. Voodoo Brew - Untitled #1 (6.19) * (1099)
S0860. Voodoo Brew - Untitled #2 (3.51) * (1100)
   (a) Take 1 (5.57)
S0861. Voodoo Brew - Untitled #3 (5.47) * (1101)
S0862. Voodoo Brew - Untitled #4 (3.50) * (1102)
S0863. Baby, You're Too Much (5.24) * (1103)
S0864. Bump And Ride (5.48) * (1104)
S0865. Zip Mouth Angel (3.33) * (1105)
S0866. Zulu (4.37) * (1106)
   (a) Take 1 (4.11)
S0867. It's Alright (4.00) * (1107)
S0871. Possesses Me (7.37) * (1111)
S0872. I Got A Hold On You (4.37) * (1112)
S0873. Monsoon Ragoon (4.36) * (1113)
S0875. Another CR (9.46) * (1115)
S0880. Honest Man (4.28) * (1120)
   (a) Take 1 (4.23)
S0881. Samba (3.42) * (1121)
S0883. You Got It Made (5.01) * (1123)
   (a) Take 1 (4.27)
   (b) Take 2 & Conversation (17.16)
S0885. Tease Me (4.21) * (1125)
S0890. Sonny *
S0891. Spoiled Child *
S0892. Middle Of The Sea (3.42) * (1130)

9 July - 6 August & September; 3 November - 16 December 1993; 15 January - April 1994 Ron Wood's Sandymount Studios, Kildare, Ireland; Windmill Lane Studios, Dublin, Ireland; Don Was' Studio & A&M Studios, Los Angeles, Studio 4 Studios, Philadelphia (Nicolo Mix), USA.

S0851. Love Is Strong (Bob Clearmountain Remix) (3.49) (1091)
S0852. Love Is Strong (Teddy Riley Radio Remix) (4.08) (1092)
S0853. Love Is Strong (Teddy Riley Extended Remix) (5.04) (1093)
S0854. Love Is Strong (Teddy Riley Extended Rock Remix) (4.48) (1094)
S0855. Love Is Strong (Teddy Riley Dub Remix) (4.07) (1095)
S0856. Love Is Strong (Teddy Riley Instrumental) (4.46) (1096)
S0857. Love Is Strong (Joe The Butcher Club Mix) (5.25) (1097)
S0858. Love Is Strong (3.50) (1098)
   (a) Take 1 (5.47)
   (b) Take 2 (5.41)
   (c) Take 3 (5.42)
S0868. Blinded By Rainbows (4.33) (1108)
   (a) Take 1 (6.55)
   (b) Instrumental Take 2 (4.42)
   (c) Take 3 (4.34)
S0869. Moon Is Up (3.42) (1109)
   (a) Instrumental Take 1 (5.03)
   (b) Take 2 (4.18)
S0870. The Worst (2.24) (1110)
   (a) Take 1 (3.08)
(b) Take 2 (2.26)
(c) Take 3 (2.27)

S0874. Mean Disposition (4.07) (1114)
   (a) Instrumental Take 1 (4.13)
   (b) Take 2 (3.14)

S0876. You Got Me Rocking (3.35) (1116)
   (a) Take 1 (10.58)
   (b) Take 2 (4.11)
   (c) Take 3 (4.13)
   (d) Short Extract (1.13)
   (e) Take 4 (4.05)

S0877. You Got Me Rocking (Perfecto Mix) (5.04) (1117)
   (a) Perfecto Mix Edit Version (3.49)

S0878. You Got Me Rocking (Sexy Disco Dub Mix) (6.18) (1118)

S0879. You Got Me Rocking (Trance Mix) (5.00) (1119)

S0882. The Storm (2.49) (1122)
   (a) Take 1 (9.56)
   (b) Take 2 (3.19)
   (c) Take 3 (3.17)

S0884. New Faces (2.52) (1124)
   (a) Take 1 (2.54)
   (b) Take 2 (2.47)

S0886. Sparks Will Fly (3.16) (1126)
   (a) Take 1 (3.20)
   (b) Take 2 - Studio Extract (14.33)
   (c) Take 3 (3.16)
   (d) Take 4 (3.19)
   (e) Take 5 (3.15)
   (f) Radio Clean Version (3.15)

S0887. Out Of Tears (Don Was Edit) (4.22) (1127)

S0888. Out Of Tears (Bob Clearmountain Remix Edit) (4.21) (1128)

S0889. Out Of Tears (5.27) (1129)
   (a) Take 1 (4.23)
   (b) Take 2 (5.29)
   (c) Take 3 (5.24)

S0893. Jump On Top Of Me (4.24) (1131)
   (a) Instrumental Take 1 (5.03)

S0894. I'm Gonna Drive (3.42) (1132)
   (a) Instrumental Take (5.27)

S0895. Baby Break It Down (4.09) (1133)
   (a) KR Vocal Take 1 (6.02)
   (b) Instrumental Take 2 (5.56)
   (c) Take 3 (4.11)
   (d) Longer Take (5.59)

S0896. Brand New Car (4.15) (1134)
   (a) Take 1 (5.29)
   (b) Take 2 (5.05)
   (c) Take 3 (5.04)

S0897. Sweethearts Together (4.45) (1135)
   (a) Take 1 (3.39)
(b) Take 2 (5.58)
(c) Take 3 (5.56)
(d) Take 4 (5.48)
(e) Take 5 (5.56)
(f) Take 6 (5.51)

9 July - 6 August & September; 3 November - 16 December 1993 Ron Wood’s Sandymount Studios, Kildare, Ireland; Windmill Lane Studios, Dublin, Ireland
S0900. I Go Wild (4.23) (1138)

30 September - 1 October 1993 Windmill Lane Studios, Dublin, Ireland.
S0901. The Rocky Road To Dublin (5.03) (1139)
(a) Edited Version (4.17)

3 November - 16 December 1993 Windmill Lane Studios, Dublin, Ireland.
S0902. Trouble Man (4.00) * (1140)
(a) Take 1 (4.43)
(It Takes A Lot To Laugh)
(We Shall Overcome)
(The Nearness Of You)

1994
April 1994 Right Track Studios, New York, USA.
S0840. Love Is Strong (Bob Clearmountain Remix) (3.49) (1091)
S0877. Out Of Tears (Bob Clearmountain Remix Edit) (4.21) (1128)
S0899. I Go Wild (Luis Resto Straight Vocal Mix) (5.40) (1137)
S0900. I Go Wild (4.23) (1138)

April 1994 Right Track Studios, New York, Louie’s Clubhouse, LA, USA.
S0898. I Go Wild (Scott Litt Remix) (4.39) (1136)

1995
3 March 1995 Toshiba-EMI Studios, Tokyo, Japan.
S0903. The Dark End Of The Street *
S0904. No Expectations (5.01) * (1188)
S0905. Let It Bleed (1.05) * (1189)
S0906. Beast Of Burden (3.30) * (1190)
S0907. Parachute Woman * (1187)
S0908. Memory Motel (6.21) * (1191)
S0909. The Worst * (1192)
S0910. You Don’t Have To Go II *

4 March 1995 Toshiba-EMI Studios, Tokyo, Japan.
S0911. I’m Left, You’re Right, She’s Gone * (1204)
S0912. Honest I Do II (3.57) (1195)
S0913. The Spider And The Fly II (3.28) (1196)
S0914. Wild Horses II (5.09) (1197)
(a) Edited Promo Version (4.07)
(b) Overdubbed Crowd Sounds (5.09)
S0915. Love In Vain II (5.31) (1193)
S0916. Let’s Spend The Night Together (3.20) * (1198)
S0917. The Last Time * (1199)
S0918. Little Baby (4.00) (1203)
S0919. Slipping Away II (4.55) (1194)

25-26 July 1995 Estudios Valentim De Carvalho, Lisbon, Portugal.
S0920. Not Fade Away II (3.06) (1254)
S0921. I’m Free II (3.12) (1255)
S0922. Sweet Virginia II (4.15) (1256)

1996
S0852. Baby, You’re Too Much (5.24) * (1103)
S0923. Precious Lips * (1258)
S0924. Low Down (4.25) (1260)
S0925. Anybody Seen My Baby? (4.31) (1261)
S0935. Always Suffering (4.43) (1273)
S0936. Already Over Me (5.24) (1286)
S0937. Anyway You Look At It (4.20) (1289)

1997
S0863. Baby, You’re Too Much (5.24) * (1103)
S0923. Precious Lips * (1258)
S0924. Low Down (4.25) (1260)
S0925. Anybody Seen My Baby? (4.31) (1261)
S0935. Always Suffering (4.43) (1273)
S0936. Already Over Me (5.24) (1286)
S0937. Anyway You Look At It (4.20) (1289)

13 March - July 1997 Ocean Way Recording Studios, Hollywood, California, USA.
S0852. Baby, You’re Too Much (5.24) * (1103)
S0924. Low Down (4.25) (1260)
  (a) 12 Inch Edit (Bootleg) (6.21)
  (b) Master Mix (Bootleg) (6.04)
S0925. Anybody Seen My Baby? (4.31) (1261)
  (a) Call Out Hook (Chorus) Version (0.09)
  (b) Armand’s Tuned Club Cut (9.32)
  (c) Armand’s House Special (13.37)
  (d) Original Remix (Bootleg) (9.41)
S0926. Anybody Seen My Baby? (Armand’s Rolling Steelo Mix) (10.30) (1262)
S0927. Anybody Seen My Baby? (Soul Solution Remix Edit) (4.20) (1263)
S0928. Anybody Seen My Baby? (Soul Solution Remix) (9.31) (1265)
S0929. Anybody Seen My Baby? (Bonus Roll Mix) (6.04) (1266)
S0930. Anybody Seen My Baby? (LP/Single Edit) (4.07) (1267)
S0931. Anybody Seen My Baby? (Don Was Radio Remix) (3.45) (1268)
S0932. Anybody Seen My Baby? (No Biz Edit) (4.03) (1269)
S0933. Anybody Seen My Baby? (Phil Jones Remix) (4.30) (1270)
S0934. Anybody Seen My Baby? (Casanova New Vocal Remix) (6.33) (1271)
S0935. Always Suffering (4.43) (1273)
    (a) Sentimental Remix (Bootleg) (9.22)
S0936. Already Over Me (5.24) (1286)
    (a) Ambient Mix (Bootleg) (9.04)
    (b) Ambient Remix (Bootleg) (9.13)
S0937. Anyway You Look At It (4.20) (1289)
S0939. Might As Well Get Juiced (5.23) (1259)
    (a) Keith's Revenge Remix (Bootleg) (10.50)
    (b) Cult-Club Mix (Bootleg) (7.21)
S0940. Flip The Switch (3.27) (1272)
    (a) Clean Version (3.28)
    (b) Call Out Hook No. 1 (0.13)
    (c) Call Out Hook No. 2 (0.14)
    (d) Hyper Mix (Bootleg) (5.59)
S0941. Thief In The Night (5.15) (1274)
S0942. Saint Of Me (5.14) (1275)
    (a) Alternate Mix (Bootleg) (5.13)
    (b) Detroit Floor RMX (Bootleg) (12.42)
    (c) Call Out Hook (0.12)
    (d) Radio Edit (4.11)
S0943. Saint Of Me (Todd Terry Extended Mix) (6.03) (1276)
S0944. Saint Of Me (Todd Terry Fade) (3.32) (1277)
S0945. Saint Of Me (Todd Terry Tee's Freeze Dub) (7.43) (1278)
S0946. Saint Of Me (Todd Terry Dub No. 2) (7.40) (1279)
S0947. Saint Of Me (Deep Dish Club Mix Part One) (7.35) (1280)
S0948. Saint Of Me (Deep Dish Rolling Dub) (7.12) (1281)
S0949. Saint Of Me (Deep Dish Grunge Garage Dub) (7.25) (1282)
S0950. Saint Of Me (Deep Dish Grunge Garage Remix Edit) (3.22) (1283)
S0951. Saint Of Me (Deep Dish Grunge Garage Remix) (14.08) (1284)
S0952. You Don't Have To Mean It (3.44) (1285)
S0953. Too Tight (3.37) (1287)
S0954. Gunface (5.02) (1288)
    (a) Dodge City Mix (Bootleg) (6.17)
S0955. Out Of Control (In Hand With Fluke) (8.28) (1290)
S0957. Out Of Control (In Hand With Fluke Instrumental) (5.55) (1292)
S0958. Out Of Control (Saber Master With Fade) (4.42) (1293)
    (a) Danny Saber's Demo (5.39)
    (b) Bi-Polar Horns Of Control (5.09)
    (c) Bi-Polar Fat Controller Mix (Percussive Version) (5.24)
    (d) S.D.S. Mix (4.23)
    (e) S.D.S. Mix (No Samples) (4.22)
    (f) S.D.S. Dub Mix (4.51)
    (g) Fluke Vocal 12-Inch (6.36)
    (h) Fluke Instrumental (5.36)
    (i) Fluke Vocal 12-Inch #2 (6.51)
    (j) Fluke Vocal 7-Inch #2 (4.10)
S0959. Out Of Control (Saber Final Mix) (5.45) (1294)
S0960. Out Of Control (Bi-Polar At The Controls) (5.12) (1295)
S0961. Out Of Control (Bi-Polar’s Outer Version) (5.09) (1296)
S0962. Out Of Control (Bi-Polar’s Fat Controller Mix) (5.24) (1297)
S0963. Out Of Control (4.43) (1298)
  (a) Papa Was A Rolling Stone Mix (Bootleg) (10.21)
  (b) Reggae Version (Bootleg) (5.09)
  (c) Album Radio Edit (4.00)
  (d) Call Out Hook (0.18)
  (e) Old School Mix (Bootleg) (8.58)
S0964. Young Love * (1299)
S0965. How Can I Stop (6.54) (1300)
  (Don’t Apologise)
  (High Or Low)
  (Feeling Now)
  (Ever Changing World)
  (Smooth Stuff)
  (Hide My Love)
  (I’m Cured)

13 March - April 1997 Ocean Way Recording Studios, Hollywood, Cherokee Recording Studios, Los Angeles, California, USA.
S0938. Paying The Cost To Be The Boss (3.34) (1257)

1-2 August 1997 Pie Studios, Long Island, New York State, USA.
S0941. Thief In The Night (5.15) (1274)

2002
May - June 2002 EMI, Pathe Marconi Studios, Paris, France; Encore Studios, Burbank, California, USA.
S0593. Miss You (Dr Dre Remix 2002) (3.42) (729)

13 May - 8 June 2002 Studio Guillaume Tell, Suresnes, Paris, France; Mix This! Studios, Los Angeles, USA.
S0676. Still In Love (5.38) * (819)
S0966. Losing My Touch (5.06) (1343)
S0967. Keys To Your Love (4.12) (1344)
  (a) Alternative Mix (4.42)
S0968. Stealing My Heart (3.42) (1345)
S0969. Don’t Stop (3.58) (1346)
  (a) Single Edit Version (3.32)
  (b) Call Out Hook Version (0.13)
  (c) Early Mix (4.11)
S0970. Don’t Stop (New Rock Mix) (4.01) (1347)
S0971. Extreme Western Grip (3.05) (1348)
S0972. Well Well (3.01) (1349)
  (a) Edit Cut (1.43)
S0973. Baby, I Put A Spell On You (0.13)
S0974. Dreams (5.43)
S0975. Smooth 180 *
S0976. Just Because (2.48) *
  (a) Out-take II (6.44)
S0977. Hurricane (1.25) (1350)
S0978. Cried Out (4.16) *
S0979. You Better Leave That Man Alone (2.16) *
2003

April - July 2003 The Hit Factory, New York, Hovercraft Studios, Mixstar Studios, Virginia, USA.
S0367. Sympathy For The Devil (Neptunes Remix) (5.55) (403)
S0368. Sympathy For The Devil (Neptunes Radio Remix) (4.16) (404)

S0369. Sympathy For The Devil (Fatboy Slim Remix) (8.25) (405)
S0370. Sympathy For The Devil (Fatboy Slim Radio Remix) (4.06) (406)

S0371. Sympathy For The Devil (Full Phatt Remix) (5.26) (407)
S0372. Sympathy For The Devil (Full Phatt Radio Remix) (3.42) (408)

2004

June, November - December 2004, January, March - April; June 2005 La Fourchette Home Studio, Tours, France & St. Vincent's Home Studio, West Indies; Ocean Way Studio & Henson Studios, Hollywood, California, USA.
S0984. Rain Fall Down (4.53) (1423)
S0985. Rain Fall Down (Radio re-edit) (4.02) (1424)
S0986. Rain Fall Down (will.i.am Remix) (4.05) (1425)
S0987. Rain Fall Down (will.i.am Instrumental) (4.05) (1426)
S0988. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Vocal re-edit) (6.13) (1427)
S0989. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Dub re-edit) (6.07) (1428)
S0990. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio re-edit) (4.06) (1429)
S0991. Let Me Down Slow (4.16) (1430)
   (a) Alternative Mix 1 (4.17)
   (b) Alternative Mix 2 (4.16)
   (c) Alternative Mix 3 (4.17)
S0992. Streets Of Love (5.10) (1431)
   (a) Alternative Mix 1 (5.10)
   (b) Alternative Mix 2 (5.09)
   (c) Radio Edit Version (4.04)
S0993. It Won't Take Long (3.54) (1432)
   (a) Alternative Mix 1 (4.12)
   (b) Alternative Mix 2 (4.12)
S0994. Back Of My Hand (3.32) (1433)
S0995. She Saw Me Coming (3.12) (1434)
   (a) Alternative Mix (3.22)
S0996. Dangerous Beauty (3.48) (1435)
   (a) Alternative Mix 1 (4.14)
   (b) Alternative Mix 2 (4.15)
S0997. Don't Wanna Go Home (3.34) (1436)
(a) Alternative Mix 1 (4.33)
(b) Alternative Mix 2 (4.32)
(c) Alternative Mix 3 (4.33)
S0998. Oh No, Not You Again (3.46) (1437)
      (a) Clean Mix Version (3.49)
      (b) Alternative Mix Cut (3.48)
S0999. This Place Is Empty (3.16) (1438)
S1000. Under The Radar (4.36) (1439)
      (a) Alternative Take (5.09)
S1001. Driving Too Fast (3.56) (1440)
      (a) Alternative Take (4.29)
S1002. Biggest Mistake (4.06) (1441)
      (a) Alternative Take (4.53)
      (b) Edited Single Version (3.33)
      (c) Instrumental Single Version (4.09)
S1003. Laugh, I Nearly Died (4.54) (1442)
S1004. Infamy (3.48) (1443)
S1005. Look What The Cat Dragged In (3.57) (1444)
S1006. Sweet Neocon (4.33) (1445)
S1007. Rough Justice (3.13) (1446)

2005
9 May 2005 S.I.R. Studios, New York, USA.
S1008. Brown Sugar (3.46) * (1447)
S1009. Oh No, Not You Again (3.51) * (1448)

2006
2006 Various Studios.
S0238. I'm Free (Hot Chip Remix) (3.03) (265)
S0239. I'm Free (Moby Remix) (3.43) (266)
S0240. I'm Free (The Postal Service Remix) (2.27) (267)
S0241. I'm Free (DJ Shadow Remix) (4.11) (268)

2006 New York City, USA.
S0242. I'm Free (Jellybean Remix) (7.31)

S0243. I'm Free (Fatboy Slim Remix) (3.58) (269)

2006 Unknown Studio.
S0426. Can't You Hear Me Knocking (7.15) (495)
      (a) Edited Version (Guitar Hero 2) (4.44)

6-8 July 2006 Discotheque Alcatraz, Milan, Italy.
S1010. I Can't Be Satisfied III (3.32) (1495)

11 September 2006 Palmdale Studios, California, USA.
S1011. Only Found Out Yesterday (1.57) (1497)

20 November 2006 Capitol Studios, Los Angeles, USA.
S1012. Hey Negrita II (10.43)

2007

2007 Soulwax Studios, Ghent, Belgium.
S0375. You Can't Always Get What You Want (Soulwax Full Length Remix) (6.07) (411)
(a) Soulwax Remix Radio Edit Version (3.58)

2007 Unknown Studio.
S0269. Paint It, Black (3.20) (293)
(e) Extended Long Version (Guitar Hero 3) (3.50)
S0393. Gimme Shelter (4.30) (428)
(c) Instrumental Mix (Guitar Hero 3) (4.32)
(d) Vocal Mix (Guitar Hero 3) (4.32)

16 September, 21 November 2007 One East Recording, New York; USA.
S1012. Hey Negrita II (10.43)

2008

2008 - 2009 Abdala Studios, Havana, Cuba.
S0156. Under The Boardwalk (Rhythms Del Mundo Remix) (2.44)

2009

September - November; December 2009 One East Studio, New York, Henson Studios, Village Recording; Mix This!, Los Angeles, USA.
S0315. Title 5 (1.47) (367)
S0398. So Divine (Aladdin Story) (4.32) (432)
S0406. Loving Cup - Alternate Take (5.26) (438)
S0428. Good Time Women (3.21) (496)
S0429. Dancing In The Light (4.22) (497)
S0436. All Down The Line II (4.09) (504)
S0452. I'm Not Signifying (3.56) (528)
(a) Early Take (3.39)
(b) Take 2 (Piano) (3.46)
S0453. Pass The Wine (Sophia Loren) (4.54) (529)
S0466. Soul Survivor - Alternate Take (3.59) (543)
S0469. Plundered My Soul (3.58) (546)
S0470. Plundered My Soul (Radio Mix) (3.56) (547)
S0471. Following The River (4.51) (548)
(a) Promo Edit Version (4.01)

2010

1-5 February; February; 21 October; November 2010 Helicon Mountain Studio, Blackheath, London; Chapel Studios, London;
One East Studios, New York, USA; La Fourchette Home Studio, Tours, France.
S1013. Watching The River Flow (5.09) (1546)
(a) Edited Single Version (3.59)

2011
August - September 2011 La Fourchette Home Studio, Tours, France, Electric Lady, New York, Berkeley St., Mix This!, Los Angeles, USA.

S0579. I Love You Too Much (3.10) (713)
S0609. So Young II (2.55) (772)
S0610. So Young III (3.18) (773)
S0614. Claudine (3.42) (735)
S0615. Don't Be A Stranger (4.06) (737)
S0618. Keep Up Blues (4.20) (740)
S0619. Do You Think I Really Care? (4.22) (741)
S0625. Petrol Blues (1.35) (748)
S0633. No Spare Parts (4.30) (758)
S0634. When You're Gone (3.51) (759)
S0647. You Win Again (3.00) (774)
S0660. Tallahassee Lassie (2.37) (805)
S0674. We Had It All (2.54) (842)


Unknown tracks/Jam

2012

29 April – 4 May 2012, Unknown Studio, New York & iiWii Studios, Weehawken, New Jersey, USA.

Unknown tracks/Jam


S1014. Doom And Gloom (3.58)
S1015. Doom And Gloom (Jeff Bhasker Mix) (4.07)
  (a) Video Version (4.09)
  (a) Lyric Video Version (4.08)
S1016. Doom And Gloom (Benny Benassi Remix) (4.58)
S1017. One More Shot (3.05)
  (a) Original KR Demo (3.21)
S1018. One More Shot (Jeff Bhasker Mix) (3.03)

September 2012 Larrabee Sound Studios, Los Angeles, USA.

S1014. Doom And Gloom (3.58)
  (a) Video Version (4.09)
S1017. One More Shot (3.05)

2015

7 - 16 December; 19-31 December 2015 British Grove Studios, London, England; Henson Recording Studios, Los Angeles, USA.

S1020. Bad Luck Hideaway * (9/10 December 2015)
S1021. Fool's Paradise * (9 December 2015)
S1022. Bottom Of My Heart * (10 December 2015)
S1023. Blue And Lonesome (3.07) (10/11 December 2015)
S1024. Never There * (10 December 2015)
S1025. Drive Me Too Hard * (11 December 2015)
S1026. Hate To See You Go (3.20) (11 December 2015)
S1027. I Gotta Go (3.26) (11 December 2015)
2016

1 May; May - September 2016 The Parlor Recording Studio, New Orleans; Henson Recording Studios, Los Angeles, USA.

S1023. Blue And Lonesome (3.07)
S1027. I Gotta Go (3.26)
S1028. Commit A Crime (3.38)
S1029. Just Like I Treat You (5.13)
S1030. Everybody Knows About My Good Thing (4.30)
S1031. I Can't Quit You Baby (5.13)
S1032. Just Your Fool (2.16)
S1033. Ride 'Em On Down (2.48)
S1034. All Of Your Love (4.46)
S1036. Hoo Doo Blues (2.36)

May - September 2016 Henson Recording Studios, Los Angeles, USA.

S1026. Hate To See You Go (3.20)
S1035. Little Rain (3.32)


Unknown tracks

2017

February 2017 Unknown Studio, New York, USA.

Unknown tracks


Unknown tracks (possibly Gotta Get A Grip / England Lost – Mick Jagger solo tracks)

27 November – 1 December 2017 Ocean Way Recording Studios, Los Angeles, USA.

Unknown tracks

2018

Late February – early March New York Studio, New York, USA.

2018 Germano Studios, New York, USA.

S0661. The Harder They Come (3.47) (810)

2019


Early February 2019, Henson Studios, Los Angeles, USA.

S1037. Living In A Ghost Town (4.07)

Other Unknown tracks (possibly Really Wanna Tell The Truth)
2020

April – June 2020, Home Studio, La Fourchette, Tours, France, The Lodge, Sterling Sound, New York, USA.

S0487. All The Rage (4.11) (S83)
S0505. Criss Cross (4.32) (S98)
S0533. Scarlet (3.44)
   (a) Radio Edit Version (3.28)
   (b) Single Mix Version (3.45)
   (c) Promotional Film Version (3.45)

April – June 2020 The Lodge, Sterling Sound, New York, USA.

S0448. Silver Train (Glyn Johns 1973 Mix) (4.31)
S0490. Dancing With Mr. D (Instrumental) (3.31)
S0491. Dancing With Mr. D (Glyn Johns 1973 Mix) (4.34)
S0499. Can You Hear The Music? (Glyn Johns 1973 Mix) (5.32)
S0503. 100 Years Ago (Piano Demo) (2.43)
S0504. 100 Years Ago (Glyn Johns 1973 Mix) (4.17)
S0507. Heartbreaker (Instrumental) (3.18)
S0508. Doo Doo Doo Doo Doo (Heartbreaker) (Glyn Johns 1973 Mix) (3.26)
S0517. Hide Your Love (Alternative Mix) (5.18)


S0447. Silver Train (4.26) (S15)
   (d) Giles Martin 2020 Mix (4.28)
S0486. Coming Down Again (5.55) (S82)
   (a) Giles Martin 2020 Mix (5.54)
S0488. Winter (5.30) (S84)
   (b) Giles Martin 2020 Mix (5.29)
S0489. Dancing With Mr. D (4.53) (S85)
   (b) Giles Martin 2020 Mix (4.52)
S0498. Can You Hear The Music? (5.32) (S93)
   (a) Giles Martin 2020 Mix (5.31)
S0501. Angie (4.33) (S95)
   (c) Giles Martin 2020 Mix (4.32)
S0502. 100 Years Ago (3.59) (S96)
   (b) Giles Martin 2020 Mix (3.58)
S0506. Doo Doo Doo Doo Doo (Heartbreaker) (3.27) (S99)
   (a) Giles Martin 2020 Mix (3.28)
S0510. Star Star (4.25) (600)
   (c) Giles Martin 2020 Mix (4.23)
S0516. Hide Your Love (4.12) (S97)
   (b) Giles Martin 2020 Mix (4.11)

April – July 2020, Home Studio, Philadelphia, USA.

S0534. Scarlet (The War On Drugs) Remix (3.44)
   (a) The War On Drugs Remix II (3.54)


S0533. Scarlet (3.44)
   (d) The Killers & Jacques Lu Cont (Stuart Price) Remix (3.09)


S1037. Living In A Ghost Town (4.07)
   (a) Short Video Version (3.58)
   (b) Alok Remix (3.28)

April, 18 April 2020, Various Home Studios, La Fourchette, Tours, France, Weston, Connecticut, USA, Dolton, Devon, London,
England. (Global Citizen TV Benefit For Health Workers, One World: Together At Home: 18 April 2020)

S1038. You Can't Always Get What You Want (5.37)
Appendix Revision History

<table>
<thead>
<tr>
<th>Date</th>
<th>Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 July 2012</td>
<td>New e-Album LIVE AT TOKYO DOME – 26 February 1990</td>
</tr>
<tr>
<td>21 September 2012</td>
<td>New Sessions - August 2012</td>
</tr>
<tr>
<td>14 March 2013</td>
<td>Track ‘I’m A Love You’ removed. (See Corrections Track ‘Silver Coated Rails’ remove. Appendix for details), Track ‘Remember These Days’ removed. Track ‘Follow You’ removed</td>
</tr>
<tr>
<td>26 July 2013</td>
<td>Corrections to numbering due to USA DVD Crossfire Hurricane Bonus Features – 1964, 1965 TV tracks</td>
</tr>
<tr>
<td>31 July 2013</td>
<td>Addition of e-Single One More Shot (Jeff Bhasker Mix)</td>
</tr>
<tr>
<td>16 September 2013</td>
<td>Corrections to numbering due to release of Angie (Live) 27 February 1990</td>
</tr>
<tr>
<td>2 October 2013</td>
<td>Additional track I’m Free (Jellybean Mix) – 2007 ABKCO CDR</td>
</tr>
<tr>
<td></td>
<td>Additional tracks from Guitar Hero 3 (2007) – Paint It Black (Extended), Gimmie Shelter (Instrumental, Vocal Remixes)</td>
</tr>
<tr>
<td>4 February 2014</td>
<td>Correspondence with Bobby Whitlock and Marc Roberty (September 2013) revealed a session during November 1971 at Olympic Studios where Bobby Whitlock contributed to I Just Wanna See His Face.</td>
</tr>
<tr>
<td>20 February 2014</td>
<td>Revised numbering due to additional track I’d Much Rather Be With The Boys from 3-4 September 1965 – Charlie Is My Darling.</td>
</tr>
<tr>
<td>7 March 2014</td>
<td>Additional track The Stumble (King, Thompson) added within the 1982 Undercover Sessions. Now amalgamated with Hideaway as The Stumble / Hideaway.</td>
</tr>
<tr>
<td>1 May 2014</td>
<td>As a result of research by Nico Zentgraf, Back On The Streets Again has been given the ‘also known as’ and merged with the track Eliza Upchuck and altered so that the track commenced during the 1982 UNDERCOVER sessions with a short extract and a longer version within the DIRTY WORK sessions. The track Mexican Divorce has been renamed as Broken Hearts For Me And You (Jagger, Richards).</td>
</tr>
<tr>
<td>14 May 2014</td>
<td>Two new tracks added to the database from the UNDERCOVER sessions – Blues Instrumental I and II.</td>
</tr>
<tr>
<td>14 October 2014</td>
<td>Following correspondence with studio engineer Alex Vertikoff (February 2013) and Stones historian Nico Zentgraf, two new tracks added to the database from the Wally Heider (RCA) Sessions 1978 – Barcelona and If You Man Gets Lost. Additional Guitar Hero 2 (2006) edit version of Can’t You Hear Me Knocking. Following research including Mark Paytress (Off The Record book) consolidated by Felix Aeppli and Nico Zentgraf (websites), three unavailable out-takes added to the sessions: Toss The Coin, When Curtis Meets Smokey and Old Glory. Duplication of Fortune Teller II from 1966 to 1963 to represent original recording date – caused re-numbering. New track added Too Much Blood (Main Vocal) – only available on 1990 12” b-side/CD of Sad Sad Sad.</td>
</tr>
<tr>
<td>27 October 2014</td>
<td>Anybody Seen My Baby (Soul Solution Vocal Dub) is the same track as Anybody Seen My Baby (Soul Solution Remix) following correspondence with Stones expert Blake Eikenberry</td>
</tr>
<tr>
<td>12 February 2015</td>
<td>Typo corrections.</td>
</tr>
<tr>
<td>2 March 2015</td>
<td>Addition of I’d Much Rather Be With The Boys session with overdubs for METAMORPHOSIS from 1972-1975.</td>
</tr>
<tr>
<td>20 March 2015</td>
<td>Addition of new track High School Girl from 1982 UNDERCOVER sessions. From the same sessions two previously unavailable tracks have now been changed to ‘Bootleg only’ status having been made available.</td>
</tr>
<tr>
<td>Date</td>
<td>Event Description</td>
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</tr>
<tr>
<td>7 April 2015</td>
<td>Additional cuts/takes of Indian Girl, Emotional Rescue, No Use In Crying, I Think I’m Going Mad, Where The Boys All Go, Summer Romance, Undercover Of The Night and She Was Hot. Heartbeat and Hideaway moved from ‘Unavailable’ to ‘Bootleg only’.</td>
</tr>
<tr>
<td>28 April 2015</td>
<td>Additional Track ‘Beside You’ previously known as I Can’t See Nobody and evolved from If I Don’t Have You (aka I Want Nobody Else).</td>
</tr>
<tr>
<td>5 May 2015</td>
<td>Advance release of an alternative Wild Horses (Acoustic), Bitch (Extended) and Can’t You Hear Me Knocking (Short) to be released on the STICKY FINGERS RE-ISSUE in June 2015.</td>
</tr>
<tr>
<td>2 June 2015</td>
<td>Alteration to consecutive session numbers with prefix of ‘S’ for sessions.</td>
</tr>
<tr>
<td>4 June 2015</td>
<td>Confirmation of re-release of STICKY FINGERS with extra tracks in UK/USA on 8/9 June 2015 including Brown Sugar (Alternate Version), Wild Horses (Acoustic Version), Can’t You Hear Me Knocking (Alternate Version), Bitch (Extended Version) and Dead Flowers (Alternate Version).</td>
</tr>
<tr>
<td>11 June 2015</td>
<td>Origin of Don’t Lie To Me changed from Regent Sounds to Chess Studios, 10 June 1964 in accordance with RSCRS 1 &amp; 2.</td>
</tr>
<tr>
<td>6 August 2015</td>
<td>Chuck Leavell’s book Between Rock And A Home Place relates the recording of Smooth 180, a KR boogie number from the 2002 Paris sessions. At the same sessions a track named Just Because was recorded which became known as Trouble and released on KR’s solo album CROSSEYED HEART.</td>
</tr>
<tr>
<td>30 September 2015</td>
<td>Tidying up of sessions for GOATS HEAD SOUP.</td>
</tr>
<tr>
<td>12 October 2015</td>
<td>DIRTY WORK sessions track Loving You Is Sweeter Than Ever – date change to session in Paris. Mention of Mountain Recording Studios which were based inside the Montreux Casino and used for some tracks on BLACK AND BLUE in October 1975.</td>
</tr>
<tr>
<td>28 October 2015</td>
<td>Extracts and outtakes used on Crossfire Hurricane documentary. No Expectations, Salt Of The Earth, Moonlight Mile, Give Me A Drink and Good Time Women.</td>
</tr>
<tr>
<td>18 November 2015</td>
<td>Miscellaneous minor amendments.</td>
</tr>
<tr>
<td>14 December 2015</td>
<td>Amendment of Godzi to 1966 from 1964 sessions.</td>
</tr>
<tr>
<td>12 January 2016</td>
<td>Additional overdub/re-recording at Western Studios, Los Angeles, USA – October – December 1969 for Memo From Turner I.</td>
</tr>
<tr>
<td>21 January 2016</td>
<td>Deletion of 1972 Jamaican session track Four And In – otherwise known as Dancing In The Light.</td>
</tr>
<tr>
<td>21 March 2016</td>
<td>A sampler of tracks reputedly from IBC Studios including As Tears Go By (two versions), Congratulations and a fuller extract of No One Loves You More Than Me (No One Knows). The sampler was produced for a reel-to-reel auction scheduled for April 2016.</td>
</tr>
<tr>
<td>Date</td>
<td>Notes</td>
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</tr>
<tr>
<td>11 April 2016</td>
<td>Location of December 2015 sessions – British Grove Recording Studios. Location of Blue Turns To Grey I S144 amended to Pye Studios. Removal of recording studios Greenford Studios from July 1964.</td>
</tr>
<tr>
<td>15 April 2016</td>
<td>What Gives You The Right? first session was in Paris 1978. All About You (also known as The Train Song) first session was in Paris 1977.</td>
</tr>
<tr>
<td>22 April 2016</td>
<td>Addition of Boogie Jam from January 1975, De Doelen sessions, Rotterdam.</td>
</tr>
<tr>
<td>5 May 2016</td>
<td>Addition of Key To The Highway (Piano Instrumental) from DIRTY WORK album.</td>
</tr>
<tr>
<td>17 May 2016</td>
<td>Amendment of EMOTIONAL RESCUE session tracks following input from studio engineer, Sean Fullan. Inclusion of tracks documented at Exhibitionism, Saatchi Gallery from SOME GIRLS sessions masters list. Tuesday Night, Rambling, Gone Dead Train, Woody Motown, Havana Moon, Distant Melody, Last Record Blues, All My Life, Are You Ready? and I Used To Be Down.</td>
</tr>
<tr>
<td>14 July 2016</td>
<td>Minor Amendments</td>
</tr>
<tr>
<td>28 July 2016</td>
<td>Guess I Should Know and So Young originally in session from Paris 1977.</td>
</tr>
<tr>
<td>3 October 2016</td>
<td>Inclusion of We Love You (Single Version) with part of Dandelion in outro.</td>
</tr>
<tr>
<td>18 October 2016</td>
<td>Addition of Down In The Hole (Long Take).</td>
</tr>
<tr>
<td>25 October 2016</td>
<td>Alteration of Wick session for It’s Only Rock ‘n’ Roll to July 1973 and addition of Olympic session including David Bowie in November to overdub backing vocals. More session details for album BLUE AND LONESOME.</td>
</tr>
<tr>
<td>Date</td>
<td>Event Description</td>
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<td>---------------</td>
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</tr>
<tr>
<td>20 June 2017</td>
<td>Alteration to appendix to reflect rumoured, unavailable tracks. They are placed within the known session date and listed in brackets.</td>
</tr>
<tr>
<td>3 August 2017</td>
<td>New track from UNDERCOVER sessions The Golden Mile. Longer versions of prior 30 second snippets – Christine, In Your Hand, Hideaway, Flirty, Identification and Heartbeat. All from the UNDERCOVER sessions.</td>
</tr>
<tr>
<td></td>
<td>New take of All About You from EMOTIONAL RESCUE sessions.</td>
</tr>
<tr>
<td></td>
<td>Mick Jagger single released 28 July 2017 of Gotta Get A Grip and England Lost assumed possibly to be 2017 Stones session tracks.</td>
</tr>
<tr>
<td>4 August 2017</td>
<td>Acknowledgement that No One Knows and No One Loves You More Than Me from March 1964 are separate tracks. Previous tracks from May to June 2002 now available on CDR amongst ‘in the know’ personnel and therefore have track times. These have now been made official session tracks but considered generally unavailable.</td>
</tr>
<tr>
<td>15 August 2017</td>
<td>Early pre-production takes of Cookin’ Up known as What I Am Sayin’ Is True date Cookin’ Up to October 1982.</td>
</tr>
<tr>
<td></td>
<td>Wanna Hold You, She Was Hot with just Keith Richards and Mick Jagger on drums (pre-production).</td>
</tr>
<tr>
<td>6 September 2017</td>
<td>Minor alterations. Beginning of re-evaluation of UNDECOVER session tracks due to new outtakes made available.</td>
</tr>
<tr>
<td>11 October 2017</td>
<td>Release of THE ROLLING STONES ON AIR 1 December 2017 – Track status of track list changed from bootleg to official release.</td>
</tr>
<tr>
<td>1 December 2017</td>
<td>Minor revisions.</td>
</tr>
<tr>
<td>18 December 2017</td>
<td>Amendments to dates of tracks released on ON AIR.</td>
</tr>
<tr>
<td>4 January 2018</td>
<td>Release of download ABKCO album ’67 SESSIONS on 22 December 2017. This album was released for copyright protection reasons and was only available for one day.</td>
</tr>
<tr>
<td>15 February 2018</td>
<td>Split 17 July 1964 radio session into two parts.</td>
</tr>
<tr>
<td>19 February 2018</td>
<td>A rough mix acetate of Let It Bleed and Love in Vain. These outtakes were an extract of fuller versions sold on eBay.</td>
</tr>
<tr>
<td>7 March 2018</td>
<td>Torn And Frayed moved from Nellcote sessions to Sunset Sound Studios.</td>
</tr>
<tr>
<td>12 April 2018</td>
<td>List of previously known tracks from 2002 Sessions now confirmed by appearance of audio tracks. See sessions 13 May – 8 June 2002.</td>
</tr>
<tr>
<td>29 August 2018</td>
<td>Re-numbering to allow greater 999</td>
</tr>
<tr>
<td>18 September 2018</td>
<td>New takes from existing UNDERCOVER sessions – Date of What Am I Gonna Do With Your Love? (aka Your Love &amp; Something I Want) advanced to UNDERCOVER as well as DIRTY WORK. Bulldog (aka Little T&amp;A) recording date moved from 1979 to 1978 (SOME GIRLS). New out-take of Show Me A Woman (aka Tie You Up), new takes of Feel On Baby, Tie You Up, Wanna Hold You and Miss You, When You’re Gone, Just My Imagination (latter from SOME GIRLS sessions).</td>
</tr>
<tr>
<td>8 October 2018</td>
<td>The status of Try Me recorded in Chess Studios on 10 May 1965 changed from ‘unavailable’ to ‘bootleg only.’</td>
</tr>
<tr>
<td>24 October 2018</td>
<td>UNDERCOVER Sessions. Change of name from Flirty to Forty and correct length changed to 0.32. Christine &amp; In Your Hand changed to length 0.32.</td>
</tr>
<tr>
<td></td>
<td>*** BREAKING NEWS *** New session tracks (Bad Luck Hideaway, Fool’s Paradise, Bottom Of My Heart and Never There) from British Grove Studios during the BLUE AND LONESOME December 2015 Sessions referred to in Ronnie Wood’s Setlists book by Genesis Publications released December 2018.</td>
</tr>
<tr>
<td>5 December 2018</td>
<td>Remix by Steve Jordan of The Harder They Come during 2018 at Germano Studios, New York, USA.</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
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<td>--------------------</td>
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</tr>
<tr>
<td>3 January 2019</td>
<td>Release by ABKCO of tracks from 1968 for copyright protection reasons. Tracks not in sessionography added – Jumpin’ Jack Flash – Promotional Film (Short), Child Of The Moon (‘Mickey Mouse Blues’ Instrumental Take), The Devil Is My Name (‘Kennedy’ Lyric) aka Sympathy For The Devil.</td>
</tr>
<tr>
<td>15 January 2019</td>
<td>Additional UNDERCOVER session tracks Gotta Know You, The Dog and Chris’ Song plus outtakes previously only known in name – Pink Pick, Pull Over and Melobar. Further outtakes of current session tracks – Stop That, Cookin’ Up and Heartbeat. <strong>Identity of Dog Shit to be determined.</strong></td>
</tr>
<tr>
<td>25 March 2019</td>
<td>Overdubs of So Young moved from 1994 to 1982/83.</td>
</tr>
<tr>
<td>24 April 2019</td>
<td>Addition of two VOODOO LOUNGE tracks Sonny and Spoiled Child. These tracks are not available and could be aka of other tracks from the same sessions.</td>
</tr>
<tr>
<td>24 June 2019</td>
<td>Revision of GOATS HEAD SOUP sessions at Village Recorder in March 1973 following interview with studio engineer Rob Fraboni.</td>
</tr>
<tr>
<td>29 August 2019</td>
<td>Review of SATANIC MAJESTIES sessions. Soul Blues renamed Flowers In Your Hair. Title 15 renamed Dream Pipe.</td>
</tr>
<tr>
<td>10 October 2019</td>
<td>Numeric numbering correction – thanks Ben!</td>
</tr>
<tr>
<td>22 October 2019</td>
<td>Numeric numbering correction – thanks Ben!</td>
</tr>
<tr>
<td>31 December 2019</td>
<td>Copyright protection short term availability of 10 new unreleased studio out-takes by ABKCO.</td>
</tr>
<tr>
<td></td>
<td>Stray Cat Blues (Early Instrumental Take) 1968</td>
</tr>
<tr>
<td></td>
<td>Love In Vain (Early Robert Johnson Style Take) 1968</td>
</tr>
<tr>
<td></td>
<td>Ruby Tuesday (Nicky Hopkins Take) 1968</td>
</tr>
<tr>
<td></td>
<td>Sympathy For The Devil (Circus Rehearsal) 1968</td>
</tr>
<tr>
<td></td>
<td>Midnight Rambler (Short Instrumental Take) 1969</td>
</tr>
<tr>
<td></td>
<td>You Can’t Always Get What You Want (Choir Rehearsals) 1969</td>
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<tr>
<td></td>
<td>Sister Morphine (Alternative Long Take) 1969</td>
</tr>
<tr>
<td></td>
<td>Let It Bleed (Ry Cooder Slide Take) 1969</td>
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<tr>
<td></td>
<td>Country Honk (HTW Country Rock Take) 1969</td>
</tr>
<tr>
<td></td>
<td>Wild Horses (Strings &amp; Glass Armonium Overdub) 1970</td>
</tr>
<tr>
<td>9 January 2020</td>
<td>Amendment of recording date of Ruby Tuesday from 17 Nov – 9 Dec 1968 to 10-11 Dec 1968</td>
</tr>
<tr>
<td>20 January 2020</td>
<td>Amendment of Between The Buttons August session tracks.</td>
</tr>
<tr>
<td>18 March 2020</td>
<td>Review of promotional tracks and edit mixes.</td>
</tr>
<tr>
<td>24 April 2020</td>
<td>Future release of Vinyl 10-inch Single on 26 June 2020 Living In A Ghost Town</td>
</tr>
<tr>
<td>25 April 2020</td>
<td>Amendment to include shorter video version of Living In A Ghost Town with edited lyrics.</td>
</tr>
<tr>
<td>15 May 2020</td>
<td>A remix by Alok of Living In A Ghost Town was made available for download on 14 May 2020.</td>
</tr>
<tr>
<td>12 June 2020</td>
<td>Minor alterations to recording dates for session tracks 22 August – 6 September 1978 Filmways/Heider Studios, Hollywood, Los Angeles, USA.</td>
</tr>
<tr>
<td>6 July 2020</td>
<td>Change of recording date for DIRTY WORK tracks Victor Hugo and Putty In Your Hands from January to April/May 1985.</td>
</tr>
<tr>
<td>13 July 2020</td>
<td>Release of e-Single Criss Cross on 9 July 2020. Notification of re-release of GOATS HEAD SOUP on 4 September 2020 with bonus tracks of rare material including Criss Cross, the Richards/Jimmy Page track Scarlet and the unknown track All The Rage plus additional instrumentals and four Glyn Johns 1973 mixes of GOATS HEAD SOUP tracks.</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
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<tr>
<td>9 September 2020</td>
<td>Deletion of track You Left Me which is aka Let’s Go Steady Again. Amendment of Down In The Hole from 1979 to May 1978 as part of Woodstock rehearsals. Inclusion of GOATS HEAD SOUP – Giles Martin 2020 Mixes.</td>
</tr>
<tr>
<td>29 September 2020</td>
<td>Inclusion of two Tim Ries tracks from THE ROLLING STONES PROJECT – Slippin’ Away (30 October 2002 O’Henry Sound Studios, Burbank, California, USA).and Hey Negrita (20 November 2006 Capitol Studios, Los Angeles, USA) which feature three Rolling Stones members.</td>
</tr>
</tbody>
</table>