THE ROLLING STONES COMPLETE RECORDING SESSIONS 1962 - 2026
MARTIN ELLIOTT

SESSION TRACKS **APPENDIX**

* Not Officially Released Tracks
Tracks in brackets are rumoured track names.
The end number in brackets indicates where to find the entry in the 2012 book where it has changed.

1962

January - March 1962 Bexleyheath, Kent, England.
S0001. Around And Around (Little Boy Blue & The Blue Boys) (1.21) *
S0002. Little Queenie (Little Boy Blue & The Blue Boys) (4.32) *
(a) Alternative Take (4.11)
S0003. Beautiful Delilah (Little Boy Blue & The Blue Boys) (2.58) *
(a) Alternative Take (2.18)
S0004. La Bamba (Little Boy Blue & The Blue Boys) (0.18) *
S0005. Go On To School (Little Boy Blue & The Blue Boys) (2.02) *
S0006. I'm Left, You're Right, She's Gone (Little Boy Blue & The Blue Boys) (2.31) *
S0007. Down The Road Apiece (Little Boy Blue & The Blue Boys) (2.12) *
S0008. Don't Stay Out All Night (Little Boy Blue & The Blue Boys) (2.30) *
S0009. I Ain't Got You (Little Boy Blue & The Blue Boys) (2.00) *
S0010. Johnny B. Goode (Little Boy Blue & The Blue Boys) (2.24) *
S0011. Reelin' And A Rockin' (Little Boy Blue & The Blue Boys) *
S0012. Bright Lights, Big City (Little Boy Blue & The Blue Boys) *

27 October 1962 Curly Clayton Sound Studios, Highbury, London, England.
S0013. You Can't Judge A Book By The Cover (1.20) *
S0014. Soon Forgotten *
S0015. Close Together *

1963

11 March 1963 IBC Studios, London, England.
S0016. Diddley Daddy (2.38)
S0017. Road Runner (3.04)
S0018. I Want To Be Loved I (2.02)
S0019. Baby, What's Wrong? (3.26)
S0020. Bright Lights, Big City (2.26)
(Come On)

20 April 1963 R G Jones Studio, Morden, Surrey, England.
S0021. Pretty Thing *
S0022. It's All Right Babe *
(My Baby)
(Memphis Tennessee)
(I Got My Mojo Working)
(Hoochie Coochie Man)

23 April 1963 BBC Radio, London, England.

S0023. I'm Moving On *
S0024. I'm A Hog For You Baby *

10 May 1963 Olympic Studios, Carton St, London, England.
S0025. Come On (1.50)
S0026. I Want To Be Loved II (1.51)

9 July 1963 Decca, London, England.
S0027. Fortune Teller I (2.19)
(a) 1966 Live Version (2.09)
S0028. Fortune Teller II (2.10) (333)
(a) 1986 Live Version (1.56)

15 July 1963 Decca, London, England.
S0029. Poison Ivy I (2.36)
(a) Alternative Mix (2.36)
(What Kind Of Girl)

8 August 1963 Decca, London, England.
S0030. I'm A Hog For You Baby *
S0031. You Better Move On (2.40)
S0032. Bye Bye Johnny (2.12)

8 August; 14-15 November 1963 Decca, De Lane Lea Studios, London, England.
S0033. Money (2.34)

23 September 1963 BBC Maida Vale Studios, London, England.
S0034. I'm Talkin' About You *
S0035. Money *
S0036. Come On (2.02)
S0037. Memphis Tennessee (2.20)
S0038. Roll Over Beethoven (2.18)

7 October 1963 De Lane Lea Studios, London, England.
S0039. I Wanna Be Your Man (1.43)
S0040. Stoned (2.09)

14-15 November 1963 De Lane Lea Studios, London, England.
S0041. Go Home Girl (2.26) *
S0042. I'm Talkin' About You *

14 November 1963 Decca, London, England.
S0043. Poison Ivy II (2.09)

20-21 November 1963 Regent Sound Studios, London, England.
S0044. Will You Be My Lover Tonight? *
S0045. Shang A Doo Lang (0.10) *
S0046. My Only Girl (2.01) *
S0047. That Girl Belongs To Yesterday (2.03**)** *
S0048. Leave Me Alone (1.57) *
S0049. Sure I Do *
S0050. So Much In Love (0.11) *
S0051. It Should Be You (1.45) *
S0052. Tell Me (You're Coming Back) I (3.02)
(a) Alternative Mix (2.47)

7 December 1963 Regent Sound Studios, London, England.

S0053. Give Me Your Hand (0.06) *
S0054. I Want You To Know (1.52) *
S0055. When A Girl Loves A Boy (0.21) *
S0056. You Must Be The One (0.16) *

1964

2 January 1964 Regent Sound Studios, London, England.
S0057. To Know Him Is To Love Him (3.09)
S0058. There Are But Five Rolling Stones (2.23)

3 January 1964 Regent Sound Studios, London, England.
S0059. Route 66 (2.23)
S0060. Mona (I Need You Baby) (3.35)
S0061. Carol (2.35)

10, 28 January, 4 February 1964 Regent Sound Studios, London, England.
S0062. Not Fade Away I (1.49)
(a) Take 1 (1.49)

24 January 1964 BBC Maida Vale Studios, London, England.
S0063. I Wanna Be Your Man *
S0064. Pretty Thing *
S0065. Bye Bye Johnny *
S0066. You Better Move On *
S0067. I Want To Be Loved *
S0068. Roll Over Beethoven (2.22) ***

28 January, 24-25 February 1964 Regent Sound Studios, London, England.
S0069. I Just Want To Make Love To You (2.19)
S0070. Honest I Do I (2.12)
S0071. I'm A King Bee (2.37)
S0072. You Can Make It If You Try (2.03)
S0073. Walking The Dog (3.11)
S0074. Tell Me (You're Coming Back) II (3.44)
(a) USA Single Version (2.48)
(b) Long UK Vinyl Version (4.05)
(c) Post-2002 CD Versions (3.49)

January 1964 Regent Sound Studios, London, England.
S0075. Oh I Do Like To See Me On The B-Side (2.24)
S0076. 365 Rolling Stones (One For Each Day Of The Year) (2.01)

3 February 1964 BBC Maida Vale Studios, London, England.
S0077. Don't Lie To Me (1.43) *
S0078. Mona (2.11) *
S0079. Walking The Dog (2.35) *
S0080. Bye Bye Johnny (2.11) *
S0081. I Wanna Be Your Man (1.52)
S0082. You Better Move On (2.35) *

4 February 1964 Regent Sound Studios, London, England.
S0083. Andrew's Blues (3.03) *
S0084. Mr Spector And Mr Pitney Came Too (2.47) *
S0085. Little By Little (2.41)
S0086. Can I Get A Witness (2.58)
S0087. Now I've Got A Witness (Like Uncle Phil and Uncle Gene) (2.32)

(Young Love)

6 February 1964 Pye Studios, Star Sound Studios, London, England.
S0088. Wake Up In The Morning (0.27) *
(a) Rice Krispies – Cut Two (0.31)

13 February 1964 Regent Sound Studios, London, England.
S0089. Some Things Just Stick In Your Mind (2.27) (148)
(a) Mix 1 – No steel guitar (2.24)
S0090. Try A Little Harder (2.19) (151)
(a) Mix 1 - No Horns (2.25)

24-25 February 1964 Regent Sound Studios, London, England.
S0091. Good Times, Bad Times (2.30) (85)
S0092. Over You * (86)

March 1964 Olympic Studios, Carton St, London, England.
S0045. Shang A Doo Lang (0.10) *

8-14 March 1964 De Lane Lea Studios, London, England.
S0093. As Time Goes By (2.13) * (87)
S0094. No One Loves You More Than Me (0.26) * (88)
S0095. No One Knows (0.09) *
S0096. Come And Dance With Me * (89)

18 March 1964 Regent Sound Studios, London, England.
S0097. Look What You've Done * (90)
(Bye Bye Johnny)
(I Wanna Be Your Man)
(Diddley Daddy)
(Little By Little)
(Mona)
(Not Fade Away)
(Now I've Got A Witness)
(Pretty Thing)
(Walking The Dog)
(You Better Move On)
(Reelin' And A Rockin')
(Roll Over Beethoven)
(Route 66)

13 April 1964 BBC Maida Vale Studios, London, England.
S0098. I Just Want To Make Love To You (2.16) * (102)
S0099. Walking The Dog (2.59) (101)
S0100. Not Fade Away (2.07) * (100)
S0101. Beautiful Delilah (2.10) (103)
S0102. High Heeled Sneakers (2.34) * (104)
S0103. Carol (2.31) (105)

20 April 1964 ITV TV Ready Steady Go!, Montreux, Switzerland.
S0104. Mona * (106)
S0105. Route 66 * (107)
S0106. Not Fade Away * (108)

12 May 1964 Regent Sound Studios, London, England.
S0107. Congratulations (2.29) (116)

(a) Take 1 (0.29)
S0108. Down In The Bottom I (2.35) *

25 May 1964 BBC Broadcasting House, London, England.
S0109. Down In The Bottom (2.46) * (117)
S0110. You Can Make It If You Try (2.13) * (118)
S0111. Route 66 (2.27) * (119)
S0112. Confessin' The Blues (3.00) * (120)
S0113. Down The Road Apiece (2.05) * (121)

3 June 1964 Hollywood Palace TV Show, Los Angeles, California, USA.
S0114. Not Fade Away (1.55) * (122)
S0115. I Just Want To Make Love To You (1.12) * (123)

10 June 1964 Chess Studios, Chicago, USA.
S0116. Stewed And Keefed (4.12) * (124)
S0117. I Can't Be Satisfied I (3.26) (125)
S0118. Don't Lie To Me (2.02) (115)
S0119. Time Is On My Side I (2.54) (126)
S0120. It's All Over Now (3.28) (127)
(a) USA Edit Version (2.48)

10-11 June 1964 Chess Studios, Chicago, USA.
S0121. Reelin' And A Rockin' (3.32) * (128)

11 June 1964 Chess Studios, Chicago, USA.
S0122. If You Need Me (2.05) (129)
S0123. Empty Heart (2.38) (130)
S0124. 2120 South Michigan Avenue (2.09) (131)
(a) Extended Version (3.39)
(b) Edited Stereo Version (2.10)
(c) Acetate Version (1.16)
S0125. Confessin' The Blues (2.48) (132)
S0126. Around And Around (3.04) (133)
S0127. High Heeled Sneakers (2.59) * (134)
S0128. Tell Me Baby (1.57) (135)
S0129. Down In The Bottom II (2.43) * (136)
S0130. Down The Road Apiece (2.51) (137)
S0131. Look What You've Done (2.16) (138)

18 June 1964 Mike Douglas Show, Cleveland, Ohio, USA.
S0132. Carol (2.49) * (139)
S0133. Tell Me (You're Coming Back) (2.35) * (140)
S0134. Not Fade Away (2.00) (141)

24-26 June 1964 Regent Sound Studios, London, England.
S0119. Time Is On My Side I (2.54) (126)
S0135. You've Just Made My Day (1.45) * (143)
S0136. Off The Hook (2.34) (144)
S0137. You Can't Catch Me (3.30) (145)

1-10 July 1964 Regent Sound, Decca, London, England.
S0089. Some Things Just Stick In Your Mind (2.27) (148)
(a) Mix 1 – No steel guitar (2.24)
S0138. Memphis Tennessee (2.28) (147)

1-10 July 1964, 31 August 1964 - 4 September 1964 Regent Sound, Decca, Pye Studios, London, England.
S0090. Try A Little Harder (2.19) (151)
(a) Mix 1 - No Horns (2.25)
S0139. We're Wastin' Time (2.44) (149)

17 July 1964 Playhouse Theatre (Joe Loss), London, England.
S0140. It's All Over Now (3.17) (152)
S0141. If You Need Me (2.00) (153)
S0142. Confessin' The Blues (2.25) (154)
S0143. Carol (2.38) * (155)
S0144. Mona (2.58) * (156)

17 July 1964 Playhouse Theatre (Top Gear), London, England.
S0145. Around And Around (2.45) * (157)
S0146. If You Need Me (2.02) * (158)
S0147. I Can't Be Satisfied II (2.29) (159)
S0148. Crackin' Up (2.16) (160)
S0149. Ain't That Lovin' You Baby (1.55) (175)

21 July-August 1964 Regent Sound Studios, Decca Studios, London, England.
S0150. Heart Of Stone I (3.48) (161)
(a) Alternative Mix (3.47)

31 August 1964 - 4 September 1964 Pye Studios, Decca Studios, London, England.
S0151. (Walkin' Thru The) Sleepy City (2.52)
S0152. Each And Everyday Of The Year (2.49)
S0153. Blue Turns To Grey I (2.29) * (150)

1 September 1964 Regent Sound Studios, London, England.
S0154. Da Doo Ron Ron (2.21) (163)

2 September 1964 Regent Sound Studios, London, England.
S0136. Off The Hook (2.34) (144)
S0155. Under The Boardwalk (2.46) (164)
S0156. Under The Boardwalk (Rhythms Del Mundo Remix) (2.44) (165)

2-3 September 1964 Regent Sound Studios, London, England.
S0157. Little Red Rooster (3.06) (166)

28-29 September 1964 Regent Sound Studios, London, England.
S0137. You Can't Catch Me (3.30) (145)
(a) Extended Fade (2.40)
S0158. I'm Relyin' On You (0.24) * (167)
S0159. We Were Falling In Love (2.00) * (168)
S0160. Grown Up Wrong (1.59) (169)
S0161. Susie Q (1.48) (170)
(a) Recorded Cut With Intro (1.54)
S0162. Surprise, Surprise (2.31) (171)

8 October 1964 Playhouse Theatre, London, England.
S0163. Dust My Pyramids (0.25) * (172)
S0164. I Wanna Love You *
S0165. If You Need Me (2.05) * (173)
S0166. Around And Around (2.25) * (174)
S0167. Mona (3.10) * (177)
S0168. 2120 South Michigan Avenue (3.47) (178)
(I Wanna Love You)

25 October 1964 Ed Sullivan TV Show, CBS Studio 50, New York, USA.
S0169. Around And Around (2.23) (179)
S0170. Time Is On My Side (2.44) (180)

2 November 1964 RCA Studios, Hollywood, USA.
S0171. Down Home Girl (4.08) (187)
S0172. Everybody Needs Somebody To Love I (2.57) (188)
S0173. Everybody Needs Somebody To Love II (5.00) (188)
S0174. Pain In My Heart (2.05) (189)
S0175. Heart Of Stone II (2.51) (190)
(a) Stereo Version (2.59)
S0176. Hitch Hike (2.26) (191)
S0177. Oh, Baby (We Got A Good Thing Going) (2.09) (192)

8 November 1964 Chess Studios, Chicago, USA.
S0178. Little Red Rooster * (193)
S0179. Key To The Highway (3.25) * (194)
S0180. Goodbye Girl (2.14) * (195)
S0181. What A Shame (2.59) (196)
(a) Single Edit (2.50)
S0182. Mercy Mercy I (2.44) * (197)
S0183. Time Is On My Side II (3.00) (142)

20 November 1964 Ready, Steady, Go! Television House, London, England.
S0184. Off The Hook (2.30) (198)
S0185. Little Red Rooster (2.58) (199)

1965

11-12; 17-18 January, 17 February 1965 De Lane Lea Studios, London, England; RCA, Hollywood, USA.
S0186. The Last Time (3.42) (200)
(a) Stereo Mix Version (3.27)
(b) Edit Version (1.38)
S0187. Play With Fire (2.15) (201)
(a) Stereo Mix Version (2.14)
(b) Edit Version (1.45)
(A Mess With Fire)

24 - 28 February 1965 Decca Studios, London, England.
S0188. I'd Much Rather Be With The Boys I (2.12) (202)
(a) Demo Version (2.14)

1 March 1965 Playhouse Theatre, London, England.
S0189. Down The Road Apiece (2.00) (203)
S0190. Everybody Needs Somebody To Love (3.34) (204)
S0191. The Last Time (3.07) (205)
S0192. If You Need Me * (206)

9 April 1965 Ready, Steady, Goes Live!, Rediffusion Studios, Wembley, London, England.
S0193. Everybody Needs Somebody To Love (2.33) * (213)
S0194. Pain In My Heart (2.01) * (214)
S0195. I'm Alright (3.28) * (215)
S0196. The Last Time (2.59) * (216)

2 May 1965 Ed Sullivan TV Show, CBS Studio 50, New York, USA.
S0197. The Last Time (3.12) (223)

S0198. Little Red Rooster (2.34) (224)
S0199. Everybody Needs Somebody To Love (2.18) (225)
S0200. 2120 South Michigan Avenue (1.34) (226)

3 May 1965 Clay Cole TV Show, New York, USA.
S0201. Little Red Rooster * (227)

10 May 1965 Chess Studios, Chicago, USA.
S0202. Mercy Mercy II (2.46) (228)
S0203. Try Me * (2.25) (229)
S0204. The Under Assistant West Coast Promotion Man (3.07) (230)
(a) Long Version (3.20)
S0205. That's How Strong My Love Is (2.25) (231)
S0206. (I Can't Get No) Satisfaction I (2.44) * (232)
(Everly Brothers song possibly Gone, Gone, Gone)

12-13 May 1965 RCA Studios, Hollywood, USA.
S0207. (I Can't Get No) Satisfaction II (3.44) (233)
(a) Instrumental Cut (3.44)
(b) Stereo Mix Version (3.42)
(c) Edited Japan Version (2.45)
(d) Edited ABKCO Version (1.45)
S0208. Satisfaction Skank (4.26)
S0209. The Spider And The Fly I (3.39) (234)
(a) Instrumental Backing Track (2.40)
S0210. One More Try (1.58) (235)
(a) Edit Version (1.10)
S0211. Good Times (1.59) (236)
S0212. Cry To Me (3.10) (237)
S0213. I've Been Loving You Too Long I (2.57) (238)
S0214. My Girl (2.39) (239)
(a) No Strings Original Take (2.47)

18 May 1965 RCA Studios, Hollywood, USA.
S0215. Little Red Rooster (3.04) * (240)
S0216. The Last Time (3.04) * (241)
S0217. Play With Fire (2.09) * (242)

20 May 1965 Shindig ABC TV Studios, Hollywood, Los Angeles, USA.
S0218. Down The Road Apiece (1.04) * (243)
S0219. (I Can't Get No) Satisfaction (2.43) * (244)

28 July 1965 Twickenham Studios, London, England.
S0220. Mercy Mercy * (245)
S0221. Cry To Me (3.20) * (246)
S0222. That's How Strong My Love Is (2.37) * (247)
S0223. (I Can't Get No) Satisfaction (3.55) * (248)

20 August 1965 BBC Broadcasting House, London, England.
S0224. Mercy Mercy (2.54) (249)
S0225. Oh, Baby (We Got A Good Thing Going) (1.48) (250)
S0226. (I Can't Get No) Satisfaction (3.45) (251)
S0227. The Spider And The Fly (3.14) (252)
S0228. Cry To Me (3.06) (253)
S0229. Fannie Mae (2.10) (254)

2 September 1965 Ready Steady Go! Special Edition, Rediffusion Studios, Wembley, London, England.

S0230. Oh, Baby (We Got A Good Thing Going) (1.21) * (255)
S0231. That's How Strong My Love Is (1.56) * (256)
S0232. (I Can't Get No) Satisfaction (4.17) (257)

3-4 September 1965 Adelphi Theatre, Dublin, Eire or ABC Theatre, Belfast, N Ireland.
S0233. Needle Of Death (3.16) (258)

3-4 September 1965 Dublin Hotel, Eire or Belfast Hotel, N Ireland.
S0234. I'd Much Rather Be With The Boys II (1.44)

5 September 1965 RCA Studios, Hollywood, USA.
S0235. Get Off Of My Cloud (2.56) (259)
(a) Stereo Mix Version (2.59)

6 September 1965 RCA Studios, Hollywood, USA.
S0236. Blue Turns To Grey II (2.29) (260)
(a) Edit Version (1.12)
S0237. She Said Yeah (1.35) (261)
S0238. Gotta Get Away (2.07) (262)
S0239. Talkin' 'Bout You (2.32) (263)
S0240. I'm Free I (2.24) (264)
(a) Edit Version (1.25)
S0247. Looking Tired (2.15) * (270)
S0248. The Singer Not The Song (2.23) (271)
(Love's The Same As Hate)

22 October 1965 Ready Steady Goes Live! Rediffusion House, Wembley, London, England.
S0249. Cry To Me (2.46) * (272)
S0250. She Said Yeah (2.13) * (273)
S0251. Get Off Of My Cloud (2.29) * (274)

26 October 1965 IBC Studios, London, England.
S0252. As Tears Go By (2.46) (275)
(a) Take 1 (0.26)
(b) Take 2 (0.29)

11 November 1965 Hullabaloo TV, NBC Studios, New York, USA.
S0253. She Said Yeah (1.41) (276)

8 December 1965 RCA Studios, Hollywood, USA.
S0254. 19th Nervous Breakdown (3.57) (277)
(a) Alternate Vocal Track (3.53)
(b) Extra Guitar, Different vocal (3.50)
(c) Stereo Cut (4.03)

8-10 December 1965 RCA Studios, Hollywood, USA.
S0255. Mother's Little Helper (2.45) (278)
(a) Instrumental Backing Track (2.48)
(b) Keith Singing Intro (2.47)
(c) Stereo Version (2.48)
S0256. Doncha Bother Me (2.41) (279)
S0257. Goin' Home (11.14) (280)
(a) Studio chat excerpt (0.19)
S0258. Take It Or Leave It (2.47) (281)
S0259. Think (3.09) (282)
(a) Alternative Take (3.13)
S0260. Ride On Baby (2.53) (283)

(a) Edit Version (1.25)
S0261. Sittin' On A Fence (3.02) (284)
(a) Edit Version (1.30)
S0262. Sad Day (3.02) (285)

1966

January 1966 IBC Studios, London, England.
S0263. Con Le Mie Lacrime (2.44) (300)
(a) No Harpsichord (2.59)

13 February 1966 Ed Sullivan TV Show, CBS Studio 50, New York, USA.
S0264. (I Can't Get No) Satisfaction (2.36) (286)
S0265. As Tears Go By (2.18) (287)
S0266. 19th Nervous Breakdown (4.11) (288)

6-9 March 1966 RCA Studios, Hollywood, USA.
S0267. Out Of Time I (5.37) (289)
(a) Edited Version (3.42)
(b) No Lead Vocals (4.58)
(c) Edited ABKCO 1975 Version (1.56)
S0268. Lady Jane (3.08) (290)
(a) Instrumental Backing Track (3.08)
S0269. It's Not Easy (2.56) (291)
S0270. Stupid Girl (2.56) (292)
(a) Edit Version (1.45)
S0271. Paint It, Black (3.20) (293)
(a) Instrumental (2.22)
(b) Album Version (3.45)
(c) Stereo Version (3.24)
(d) Extended Version (Forty Licks) (3.45)
(e) Edit Version (1.58)
(f) Extended Long Version (Guitar Hero 3) (3.50)
(g) Alternative Take (2.22)
S0272. Long Long While (3.01) (294)
S0273. Under My Thumb (3.41) (295)
(a) Edit Version (1.50)
S0274. High And Dry (3.08) (296)
S0275. Flight 505 (3.27) (297)
S0276. I Am Waiting (3.11) (298)
S0277. What To Do (2.32) (299)
(Tracks Of My Tears)

27-30 April; 6 May 1966 Pye Studios; IBC Studios, London, England.
S0278. Out Of Time II (3.22) (301)

12 May 1966 BBC TV, London, England.
S0279. Paint It Black (2.13) * (302)

3-11 August 1966 RCA Studios, Hollywood, USA.
S0280. Something Brigitte Bardot *
S0281. Panama Powder Room (3.12) * (304)
(Ya Bask Blues)

3-11 August; 31 August - 2 September 1966 RCA Studios, Hollywood, USA; IBC Studios, London, England.
S0283. Who's Driving Your Plane? (3.13) (305)

3-11 August RCA Studios, Hollywood, USA.

S0298. Have You Seen Your Mother, Baby, Standing In The Shadow? (2.36) (319)
- (a) Take 1 (2.29)
- (b) No Lead Vocal (2.33)
- (c) Stereo Version (2.36)

3-11 August; 8 November - 6 December 1966 RCA Studios, Hollywood, USA; Olympic Sound Studios, Pye Recording Studios, London, England.

S0281. Godzi (1.32) * (146)

S0284. Get Yourself Together (3.24) * (306)
- (a) Take 1 (2.47)
- (b) Instrumental Take (3.37)

S0285. My Obsession (3.18) (307)
- (a) Instrumental (4.08)
- (b) Mono Vinyl Version (3.20)

S0286. All Sold Out (2.18) (308)
- (a) Mono Vinyl Version (2.15)
- (b) Take 1 (2.48)

S0287. She Smiled Sweetly (2.45) (309)
- (a) Mono Vinyl Version (2.44)

S0288. Yesterday's Papers (2.05) (310)
- (a) Take 1 (2.06)
- (b) Take 2 (2.12)
- (c) Extended Backing Track (3.08)
- (d) UK Mono Vinyl Version (2.20)
- (e) Edited Version (1.15)

S0289. Please Go Home (3.18) (311)
- (a) Instrumental (3.20)
- (b) Mono Vinyl Version (3.16)

S0290. Miss Amanda Jones (2.48) (312)
- (a) Early RCA Out-take (3.17)

S0291. Back Street Girl (3.28) (313)

S0292. Cool, Calm And Collected (4.19) (314)

S0293. Something Happened To Me Yesterday (4.55) (315)
- (a) Early RCA Out-take (5.01)

S0294. Who's Been Sleeping Here? (3.57) (316)
- (a) Early RCA Out-take (4.22)

S0295. Complicated (3.16) (317)
- (a) Instrumental (3.25)
- (b) Mono Vinyl Version (3.17)

S0296. Connection (2.10) (318)

S0297. If You Let Me (3.18) (339)
- (a) Stereo Version (3.20)

31 August-2 September 1966 IBC Studios, London, England.

S0214. My Girl (2.39) (239)

S0298. Have You Seen Your Mother, Baby, Standing In The Shadow? (2.36) (319)
- (c) Stereo Version (2.36)
- (d) Video Playback Version (2.47)

S0299. Hear It (3.04) * (162)
- (a) Necrophilia Edit Cut (1.47)
- (b) Early RCA Take – Quiet Here At Home (3.16)

S0300. Trouble In Mind (3.43) * (336)
- (a) Avant Garde (18.17)

8 September 1966 RCA Studios, Hollywood, USA

S0298. Have You Seen Your Mother, Baby, Standing In The Shadow? (2.36) (319)

(c) Stereo Version (2.36)
(d) Video Playback Version (2.47)

S0301. Paint It Black (2.17) (320)
S0302. Have You Seen Your Mother, Baby, Standing In The Shadow? (2.28) (322)

11 September 1966 Ed Sullivan TV Show, CBS Studio 50, New York, USA.
S0301. Paint It Black (2.17) (320)
S0302. Have You Seen Your Mother, Baby, Standing In The Shadow? (2.28) (322)
S0303. Lady Jane (3.07) (321)

4 October 1966 Ready, Steady, Go!, Rediffusion House, Wembley, London, England.
S0304. Have You Seen Your Mother, Baby, Standing In The Shadow? (2.27) * (327)

11-20 October 1966 IBC Studios, London, England.
S0027. Fortune Teller I (2.19)
(a) 1966 GOT LIVE IF YOU WANT IT! Version (2.09)
S0028. Fortune Teller II (2.10) (333)
(a) 1986 GOT LIVE IF YOU WANT IT! Version (1.56)
S0305. I've Been Loving You Too Long II (2.54) (334)

8 November - 6 December 1966 Olympic Sound Studios, Pye Recording Studios, London, England.
S0306. English Summer * (335)
S0307. Sometimes Happy, Sometimes Blue (2.05) * (337)
S0308. Dandelion (3.33) (338)

16 November - 6 December 1966 Olympic Sound Studios, Pye Recording Studios, London, England.
S0300. Trouble In Mind (3.43) * (336)
(a) Avant Garde (18.17)
S0309. Ruby Tuesday (3.11) (340)
(a) Instrumental (3.25)
(b) ABKCO remaster without overdubbed backing vocals (3.17)
(c) Original Mono Vinyl Version (3.13)
(d) Edit Version (Album Play EP) (2.59)
(e) ABKCO 1975 Edit Version (1.44)
S0310. Let's Spend The Night Together (3.39) (341)
(a) No Lead Vocal (3.56)
(b) Instrumental (3.46)
(c) Single Version (3.26)
(d) Stereo Version (3.37)
(e) Edit Version (1.37)
(f) ABKCO Copyright Release Top Of The Pops (3.20)

13 December 1966 Olympic Sound Studios, London, England.
S0288. Yesterday's Papers (2.05) (310)
(a) Take 1 (2.06)
(b) Take 2 (2.12)
(c) Extended Backing Track (3.08)
(d) UK Mono Vinyl Version (2.20)
(e) Edited Version (1.15)
S0292. Cool, Calm And Collected (4.19) (314)
S0293. Something Happened To Me Yesterday (4.55) (315)
(b) Edited Version (1.00)

1967

15 January 1967 Ed Sullivan TV Show, CBS Studio 50, New York, USA.
S0311. Ruby Tuesday (3.19) (342)

(a) ABKCO Copyright Release Rehearsal (3.35)

S0312. Let's Spend Some Time Together (3.03) (343)

(a) ABKCO Copyright Release Rehearsal (4.05)

20 January 1967 Olympic Sound Studios, London, England.

S0313. Connection (2.25) * (344)

S0314. Ruby Tuesday (3.17) * (345)

S0315. It's All Over Now (3.18) * (346)

S0316. Let's Spend The Night Together (2.44) * (347)

5 February 1967 Eamonn Andrews Show, ATV Studios, London, England.

S0317. She Smiled Sweetly * (348)

9-11 February 1967 Olympic Sound Studios, London, England.

S0318. Blues 1 * (349)

9-24 February 1967 Olympic Sound Studios, London, England.

S0319. Title 5 (1.47) (367)

S0320. Blues No. 3 (3.31) * (371)

(a) Multiple Alternative Takes (19.51)

(Dust My Broom)
(Memphis Tennessee)
(Rock Me Baby)

9-24 February, 21 May, 13-22 July 1967 Olympic Sound Studios, London, England.

S0321. 2000 Light Years From Home (4.45) (350)

(a) Early Take (2.05)
(b) Many Alternative Cuts 1-18 (38.07)
(c) Instrumental Backing Track (4.37)
(d) Single Version (3.27)
(e) Promo Version (3.03)
(f) Edited Promo Version (2.51)
(g) Single Edit 1978 Version (3.10)

9 February, 13-22 July 1967 Olympic Sound Studios, London, England.

S0322. In Another Land (3.15) (351)

(a) Bill's Tune Takes 1-16 (8.20)
(b) ABKCO Copyright release - Bill's Tune (3.00)
(c) Bill's Tune Acetate 1967 Release (3.30)
(d) Acid In The Grass Takes 1-6 (12.29)
(e) In Another Land Takes 1-9 (8.23)
(f) ABKCO Copyright release - In Another Land Instrumental aka Acid In The Grass (2.48)
(g) Single Edit (2.53)

16-20 May, 12-13 June 1967 Olympic Sound Studios, London, England.

S0323. She's A Rainbow (4.35) (352)

(a) Edited Single Version (4.11)
(b) Promo Only Version (2.51)
(c) Cut 1 (4.10)
(d) Takes 1 - 7 (12.15)
(e) Single Edit 1978 (2.47)
(f) Instrumental Version (4.51)
(g) ABKCO Copyright Release Top Of The Pops (3.20)

16-20 May 1967 Olympic Sound Studios, London, England.

S0324. Telstar II * (353)

S0325. Manhole Cover * (354)

16-20 May, 13, 21 June, 2, 19 July 1967 Olympic Sound Studios, London, England.
S0326. We Love You (4.21) (356)
(a) Single Version (4.36)
(b) Instrumental Alternative Take (3.02)
(c) Instrumental Takes (9.52)
(d) Edited Promo Version (3.15)
(e) Different Exit Fade (4.21)

9 June, 7-22 July, 2-23 October 1967 Olympic Sound Studios, London, England.
S0327. Citadel (2.50) (355)
(a) Alternative Instrumental Takes 1-36 (51.51)
(You Are My Sunshine)

12-13 June, 2 July, 19 July 1967 Olympic Sound Studios, London, England.
S0308. Dandelion (3.33) (338)
(a) Mono Dandelion including We Love You Intro (3.47)

1 – 22 July 1967 Olympic Sound Studios, London, England.
S0320. Blues No. 3 (3.31) * (371)
(a) Multiple Alternative Takes 1-6 & 27-44 (19.51)
S0328. Majesties Honky Tonk (Take 4) (3.24) * (363)
(a) Various Takes 1-17 (14.39)

7-22 July, 5 August 1967 Olympic Sound Studios, London, England.
S0329. Gomper (5.08) (362)
(a) Cut 1 (8.50)
(b) Cut 2 (8.56)
(c) Many Alternative Cuts (6.49)
(d) Gomper (Short) Acetate (2.32)
(e) Gomper (Long) Acetate (7.13)

7-22 July, 10 August - 7 September 1967 Olympic Sound Studios, London, England.
S0330. Sing This All Together (3.46) (360)
(a) Edit Version (1.07)
S0331. Sing This All Together (See What Happens) (7.52) (361)
(a) Un-edited Cut (14.54)
(b) Piano Introduction (1.32)

7-22 July 1967 Olympic Sound Studios, London, England.
S0332. 5 Part Jam (20.21) * (364)
S0333. Jam One (Take 8) (4.05) * (372)
(a) More Alternative Takes (6.20)
S0334. She's Doing Her Thing (3.05) * (366)
(a) Take 1-6 (11.52)
(b) Take 7 (4.01)
(c) Dream Pipe Acetate (2.50)

7-22 July, 5 August, 2-23 October 1967 Olympic Sound Studios, London, England.
S0335. The Lantern (4.23) (370)
(a) Many Alternative Takes 1-17 (24.56)

7-22 July, 5 August, 16, 21, 23 October 1967 Olympic Sound Studios, London, England.
S0336. 2000 Man (3.07) (365)
(a) Takes 1 - 15 (38.53)
(b) Intro's, Middles, End Parts (19.10)

7-22 July, 5 August, 2-5 October 1967 Olympic Sound Studios, London, England.
S0337. On With The Show (3.39) (374)
(a) Various Takes 1-11 (15.00)
(b) Instrumental Acetate (Surprise Me) (3.29)

5 August – 7 September 1967 Olympic Sound Studios, London, England.
S0338. Satanic Organ Jam (1.44) * (368)
S0339. Flowers In Your Hair (2.24) * (369)
(a) Take 1 (1.37)
(b) Take 2 (1.26)
(c) Take 3 (1.28)

2-23 October 1967 Olympic Sound Studios, London, England.
S0334. She's Doing Her Thing (3.05) * (366)
(a) Take 1-6 (11.52)
(b) Take 7 (4.01)
(c) Dream Pipe Acetate (2.50)
S0340. Blow Me Mama * (358)
S0341. Bathroom * (359)
S0342. Gold Painted Nails (3.06) * (373)
(a) Multiple Various Takes 1-23 (excl 17) (31.10)
(b) Take 17 (5.00)
(Plum Blossom)

16, 21, 23 October 1967 Olympic Sound Studios, London, England.
S0343. Cosmic Christmas (0.29) (376)
S0344. Child Of The Moon (3.12) (375)
(a) Early Cuts (9.57)
(b) Early Acoustic Cut (4.16)

1968

21 February - 14 March 1968 RG Jones Studios, Morden, Surrey, England.
S0345. My Home Is A Prison (2.43) * (377)
S0346. Hold On I'm Coming (4.08) * (378)
S0347. Rock Me Baby (0.41) * (379)

February - 14 March; 17 March – 3 April 1968 RSM, Redlands, Sussex; Olympic Sound Studios, London, England.
S0348. Pay Your Dues (3.05) * (380)

1-14 March; 13-19 May, 4-10 June 1968 RG Jones Studios, Morden, Surrey; Olympic Sound Studios, London, England.
S0349. No Expectations I (3.56) (381)
(a) Alternative Take (4.20)
(b) Edit Version (2.00)
(c) Crossfire Hurricane Excerpt (1.57)

1-14 March; 13-18 May 1968 RG Jones Studios, Morden, Surrey; Olympic Sound Studios, London, England.
S0350. Stray Cat Blues (4.37) (382)
(a) Early Instrumental Take ABKCO Copyright (2.10)
(b) Near Complete Take (5.03)
(c) Guitar Hero Version (4.38)

12-13; 23 March – 3 April, 20 April 1968 RG Jones Studios, Morden, Surrey; Olympic Sound Studios, London, England.
S0351. Jumpin' Jack Flash I (3.41) (383)
(a) Early Guitar Riff (2.17)
(b) Primeval Version – Promo Film (3.25)
(c) No Lead Vocals (3.52)

(d) USA Single Edit Version (2.42)
(e) Edit Version (1.28)
(f) DVD Promotional Film (Long) (3.58)
(g) Promotional Film (Short) (3.39)

17 March – 3 April 1968 Olympic Sound Studios, London, England
S0352. Jigsaw Puzzle (6.06) (384)
(a) Take 1 (6.07)
(b) Many Alternative Cuts (53.35)
S0353. Parachute Woman I (2.20) (385)
(a) Take 1 (2.15)
S0354. Highway Child (5.25) * (386)
(Title 6)
(I'll Be Home)

23-29 March 1968 Olympic Sound Studios, London, England.
S0344. Child Of The Moon (3.12) (375)
(c) Backing Track Instrumental (3.11)
(d) 'Mickey Mouse Blues' Instrumental Take (3.55)

March-September 1968 Olympic Sound Studios, London, England.
S0355. Natural Magic (1.39) (387)
(Power Cut)
(Thief For The Blues)
(Too Far To Walk)

9-10, 13-18 May 1968 Olympic Sound Studios, London, England.
S0356. Salt Of The Earth (4.47) (388)
(a) Take 1 (4.48)
(b) Edit Version (1.58)
(c) Crossfire Hurricane Segment (1.57)

13-23 May 1968 Olympic Sound Studios, London, England.
S0357. Street Fighting Man (3.16) (391)
(a) USA Single Version (3.10)
S0358. Dear Doctor (3.22) (392)
(a) Take 1 (3.28)
(b) Take 2 (3.24)
(c) Edited Take (1.16)
(d) Wide Stereo Mix (3.26)
S0360. Stuck Out All Alone (3.25) * (394)
S0361. Factory Girl (2.09) (396)
(a) Alternate Mix (2.12)
S0364. Blood Red Wine (5.18) * (398)

13-23 May, 24 June 1968 Olympic Sound Studios, London, England.
S0359. Prodigal Son (2.52) (393)
(a) Early Take 1 (3.02)
(b) Stereo Mix (2.51)

13-23 May, 28 June 1968 Olympic Sound Studios, London, England.
S0361. Family (4.06) (395)
(a) Early 'Demo' Take – ABKCO Copyright (3.42)
(b) Alt Mix 1 – Organ swirl intro (4.01)
(c) Alt Mix 2 – ABKCO Copyright(4.15)

13 May - June 1968 Olympic Sound Studios, London, England.

S0363. Sister Morphine (5.34) (397)

13-23 May; 26-30 June 1968 Mobile at Redlands, Sussex, Olympic Sound Studios, London, England.
S0365. Still A Fool (10.02) * (399)

13-23 May 1968 Olympic Sound Studios, London, England.
S0366. Love In Vain I (4.19) (426)
(a) Early Blues Take Six ABKCO Copyright (3.20)

4-10 June 1968 Olympic Sound Studios, London, England.
S0367. Lady (1.32) * (400)
S0368. The Devil Is My Name (14.12) * (401)
(a) 'Kennedy' Lyric Version (7.09)
(b) Film extract (4.09)
S0369. Sympathy For The Devil I (6.18) (402)
(a) Take 1 (6.23)

7-25 July 1968 Sunset Sound Studios, Los Angeles, California, USA.
S0352. Jigsaw Puzzle (6.06) (384)
S0353. Parachute Woman I (2.20) (385)
S0356. Salt Of The Earth (4.47) (388)
S0357. Street Fighting Man (3.16) (391)
(a) USA Single Version (3.10)
S0363. Sister Morphine (5.34) (397)
(a) Marianne Faithfull Version (6.07)
S0369. Sympathy For The Devil I (6.18) (402)
(b) Edited Cut (5.57)
(c) Edited German Version (3.53)
(d) Edited Dutch Version (4.09)
(e) Mono Version (6.36)
(f) Guitar Hero 5 Version (6.10)

September-October 1968 Olympic Sound Studios, London, England.
S0376. Memo From Turner I (4.03) (409)
(a) Organ Cut (4.08)

16-17 November 1968, Morgan Studios, Olympic Sound Studios, London, England.
S0377. You Can't Always Get What You Want I (7.28) (410)

17 November 1968 Olympic Sound Studios, London, England.
S0379. Memo From Turner II (2.46) (412)
(a) Take 1 (2.49)

29 November 1968 David Frost LWT TV Show, Intertel Studios, Wembley, London, England.
S0380. Sympathy For The Devil (5.30) (413)

December 1968 Western Studios, Los Angeles, USA.
S0374. Memo From Turner I (4.03) (409) (The Rolling Stones not present)

8-9; 10-11 December 1968 Olympic Studios; Intertel Studios, Stonebridge, London, England.
S0381. Ruby Tuesday (ABKCO Copyright) (3.53) *
S0382. Sympathy For The Devil II (8.38) (422)
(a) Early Rehearsal Take ABKCO Copyright (4.11)

10-11 December 1968 Intertel Studios, Stonebridge, London, England.
S0382. Sympathy For The Devil II (8.38) (422)
(a) Early Rehearsal Take ABKCO Copyright (4.11)

S0383. Route 66 * (414)
S0384. Confessin' The Blues * (415)
S0385. Look On Yonder Wall * (416)
S0386. Walkin' Blues * (417)
S0387. Jumping Jack Flash II (3.35) (418)
S0388. Parachute Woman II (2.58) (419)
(a) Take 1 (2.16)
(b) Take 2 (2.23)
S0389. No Expectations II (4.13) (420)
S0390. You Can't Always Get What You Want II (4.24) (421)
(a) Take 1 (4.06)
(b) Take 2 (4.13)
S0391. Salt Of The Earth (5.07) (423)

1969

9-10 February, 10-11 March, 16 May 1969 Olympic Sound Studios, London, England.
S0392. Midnight Rambler (6.52) (424)
(a) Short Instrumental Take 18 ABKCO Copyright (1.33)

9-18 February 1969 Olympic Sound Studios, London, England.
S0393. You Got The Silver (2.50) (425)
(a) MJ Vocal (16 February) (2.51)
(b) Edit Version (2.00)

9 February-31 March 1969 Olympic Sound Studios, London, England.
S0366. Love In Vain I (4.19) (426)
(b) Acetate Rough Mix (1.39)
S0394. Honky Tonk Women (3.01) (434)
(a) Early Take 1 (3.06)
(Pennies From Heaven)
(French Gig)
(Mucking About)
(So Fine)

23-25 February, 15 March - 23 April, 12 May 1969 Olympic Sound Studios, London, England.
S0395. Downtown Suzie (3.53) (427)
(a) Take 1 (3.45)

23-25 February, 15 March 1969 Olympic Sound Studios, London, England.
S0396. Gimmie Shelter (4.30) (428)
(a) Early Vocal Take (ABKCO Copyright) (4.22)
(b) KR Vocal (23 – 25 February) (4.31)

15 March 1969 Olympic Sound Studios, London, England.
S0377. You Can't Always Get What You Want I (7.28) (410)
(a) Choir Rehearsal Out-Take ABKCO Copyright (22.25)

22-31 March 1969 Olympic Sound Studios, London, England.
S0363. Sister Morphine (5.34) (397)
(b) Alternative Long Take ABKCO Copyright (6.53)
(c) Edited Cut of (b) (5.35)

22-23 March 1969 Olympic Sound Studios, London, England.
S0397. The Jimmy Miller Show * (429)

23 March 1969 Olympic Sound Studios, London, England.

S0398. And I Was Just A Country Boy (4.30) * (430)

31 March, 1 – 15 October 1969 Olympic Sound Studios, London, England.
S0399. (**Can't Seem To) Get A Line On You** (4.29) (431)

31 March 1969 Olympic Sound Studios, London, England.
S0400. Toss The Coin *

March 1969 Olympic Sound Studios, London, England.
S0401. So Divine (Aladdin Story) (4.32) (432)

March, 17-22 April, 5 June - 3 July 1969 Olympic Sound Studios, London, England.
S0402. Let It Bleed (5.27) (439)
(a) Edited Version (3.09)
(b) Acetate Rough Mix (1.31)
(c) Slide Guitar Instrumental Take ABKCO Copyright (2.51)

April 1969 CBS Studios, New York, USA.
S0377. You Can't Always Get What You Want I (7.28) (410)
(b) Single Edit Version (4.52)
(c) Edit Version (1.55)

17-22 April, 5 June - 3 July 1969 Olympic Sound Studios, London, England.
S0403. Monkey Man (4.11) (433)

22 April 1969 Olympic Sound Studios, London, England.
S0404. Old Glory *

23 April 1969 Olympic Sound Studios, London, England.
S0405. Curtis Meets Smokey (4.17) *

12 May - 2 June 1969 Olympic Sound Studios, London, England.
S0394. Honky Tonk Women (3.01) (434)
(b) Take 2 (2.52)
(c) Single Version (3.02)
(d) Edit Version (1.48)

12-31 May 1969 Olympic Sound Studios, London, England.
S0406. Live With Me (3.33) (435)

12 May, 5 June - 3 July 1969 Olympic Sound Studios, London, England.
S0407. Country Honk (3.07) (436)
(a) Instrumental Take ABKCO Copyright (3.16)
(b) Early Vocal Take without fiddle (3.04)

1 June - 3 July 1969 Olympic Sound Studios, London, England.
S0408. Give Me A Drink (6.39) * (437)
(a) Crossfire Hurricane Excerpt (1.31)
(b) Long Glyn Johns Spliced Version (6.37)
S0409. Loving Cup - Alternate Take (5.26) (438)

5 June - 3 July 1969 Olympic Sound Studios, London, England.
S0410. I'm Going Down (2.52) (440)
(a) Take 1 (3.04)
S0411. Jiving Sister Fanny (3.25) (441)
(b) Take 1 (3.24)
S0412. All Down The Line (**Acoustic)** (4.22) * (442)

July - August 1969 Elektra Studios, Los Angeles, USA.
S0355. Natural Magic (1.39) (387)

29-30 June - 3 July 1969 Olympic Sound Studios, London, England.
S0413. I Don't Know Why (3.02) (443)
(a) Without Brass (2.09)

17 October – 26 October; 18 October - 2 November 1969 Sunset Sound Studios; Elektra Studios, Los Angeles, USA.
S0392. Midnight Rambler (6.52) (424)
(b) Edited Version (2.18)
S0396. Gimmie Shelter (4.30) (428)
S0403. Monkey Man (4.11) (433)
S0406. Live With Me (3.33) (435)
(a) Edited Version (1.43)
S0407. Country Honk (3.07) (436)
(b) Early Vocal Take without fiddle (3.04)
S0410. I'm Going Down (2.52) (440)
(a) Take 1 (3.04)
S0412. All Down The Line (Acoustic) (4.22) * (442)
S0414. I Don't Know The Reason Why (11.29) * (458)
(a) Cut 1 (5.57)

18 November 1969 Ed Sullivan TV Show, CBS Studios, Los Angeles, USA.
S0415. Gimme Shelter (3.51) (459)
S0416. Love In Vain (3.30) (460)
S0417. Honky Tonk Women (2.57) (461)

2 December Muscle Shoals Sound, Alabama, USA.
S0418. You Gotta Move (2.34) (482)
(a) Take 1 (2.35)

3 December Muscle Shoals Sound, Alabama, USA.
S0419. Brown Sugar (3.49) (483)
(a) Muscle Shoals Rehearsal Take (3.11)
(b) Muscle Shoals Early Cut Take (0.44)
(c) Muscle Shoals Early Vocal Take (3.42)
(d) Muscle Shoals Decca Acetate (3.49)
(e) Muscle Shoals 'Take 8' (3.40)
(f) Muscle Shoals Last Take (3.42)

4 December Muscle Shoals Sound, Alabama, USA.
S0420. Wild Horses I (5.42) (484)
(a) Early Acoustic Take – Cut Ending (5.09)
(b) Early Acoustic Cut Piano Take (1.16)
(c) Early Acoustic Take (5.29)
(e) Hot Rocks Version (5.45)
S0421. Wild Horses (Acoustic Version) (5.47)

9-15 December 1969 Olympic Sound Studios, London, England.
S0418. You Gotta Move (2.34) (482)
(a) Take 1 (2.35)
S0419. Brown Sugar (3.49) (483)
S0420. Wild Horses I (5.42) (484)
(a) Early Acoustic Take – Cut Ending (5.09)

(b) Early Acoustic Cut Piano Take (1.16)
(c) Early Acoustic Take (5.29)
(e) Hot Rocks Version (5.45)

S0421. Wild Horses (Acoustic Version) (5.47)

S0422. Dead Flowers (4.05) (489)
(a) First Take – Lucy Version (4.05)

S0423. Dead Flowers (Alternate Version) (4.17) (489)

18/19 December 1969 Olympic Sound Studios, London, England.

S0424. Brown Sugar (Alternate Version) (4.07) (517)

1970

January – February 1970 Los Angeles Studio

S0420. Wild Horses I (5.42) (484)
(d) Pete Kleinow, Leon Russell Overdub (5.22)

17 February, March 1970 Olympic Sound Studios, London, England.

S0420. Wild Horses I (5.42) (484)
(e) Hot Rocks Version (5.45)
(f) Short Promo Single Version (3.26)
(g) Short Gimme Shelter Film Version (1.38)
(h) Edit Version (2.50)
(i) Billy Preston (Organ) Take (5.43)

S0421. Wild Horses (Acoustic Version) (5.47)

S0423. Dead Flowers (Alternate Version) (4.17) (489)

March - May 1970 RSM, Stargroves, Newbury, Olympic Sound Studios, London, England.

S0418. You Gotta Move (2.34) (482)
(a) Take 1 (2.35)

S0425. Rock It * (490)

S0426. Travelling Tiger * (491)

S0427. As Now * (492)

S0428. Moonlight Mile (5.56) (493)
(a) Instrumental Excerpt (2.48)

S0429. I Got The Blues (3.54) (494)

S0430. Can't You Hear Me Knocking (7.15) (495)

S0431. Can't You Hear Me Knocking (Alternate Version) (3.24)

S0432. Good Time Women (3.21) (496)
(a) Cut 1 (3.17)
(b) Crossfire Hurricane Excerpt (0.45)

S0433. Dancing In The Light (4.22) (497)
(a) Take 1 (2.44)

S0434. Who Am I? (3.49) * (498)

S0435. Tell Her How It Is (4.07) * (513)

3 April, June 1970 Olympic Sound Studios, London, England.

S0411. Jiving Sister Fanny (3.25) (441)
(b) Take 1 (3.24)

22 April, 21 - 31 October 1970 Olympic Sound Studios, London, England.

S0436. Travellin' Man (5.58) * (512)

24 April 1970 Olympic Sound Studios, London, England.

S0419. Brown Sugar (3.49) (483)
(g) Multiple Cut Segments (4.58)
(h) Olympic Take (Hot Rocks Version) (3.48)

(i) Glyn Johns Mix (3.52)
(j) Olympic Alternate Mix (3.54)
S0422. Dead Flowers (4.05) (489)
S0423. Dead Flowers (Alternate Version) (4.17) (489)

May 1970 RSM, Stargroves, Newbury, Olympic Sound Studios, London, England.
S0437. Cocksucker Blues (3.28) (499)
(Midnight In Hoboken)
(Seaside Blues)

16 June - 27 July 1970 Olympic Sound Studios, London, England.
S0438. Candlewick Bedspread * (500)
S0439. Hey Mama * (501)
S0440. Walk With Me Wendy (4.07) * (501)

16 June 1970 RSM, Stargroves, Newbury, Olympic Sound Studios, London, England.
S0441. Stop Breaking Down (4.34) (502)
(a) Early Take (4.40)

16 June - 27 July 1970 Olympic Sound Studios, London, England.
S0442. Leather Jacket (3.31) * (503)

16 June - 27 July, 21 - 31 October, 4 November 1970 Olympic Sound Studios, London, RSM, Stargroves, Newbury, England.
S0443. All Down The Line I (4.09) (504)

23, 30 June, 20 July, 21 - 31 October 1970 RSM, Stargroves, Newbury, Olympic Sound Studios, London, England.
S0444. Sweet Virginia I (4.26) (505)
(a) Take 1 (4.23)
(b) Alternative Mix (4.32)
(c) Edit Version (1.55)

29 June, 23-24 July 1970 Olympic Sound Studios, London, England.
S0445. Shine A Light (4.17) (506)
(a) Early Take (4.10)

29 June 1970 RSM, Stargroves, Newbury, Olympic Sound Studios, London, England.
S0432. Good Time Women (3.21) (496)
(a) Cut 1 (3.17)
(b) Crossfire Hurricane Excerpt (0.45)

July, 7 August 1970 Olympic Sound Studios, London, England.
S0399. (**Can't Seem To) Get A Line On You** (4.29) (431)

4 July 1970 Olympic Sound Studios, London, England.
S0360. Stuck Out All Alone (3.25) * (394)

4-15 July 1970 RSM, Stargroves, Newbury, England; Olympic Sound Studios, London, England.
S0410. I'm Going Down (2.52) (440)
(a) Take 1 (3.04)

20 July 1970 Olympic Sound Studios, London, England.
S0401. So Divine (Aladdin Story) (4.32) (432)
(a) Instrumental Take (4.39)

25 July 1970 Olympic Sound Studios, London, England.
S0434. Who Am I? (3.49) * (498)

27 July 1970 Olympic Sound Studios, London, England.
S0446. Shake Your Hips I (2.59) (511)
(a) Alternative Take (4.11)

21 October - 2 November 1970 RSM, Stargroves, Newbury, Olympic Sound Studios, London, England.
S0428. Moonlight Mile (5.56) (493)
(a) Instrumental Excerpt (2.48)

21 - 31 October 1970 Olympic Sound Studios, London, England.
S0432. Good Time Women (3.21) (496)
(a) Cut 1 (3.17)
(b) Crossfire Hurricane Excerpt (0.45)
S0441. Stop Breaking Down (4.34) (502)
(a) Early Take (4.40)
S0451. Trident Jam (3.47rs) * (514)
S0452. Silver Train (4.26) (515)
(a) Early Take 1 (3.36)

21 October - November 1970 RSM, Stargroves, Newbury, Olympic Sound Studios, London, England.
S0354. Highway Child (5.25) * (386)
S0447. Red House * (508)
S0448. Bitch (3.37) (509)
(a) Take 1 (3.39)
(b) Take 2 (2.24)
(c) Cuts & Introduction Segments (4.55)
(d) Single Version (3.42)
S0449. Bitch (Extended Version) (5.52)
S0450. Sweet Black Angel (2.58) (510)
(a) Instrumental Cut (3.00)
S0454. Sway (3.52) (516)
(a) Single Version (3.33)
S0455. I'm Not Signifying (3.56) (528)
(a) Early Take (3.39)

December 1970 Olympic Sound Studios, London, England.
S0419. Brown Sugar (3.49) (483)
(f) Multiple Cut Segments (4.58)
(g) Olympic Take (Hot Rocks Version) (3.48)
(h) Glyn Johns Mix (3.52)
(i) Olympic Alternate Mix (3.54)

1971

31 January 1971 RSM, Stargroves, Newbury, Olympic Sound Studios, London, England.
S0455. I'm Not Signifying (3.56) (528)
(a) Early Take (3.39)

February 1971 Island Studios, London, England.
S0420. Wild Horses I (5.42) (484)
(j) Strings & Glass Armonium ABKCO Copyright (5.43)
S0428. Moonlight Mile (5.56) (493)
(a) Instrumental Excerpt (2.48)
S0435. Tell Her How It Is (4.07) * (513)
S0436. Travellin' Man (5.58) * (512)
S0454. Sway (3.52) (516)
(a) Single Version (3.33)

11 March 1971 BBC TV Centre, London, England.
S0456. Brown Sugar (4.08)

7 June - October; 30 November - 19 December 1971, 10 January - 28 March; 24 – 25 March 1972 RSM, Nellcote, France; Sunset Sound Studios; Wally Heider Studios, LA, USA.
S0409. Loving Cup - Alternate Take (5.26) (438)
S0450. Sweet Black Angel (2.58) (510)
(a) Instrumental Cut (3.00)
S0457. Loving Cup (4.25) (527)
(a) Early Mix (5.36)
(b) Edit Version (2.00)
S0459. Ventilator Blues (3.24) (530)
(a) Opening Riff Rehearsal (Crossfire Hurricane) (1.05)
S0462. All Down The Line II (3.50) (534)
(a) Take 1 (3.53)
(b) Instrumental Take 1 (4.01)
(c) Take 2 (3.47)
(d) Single Version (3.58)
(e) Edit Version (1.40)
S0465. Turd On The Run (2.38) (537)
(a) Alternative Mix (2.53)
S0466. Tumbling Dice I (3.47) (538)
(a) Mono Mix Version (3.30)
S0467. I Just Want To See His Face (2.53) (539)
S0468. Rip This Joint (2.22) (540)
(a) Instrumental Version (2.32)
S0469. Happy (3.05) (541)
(a) Mono Mix Version (3.00)
S0470. Soul Survivor (3.49) (542)
(a) Early Take (4.02)
S0472. Rocks Off (4.33) (544)
(a) Instrumental Mix (4.33)
(b) Rare Promo Mono Mix (4.33)
S0473. Casino Boogie (3.34) (545)
S0478. Let It Loose (5.18) (549)
(a) Instrumental Take (5.57)

7 June - October 1971 RSM, Nellcote, France.
S0404. Old Glory *
S0455. I'm Not Signifying (3.56) (528)
(b) Take 2 (Piano) (3.46)
S0458. Pass The Wine (**Sophia Loren)** (4.54) (529)
S0460. Fragile * (531)
S0461. Separately (4.18) * (532)
S0463. Exile Instrumental (7.12) * (535)
S0474. Plundered My Soul (3.58) (546)
S0476. Pommes De Terre (5.07)
S0477. Following The River (4.51) (548)
(a) Early Backing Track (5.47)
(Labour Pain)
(Title 20)

November 1971 Olympic Studios, London, England.
S0467. I Just Want To See His Face (2.53) (539)

7 June - October; 30 November - 19 December 1971 RSM, Nellcote, France; Sunset Sound Studios, LA, USA.

S0464. Fast Talking, Slow Walking (5.40) (536)
S0471. Soul Survivor - Alternate Take (3.59) (543)

30 November - 19 December 1971 Sunset Sound Studios, LA, USA.
S0445. Shine A Light (4.17) (506)
(b) Mono Mix Version (4.15)
(c) Edit Version (2.20)
S0446. Shake Your Hips I (2.59) (511)
S0479. Torn And Frayed (4.18) (533)

1972

10 January - 28 March; 24 – 25 March 1972 RSM, Nellcote, France; Sunset Sound Studios; Wally Heider Studios, LA, USA.
Conclusion of EXILE ON MAIN ST

28 March 1972 Sunset Sound Studios, Los Angeles, USA.
S0480. I Don't Care (3.02) * (550)
S0481. Exile On Main Street Blues (6.21) (551)
(a) Original Cut (1.37)

15-19 May 1972 Rialto Theatre, Montreux, Switzerland.
S0482. John's Jam (3.34) * (552)
S0483. Loving Cup (6.51) * (553)
S0484. Shake Your Hips II (3.42) (554)
S0485. Tumbling Dice II (4.23) (555)
(a) Alternative Take (4.11)
S0486. Bluesberry Jam (3.09) (556)

23 June 1972 Sumet-Burnet Studios, Dallas, Texas, USA.
S0487. Jungle Disease (3.56) * (557)
S0488. Delta Slide (2.50) * (558)
S0489. 32-20 Blues (1.41) * (559)
S0490. When You Got A Good Friend (2.37) * (560)
S0491. Key To The Highway (6.22) * (561)
(Whip's Crack)
(Tiger's Snarl)

1 – 3 July 1972 Criteria Sound Studios, Miami, USA.
Miscellaneous Session.

September 1972 Trident Studios, London, England.
S0460. Fragile * (531)

25 November - 13 December 1972 Dynamic Sounds, Kingston, Jamaica.
S0452. Silver Train (4.26) (515)
(b) Take 2 (4.10)
S0461. Separately (4.18) * (532)
S0464. Fast Talking, Slow Walking (5.40) (536)
(a) Original Take (6.37)
(b) Overdubbed Take (6.34)
S0492. Coming Down Again (5.55) (582)
S0493. All The Rage (4.11) (583)
(a) You Should Have Seen Her Ass Take (4.20)
S0494. First Thing * (586)
S0495. Winter (5.30) (584)
(a) Take 1 (5.25)
S0496. Dancing With Mr. D (4.53) (585)

(a) Take 1 (5.01)
S0497. Dancing With Mr. D (Instrumental) (3.31)
S0499. After Muddy & Charlie * (587)
S0500. Zabadoo * (589)
S0501. Give Us A Break * (590)
S0502. Jamaica * (591)
S0503. Miami * (592)
S0504. Can You Hear The Music? (5.32) (593)
S0506. Brown Leaves (2.50) * (594)
(a) Possible Early Take (3.10)
S0507. Angie (4.33) (595)
(a) Early Vocal Take (Crossfire Hurricane) (5.05)
(b) No Strings Alternative Take (4.27)
S0508. 100 Years Ago (3.59) (596)
(a) Alternate Mix (4.07)
S0509. 100 Years Ago (Piano Demo) (2.43)
S0511. Criss Cross (4.32) (598)
(a) Original Take - No Sax (4.30)
(b) Mix Take 2 (4.20)
(c) Mix Take 3 (4.46)
S0513. Doo Doo Doo Doo Doo (Heartbreaker) (3.27) (599)
S0515. Man Eating Woman (3.45) * (647)
S0516. Star Star (4.25) (600)
S0517. Through The Lonely Nights (4.13) (601)
S0518. Tops (3.48) (602)
(a) Instrumental (4.41)
(b) Early Vocal Cut (4.07)
S0519. Short And Curlies (2.43) (603)
S0520. Waiting On A Friend (4.34) (604)
(a) On My Friend Take (4.20)

1972 – May 1975 Trod Nossel Studios, Wallingford, Connecticut, USA.
S0118. Don't Lie To Me (2.02) (115)
S0139. We're Wastin' Time (2.44) (149)
(a) Take 1 (2.53)
S0150. Heart Of Stone I (3.48) (161)
(a) Alternative Mix (4.11)
S0151. (Walkin' Thru The) Sleepy City (2.52)
(a) Take 1 (2.52)
S0153. Blue Turns To Grey I (2.29) * (150)
S0187. I'd Much Rather Be With The Boys I (2.12) (202)
S0211. Good Times (1.59) (236)
(a) Necrophilia Version (2.00)
S0277. Out Of Time II (3.22) (301)
S0411. I Don't Know Why (3.02) (443)

1973

27 January - 5 February, March 1973 Village Recorder, Los Angeles, USA.
S0452. Silver Train (4.26) (515)
(b) Take 2 (4.10)
S0461. Separately (4.18) * (532)
S0494. All The Rage (4.11) (583)
(a) You Should Have Seen Her Ass Take (4.20)
S0497. Dancing With Mr. D (4.53) (585)
(a) Take 1 (5.01)
S0498. Dancing With Mr. D (Instrumental) (3.31)

S0502. Give Us A Break * (590)
S0508. Angie (4.33) (595)
(a) Early Vocal Take (Crossfire Hurricane) (5.05)
(b) No Strings Alternative Take (4.27)
S0509. 100 Years Ago (3.59) (596)
(a) Alternate Mix (4.07)
S0510. 100 Years Ago (Piano Demo) (2.43)
S0512. Criss Cross (4.32) (598)
(a) Original Take - No Sax (4.30)
(b) Mix Take 2 (4.20)
(c) Mix Take 3 (4.46)
S0514. Doo Doo Doo Doo Doo (Heartbreaker) (3.27) (599)
S0515. Man Eating Woman (3.45) * (647)
S0516. Star Star (4.25) (600)
S0517. Through The Lonely Nights (4.13) (601)
S0521. Come To The Ball (3.40) * (606)
(a) Wind Call Take (3.27)
(b) Windmill Slide Take (3.30)

7 May – June 1973 Island Studios, Olympic Studios, London, England.
S0452. Silver Train (4.26) (515)
(b) Take 2 (4.10)
(c) Acetate Mix (4.27)
S0453. Silver Train (Glyn Johns 1973 Mix) (4.31)
S0461. Separately (4.18) * (532)
S0491. Coming Down Again (5.55) (582)
S0492. All The Rage (4.11) (583)
(a) You Should Have Seen Her Ass Take (4.20)
S0495. Dancing With Mr. D (4.53) (585)
S0497. Dancing With Mr. D (Instrumental) (3.31)
S0497. Dancing With Mr. D (Glyn Johns 1973 Mix) (4.34)
S0504. Can You Hear The Music? (5.32) (593)
S0505. Can You Hear The Music? (Glyn Johns 1973 Mix) (5.32)
S0507. Angie (4.33) (595)
(a) Early Vocal Take (Crossfire Hurricane) (5.05)
(b) No Strings Alternative Take (4.27)
S0510. 100 Years Ago (Glyn Johns 1973 Mix) (4.17)
S0511. Criss Cross (4.32) (598)
(b) Mix Take 2 (4.20)
(c) Mix Take 3 (4.46)
(d) Full Fat Sax Cut (3.41)
(e) Acetate Take (4.31)
S0512. Heartbreaker (Instrumental) (3.18)
S0513. Doo Doo Doo Doo Doo (Heartbreaker) (3.27) (599)
S0514. Doo Doo Doo Doo Doo (Heartbreaker) (Glyn Johns 1973 Mix) (3.26)
S0516. Star Star (4.25) (600)
S0517. Through The Lonely Nights (4.13) (601)
S0518. Tops (3.48) (602)
S0520. Waiting On A Friend (4.34) (604)
(a) On My Friend Take (4.20)
S0521. Come To The Ball (3.40) * (606)
(b) Windmill Slide Take (3.30)
S0522. Hide Your Love (4.12) (597)
(a) Take 1 (4.01)
(b) Acetate Cut (4.12)
S0523. Hide Your Love (Alternative Mix) (5.18)

25 July 1973 The Wick Home Studios, London, England.
S0524. It's Only Rock 'N' Roll (But I Like It) (5.07) (628)
(a) Original Wick Take (4.41)

August 1973 Soundpush Studios, Blaricum, Netherlands.
S0511. Criss Cross (4.32) (598)
(f) Blaricum Edit (3.54)
S0516. Star Star (4.25) (600)
(a) Censored Version (4.25)
(b) South African Edited Version (3.58)

13 November 1973 Olympic Studios, London, England.
S0524. It's Only Rock 'N' Roll (But I Like It) I (5.07) (628)
(a) Original Wick Take (4.41)

14 - 24 November 1973 Musicland Studios, Munich, West Germany.
S0462. Separately (4.18) * (532)
S0465. Fast Talking, Slow Walking (5.40) (536)
(a) Original Take (6.37)
(b) Overdubbed Take (6.34)
(c) Later Reworked Take (5.54)
S0493. All The Rage (4.11) (583)
(a) You Should Have Seen Her Ass Take (4.20)
S0518. Tops (3.48) (602)
(a) Instrumental (4.41)
(b) Early Vocal Cut (4.07)
S0521. Come To The Ball (3.40) * (606)
S0525. Slow Down And Stop (3.12) * (622)
S0530. Black Limousine (3.33) (627)

November – December 1973 The Wick Home Studios, London, England.
S0531. I Can Feel The Fire (4.54)

14 - 24 November 1973, 8 February - 3 March; 12 – 15 April; 4 – 19 May; 20 - 25 May 1974 Musicland Studios, Munich, West Germany; RSM, Stargroves, Newbury; Olympic Studios; Island Studios, London, England.
S0526. Ain't Too Proud To Beg (3.31) (623)
(a) Alternative Mix (3.51)
(b) Edited Single Version (2.48)
0527. Drift Away (4.06) (624)
(a) Original Mix (3.52)
(b) Acetate Mix (4.10)
S0529. Fingerprint File (6.33) (626)
(a) Original Speed Version (7.05)

14 - 24 November 1973; 12 April - 2 May; 4 - 19 May; 20 – 25 May 1974 Musicland Studios, Munich, West Germany; RSM, Stargroves, Newbury, England; Olympic Studios; Island Studios, London, England.

S0528. If You Can't Rock Me (3.47) (625)
(a) Alternative Mix (3.49)

4 – 6 December 1973, The Wick Home Studios, London, England.
S0524. It's Only Rock 'N' Roll (But I Like It) I (5.07) (628)
(a) Original Wick Take (4.41)

1974

8 February - 3 March 1974 Musicland Studios, Munich, West Germany.

S0534. Living In The Heart Of Love (4.13) (632)
(a) Original Take pre-new vocal (4.10)
(b) Edited Cut (2.37)
(c) Overdubbed Later Take (3.29)

8 February - 3 March; 12 - 15 April; 4 – 19 May; 20 - 25 May 1974 Musicland Studios, Munich, West Germany; RSM, Stargroves, Newbury; Olympic Studios; Island Studios, London, England.
S0524. It's Only Rock 'N' Roll (But I Like It) I (5.07) (628)
(b) Edited Version 1 (4.46)
(c) Edited Version 2 (4.01)
S0532. If You Really Want To Be My Friend (6.16) (629)
S0533. Time Waits For No One (6.38) (630)
(a) Piano Demo (2.00)
(b) Extended Fade Version (6.47)
(c) Edited Version (4.25)
S0535. Luxury (4.31) (631)
(a) Extended Version (5.01)
S0536. Dance Little Sister (4.11) (634)
(a) Extended Mix (5.07)
S0537. Till The Next Goodbye (4.36) (635)
(a) Alternative Mix (4.40)

12 – 15 April; 4 – 19 May; 20 - 25 May 1974 RSM, Stargroves, Newbury; Olympic Studios; Island Studios, London, England.
S0519. Short And Curlies (2.43) (603)

4 - 19 May 1974 Olympic Studios, London, England.
S0517. Through The Lonely Nights (4.13) (601)

April – May 1974 The Wick Home Studios, London, England.
S0531. I Can Feel The Fire (4.54)
(a) Edited Version (3.14)

1 June 1974 ITV Studios, London, England.
S0538. It's Only Rock 'N' Roll (But I Like It) II (4.44) (636)

4; 5 - 6 October 1974 Wick Studios; Island Studios, London, England.
S0539. Scarlet (3.44)
(a) Original Take with overdubbed vocals (3.39)
S0540. Scarlet (The War On Drugs) Remix (3.44)
(Stu, Jimmy & Keef Jam)

23 November 1974 Sinus Studios, Bern, Switzerland.
S0539. Scarlet (3.44)

5 - 19 December 1974, 19 March - 5 April; October 1975 Musicland Studios, Munich, West Germany; Mountain Studios, Casino, Montreux, Switzerland.
S0541. Fool To Cry (5.05) (641)
(a) Take 1 (6.04)
(b) Take 2 (5.43)

5 - 19 December 1974; 22 January - 9 February 1975 Musicland Studios, Munich, West Germany; RSM, De Doelen, Rotterdam, Netherlands.
S0542. Act Together (4.48) * (637)
(a) Initial Cut (4.16)
S0543. I Got A Letter (4.26) * (638)
(a) Instrumental Take (4.23)
S0544. Worried About You (5.16) (650)

(a) Take 1 (7.42)

S0545. Crazy Mama (4.34) (652)

(a) Playback Cut Guitar Overdubs (3.49)

(b) Early Take 1 (4.04)

5 - 19 December 1974 Musicland Studios, Munich, West Germany.

S0546. Something Good * (639)

S0547. Keith II Song *

S0548. You Nearly Stayed Too Long *

S0549. Charlie's Special *

S0550. Impression *

S0551. Musicland Jams *

S0552. Philippines Girl *

S0553. Rock Fire *

S0554. English Rose (3.07) * (645)

(a) Edited Cut (1.27)

(Jam)

(1st Night's Jam)

(Laid Back Jam)

15 December 1974; 22 January - 9 February; 19 March - 5 April; October 1975 Musicland Studios, Munich; RSM, De Doelen, Rotterdam, Netherlands; Musicland Studios, Munich, West Germany; Mountain Studios, Casino, Montreux, Switzerland.

S0555. Cherry Oh Baby (3.57) (642)

(a) Take 1 (4.32)

1975

January – May 1975 Record Plant, New York, USA.

S0410. I'm Going Down (2.52) (440)

S0411. Jiving Sister Fanny (3.25) (441)

(a) Edited Version (2.45)

22 January - 9 February 1975 RSM, De Doelen, Rotterdam, Netherlands.

S0515. Man Eating Woman (3.45) * (647)

(a) Jeff Beck Take (3.45)

S0520. Waiting On A Friend (4.34) (604)

(a) On My Friend Take (4.20)

S0556. Freeway Jam (5.35) (644)

(a) Bootleg Cut (3.18)

S0557. U.S. Fresh *

S0558. Blues Jam (9.22)

(a) Another Jeff Beck Blues Jam (3.40)

S0559. Rotterdam Jam (7.45)

(a) Edited Jam (2.48)

S0560. Built That Way (4.43) * (644)

(a) Takes 1 - 5 (33.31)

(b) Boogie Jam Take (6.08)

S0561. Shame, Shame, Shame (4.05) (646)

S0562. Slave (4.59) (649)

(a) Take 1 (7.14)

(b) Take 2 - Guitars (9.43)

(c) Take 3 - Sax (8.20)

(d) Take 4 - Sax (11.13)

S0563. Come On Sugar (5.31) * (651)

(a) Take 1 (6.19)

S0564. Melody (5.49) (654)

(a) Early Take 1 (6.21)

(b) Early Take 2 (6.11)
S0565. I Love Ladies (5.30) (653)
(a) Original Take (6.11)
S0566. Start Me Up (Early Version) (4.27) (656)
(Do You Know What I Mean)

19 March - 5 April 1975 Musicland Studios, Munich, West Germany.
S0565. I Love Ladies (5.30) (653)
(a) Original Take (6.11)
(b) Original Take Key Changes (4.41)
S0567. Chuck Berry Style Jam (4.15)
S0568. Find Yourself *
S0569. Paint Your Body (Skank Your Pussy) *
S0570. I'm Gonna Move *
S0571. Cellophane Y-Fronts (5.07) * (648)
(a) Shorter Faded Take (2.26)
S0572. Munich Reggae (5.29) * (655)
(a) Edited Cut (2.02)

25 March; October 1975 Musicland Studios, Munich, West Germany; Mountain Studios, Casino, Montreux, Switzerland.
S0573. Hand Of Fate I (4.27) (657)
(a) Take 1 (4.43)
(b) Take 2 (3.46)

29 March; October 1975 RSM, De Doelen, Rotterdam, Netherlands; Musicland Studios, Munich, West Germany; Mountain Studios, Casino, Montreux, Switzerland.
S0545. Crazy Mama (4.34) (652)
(b) Early Take 1 (4.04)

30 March; October 1975 Musicland Studios, Munich, West Germany; Mountain Studios, Casino, Montreux, Switzerland.
S0574. Hot Stuff (5.21) (658)
(a) Take 1 (4.52)

31 March; October 1975 Musicland Studios, Munich, West Germany; Mountain Studios, Casino, Montreux, Switzerland.
S0575. Memory Motel (7.09) (659)
(a) Instrumental Take (7.08)

2 April 1975 Musicland Studios, Munich, West Germany.
S0576. Hey Negrita I (4.59) (660)
(a) Take 1 (11.24)

25 - 28 June 1975 Electric Lady Studios, New York, USA.
S0577. Carnival To Rio (1.43) * (664)

3 – 14 December 1975 Musicland Studios, Munich, West Germany.
S0541. Fool To Cry (5.05) (641)
S0545. Crazy Mama (4.34) (652)
S0555. Cherry Oh Baby (3.57) (642)
S0564. Melody (5.49) (654)
S0573. Hand Of Fate I (4.27) (657)
S0574. Hot Stuff (5.21) (658)
S0575. Memory Motel (7.09) (659)
(a) Edited Instrumental Take (4.14)
S0576. Hey Negrita I (4.59) (660)
(b) Edited Take 1 (5.30)
(c) Edited Take 1 (4.38)

1976

19 January - 7 February 1976 Atlantic Studios, Sterling Sound, New York, USA.

S0541. Fool To Cry (5.05) (641)
(c) Edited Version (4.06)
S0555. Cherry Oh Baby (3.57) (642)
(b) 8 Track Version (3.00)
S0564. Melody (5.49) (654)
S0573. Hand Of Fate I (4.27) (657)
S0574. Hot Stuff (5.21) (658)
(b) Special Edited Single Version (3.30)
S0575. Memory Motel (7.09) (659)
(a) Edited Instrumental Take (4.14)
S0576. Hey Negrita I (4.59) (660)
(b) Edited Take 1 (5.30)
(c) Edited Take 1 (4.38)

1977

12/13 March 1977 Sounds Interchange, Toronto, Canada.

S0577. Sing Me Back Home (4.17) * (707)
S0579. Apartment No. 9 (3.44) * (708)
S0580. Worried Life Blues (2.15) * (709)
S0581. Before They Make Me Run (3.25) (714)

10 October - 29 November, 6 - 15 December 1977 EMI Pathe Marconi Studios, Paris, France.

S0506. Brown Leaves (2.50) * (594)
S0565. Start Me Up (Early Version) (4.27) (656)
(a) Never Stop Take (4.25)
(b) Shorter Cut (2.16)
S0585. Munich Hilton (5.33) * (710)
(a) Take 1 (3.59)
(b) Take 2 (4.02)
(c) Longer Take 3 (10.35)
(d) Take 4 (6.57)
S0594. Guess I Should Know (4.06) * (827)
S0595. I'll Let You Know (6.58) * (806)
S0597. Every Time I Break Her Heart (7.08) *
S0599. Miss You (4.49) (730)
S0605. Muck Spreading Dub (3.23) * (733)
S0607. Bulldog (2.04) * (835)
S0622. Start Me Up (3.33) (736)
(a) No Backing Vocals (3.54)
(b) Repeat 'dead man cum' (3.48)
(c) Nearer Final Version (3.54)
S0623. Fiji Jim (4.00) (742)
(a) First Mix (4.01)
(b) Additional Guitar Mix (4.01)

10 October - 29 November, 6 - 15 December 1977, 5 - 29 January, February - 15 March 1978 EMI Pathe Marconi, Paris, France.

S0530. Black Limousine (3.33) (627)
(a) Early Take 1 – Long Intro (3.40)
(b) Take 2 – Improvised Lyrics (3.17)
(c) Take 3 – Counted Intro (4.11)
S0581. Before They Make Me Run (3.25) (714)
(a) Take 1 (4.40)
(b) Take 2 (4.51)

S0582. Before They Make Me Run (Bob Clearmountain Stereo Remix) (3.14) (715)
S0583. Everything Is Turning To Gold (4.06) (711)
(a) Take 1 (9.51)
(b) Extended Take 2 (4.28)
S0584. Lies (3.11) (712)
(a) Early Take 1 (4.43)
(b) Early Take 2 (3.40)
(c) Counted Intro Take 3 (4.13)
(d) Near Complete Take 4 (3.55)
(e) Extended Cut (3.49)
S0586. I Love You Too Much (3.10) (713)
(a) Take 1 (4.22)
(b) Take 2 (2.32)
(c) Instrumental Take 3 - Run And Take (3.24)
(d) Take 4 (4.08)
(e) Instrumental Take 5 (3.25)
S0587. When The Whip Comes Down (4.20) (717)
(a) Take 1 (9.56)
(b) Extended Take 2 (6.19)
(c) Edited Extended Take 1 (7.22)
S0588. Los Trios Guitaros (3.22) * (718)
S0589. Respectable I (3.07) (719)
(a) Take 1 (3.52)
(b) Take 2 (3.57)
S0590. Far Away Eyes (4.23) (720)
(a) Extended Piano Intro Take (5.17)
(b) Straight Vocal Take (3.43)
S0591. Shattered (3.46) (721)
(a) Early Instrumental Take (2.22)
(b) Longer Instrumental Take (3.01)
(c) Ghost Vocal (3.46)
(d) Short Version (8-track) (2.43)
S0592. A Different Kind (6.01) * (722)
S0594. Beast Of Burden I (4.25) (723)
(a) Take 1 (5.34)
(b) Take 2 (4.05)
(c) Edit Version (3.29)
(d) 8 Track Version (5.20)
(e) Instrumental Dub Cut (5.49)
S0596. Infection * (725)
S0598. Some Girls (4.36) (726)
(a) Take 1 – No Harp (5.12)
(b) Take 2 (6.29)
S0599. Miss You (4.49) (730)
(a) Instrumental Extract Take (1.55)
(b) Long Take (11.40)
(c) Take Without Sax/Harp (7.29)
(d) Take With Sax/Harp (8.44)
S0603. Everlasting Is My Love (5.00) * (731)
(a) Acoustic Take 1 (6.04)
(b) Take 2 (4.14)
S0604. Just My Imagination (Running Away With Me) (4.38) (732)
(a) Early Fade In Take (6.21)
(b) No Organ Take (2.51)
(c) Alternative Take (Through My Window) (7.25)
(d) Extended Take (6.52)
S0606. Tuesday Night *

S0608. Rambling *
S0609. Gone Dead Train *
S0610. Woody Motown *
S0611. Havana Moon *
S0612. Distant Melody *
S0613. Last Record Blues *
S0614. All My Life (4.29) *
S0615. Are You Ready? *
S0616. I Used To Be Down *
S0617. So Young I (3.18) (771)
(a) Original Take (2.57)
S0618. So Young II (2.55) (772)
S0620. Blues Jam (SG) (4.22) *
S0621. All About You (4.18) (832)
S0624. Hang Fire (2.20) (739)
(a) Take 1 - Lazy Bitch (6.22)
(b) Take 2 - Lazy Bitch (6.06)
(c) Instrumental Take (3.21)

November 1977, 5 - 29 January, February - 15 March 1978 EMI Pathe Marconi Studios, Paris, France.
S0625. Jah Is Wonderful * (734)
(a) Saturday Night Live Rehearsal (9.28)
S0626. Claudine (3.42) (735)
(a) Take 1 (3.31)
(b) Acoustic Take 1 (3.33)
(c) Acoustic Take 2 (7.33)

1978

5 - 29 January, February - 15 March 1978 EMI Pathe Marconi Studios, Paris, France.
S0571. Cellophane Y-Fronts (5.07) * (648)
S0627. Don't Be A Stranger (4.06) (737)
(a) Take 1 (5.20)
(b) Take 2 (4.18)
S0628. Just Because I Told You (3.39) * (738)
(a) Edited Cut (2.41)
S0629. Keep Up Blues (4.20) (740)
(a) 'Some People Tell Me' Take (4.54)
S0630. Do You Think I Really Care? (4.22) (741)
(a) Take 1 (6.09)
(b) Edited Take 1 (3.02)
(c) Edited Take 1 (4.26)
S0631. The Way She Held Me Tight (4.28) * (743)
S0632. Summer Romance (3.16) (744)
(a) Take 1 (4.42)
(b) Take 2 (5.37)
(c) Take 3 (5.11)
S0633. Dancing Girls (4.08) * (745)
(a) Early Instrumental Take (6.18)
S0634. Shame, Shame, Shame (4.13) (746)
(a) Original Paris Take (4.01)
S0635. Petrol Blues (1.35) (748)
(a) Alternative Take (3.41)
S0636. Part Of The Night (5.39) * (749)
(a) Take 1 (Golden Caddy) (1.58)
(b) Take 2 (Golden Caddy) (3.18)
S0637. Broken Toe (1.55) * (750)

S0638. Sheep Dip Blues (0.37) * (754)
S0639. Armpit Blues (2.39) * (755)
S0640. After Hours (5.04) * (756)
S0641. It's All Wrong (3.37) * (757)
S0642. No Spare Parts (4.30) (758)
(a) Take 1 (5.01)
(b) Take 2 (6.06)
S0643. When You're Gone (3.51) (759)
(a) Instrumental Take (2.20)
(b) Alternative Vocal Take (3.58)
S0644. Angeline * (760)
S0645. Disco Musik (5.55) * (761)
S0646. It Won't Be Long (5.17) * (762)
(a) Alternative Take (2.38)
S0647. Never Made You Cry (4.32) * (763)
(a) Take 1 (4.34)
(b) Take 2 – Additional Keyboards (3.55)
S0648. Light Up (4.44) * (764)
S0649. Never Let Her Go (4.51) * (765)
S0650. Not The Way To Go (3.42) * (766)
(a) Long Take I (9.39)
S0651. Stay Where You Are (2.59) * (767)
S0652. Up Against The Wall (6.24) * (768)
S0653. Broken Head Blues (2.12) * (769)
S0654. You Don't Have To Go (5.25) * (770)
S0655. You Win Again (3.00) (774)
(a) Alternative Take (3.20)
(b) Alternative Vocal Mix (3.25)
S0656. Where The Boys Go (3.29) (775)
(a) Early Take 1 (5.15)
(b) Take 2 (3.48)
(c) Take 3 (3.52)
(d) Intro Segment (0.35)
(e) Extended Video Version (4.02)
S0657. What Gives You The Right? (6.36) * (798)
(a) RCA Take I (5.23)
(b) RCA Take II (5.16)

March 1978 Power Station Studio, New York, USA.
S0582. Before They Make Me Run (Bob Clearmountain Stereo Remix) (3.14) (715)
(a) Bob Clearmountain Mono Remix (3.14)
S0600. Miss You (12 Inch Version) (8.26) (727)
(a) Rarities Edit Version (7.33)
S0601. Miss You (7 Inch Version) (4.01) (728)
(a) Edit Version (3.34)

16 March – 15 April 1978 Atlantic Studios, Electric Lady, Sterling Sound, New York, USA.
S0581. Before They Make Me Run (3.25) (714)
S0584. Lies (3.11) (712)
(e) Extended Cut (3.49)
S0587. When The Whip Comes Down (4.20) (717)
S0589. Respectable I (3.07) (719)
S0590. Far Away Eyes (4.23) (720)
(c) Edited Version (3.43)
(d) Video Version (4.22)
S0591. Shattered I (3.46) (721)
(d) Short Version (8-track) (2.43)

S0594. Beast Of Burden I (4.25) (723)
(c) Edit Version (3.29)
(d) 8 Track Version (5.20)
(e) Ja Beast Of Burden Mix (5.49)
S0598. Some Girls (4.36) (726)
S0599. Miss You (4.49) (730)
(e) 8 Track Version (5.43)
(f) Video Version (3.55)
S0604. Just My Imagination (Running Away With Me) (4.38) (732)

19 May - 9 June 1978 Bearsville Studio, Woodstock, New York, USA.
S0658. Summertime Blues (1.49) * (776)
S0659. Cocksucker Blues (6.49) * (499 / 777)
S0660. Down In The Hole (3.57) (845)
(a) Early Instrumental (6.04)

22 August - 6 September 1978 Filmways/Heider Studios, Hollywood, USA.
S0595. I'll Let You Know (6.58) * (806)
(a) Piano Intro Take (4.08)
S0624. Hang Fire (2.20) (739)
S0632. Summer Romance (3.16) (744)
(e) RCA out-take (5.32)
S0650. Not The Way To Go (3.42) * (766)
(b) Instrumental Take II (7.05)
(c) Vocal Cut Of Take II (7.05)
S0656. Where The Boys Go (3.29) (775)
(a) Early Take 1 (5.15)
(b) Take 2 (3.48)
(c) Take 3 (3.52)
(d) Intro Segment (0.35)
(e) Extended Video Version (4.02)
S0657. What Gives You The Right? (6.36) * (798)
(a) RCA Take I (5.23)
(b) RCA Take II (5.16)
S0661. What Am I Living For? (3.48) * (799)
(a) Organ Intro Take (3.38)
S0662. Blues With A Feeling (3.12) * (800)
S0663. My First Plea (4.14) * (801)
(a) Take 1 (4.50)
(b) Take 2 (5.16)
(c) Take 3 (3.50)
S0664. Barcelona *
S0665. Your Angel Steps Out Of Heaven (3.05) * (802)
S0666. One Night (2.50) * (803)
S0667. Back In The USA (2.05) * (804)
S0668. Tallahassee Lassie (2.37) (805)
(a) Original Cut (2.37)
S0669. The Harder They Come (3.47) (810)
(a) Alternative Take (3.39)
(b) Organ Heavy Take (3.41)
(c) Steve Jordan Remix (3.52)
S0670. Jimmy Reed Blues Jam (6.50) * (808)
S0671. If Your Man Gets Lost *
(Come On Baby)

27 August 1978 Filmways/Heider Studios, Hollywood, USA.
S0672. Serious Love (1.38) * (809)

27 August 1978 Filmways/Heider Studios, Hollywood, USA.
S0673. I Ain't Superstitious (4.21) * (807)

27 August 1978 Filmways/Heider Studios, Hollywood, USA.
S0674. Knee Trembler (5.35) * (811)

5 October 1978 SNL, New York, USA.
S0625. Jah Is Wonderful * (734)
(a) Saturday Night Live Rehearsal (9.28)

6 October 1978 NBC TV Studios, New York, USA.
S0675. Summer Romance (6.25) * (812)

7 October 1978 NBC TV Studios, New York, USA.
S0676. Beast Of Burden II (5.13) (813)
S0677. Respectable II (3.13) (814)
S0678. Shattered II (4.15) (815)

7 October 1978 Atlantic Studios, New York, USA.
S0669. The Harder They Come (3.47) (810)
(a) Alternative Take (3.39)
(b) Organ Heavy Take (3.41)
(c) Steve Jordan Remix (3.52)

17 October 1978 Cherokee Studios, Los Angeles, USA.
S0669. The Harder They Come (3.47) (810)
(a) Alternative Take (3.39)
(b) Organ Heavy Take (3.41)
(c) Steve Jordan Remix (3.52)

1979

18 January - 12 February 1979 Compass Point Studios, Nassau, Bahamas.
S0585. Munich Hilton (5.33) * (710)
(e) Take with guide vocals (7.38)
S0605. Muck Spreading Dub (3.23) * (733)
S0614. All My Life (4.37) * (747)
S0621. All About You (4.18) (832)
S0633. Dancing Girls (4.08) * (745)
S0646. It Won't Be Long (5.17) * (762)
(a) Alternative Take (2.38)
S0679. It's Cold Down There (3.37) * (816)
S0680. I Think I'm Going Mad (4.20) (817)
(a) No Sax (6.49)
(b) Alternative Take (5.47)
(c) RW on sax? (5.07)
S0681. We Had It All (2.54) (842)
(a) Take 1 (2.55)
(b) Take 2 (2.55)
S0682. Sweet Home Chicago (4.49) * (818)
S0683. Still In Love (4.26) * (819)
(a) Early Take 1 (1.45)
S0684. Fun To Fight (0.46) * (820)
S0685. Lonely At The Top (4.40) * (821)
S0686. Guitar Lesson (4.06) * (822)
S0687. Never Too Into (5.04) * (823)

S0688. Let's Go Steady Again (2.47) * (824)
(a) Alternative Mix - Less Guitar (2.51)
S0689. Blues Jam (ER) (3.05) * (826)
(a) Alternative Take (1.40)
S0690. Roll 'Em Pete * (829)
S0691. Troubles A' Comin (4.16) (830)
(a) Break Away Take (4.18)
(b) Clear Vocal Take (4.45)
S0692. She's So Cold (4.13) (831)
(a) Alternative Take (6.51)
S0693. Linda Lu (4.34) * (833)
S0694. Running Away (0.51) *
S0695. What's The Matter? (4.44) * (834)
S0696. Little T&A (3.23) (836)
(a) Take 1 - Instrumental (3.43)
(b) Take 2 (4.13)
S0697. Emotional Rescue (5.39) (843)
(d) Alternative Take (6.58)
(e) Short Mix (3.43)
(The Tide Is High)
(Sands Of Time)

4 June - 25 August, 12 September – 19 October 1979, EMI Pathe Marconi, Paris, France.
S0530. Black Limousine (3.33) (627)
(d) Take 4 – Complete Lyrics (3.35)
(e) Take 5 – Guitar Solo Finish (4.04)
S0544. Worried About You (5.16) (650)
(a) Take 1 (7.42)
(b) Different Vocal Cut (7.21)
(c) Art Collins Cut (6.46)
S0593. Guess I Should Know (4.06) * (827)
S0595. I'll Let You Know (6.58) * (806)
S0621. All About You (4.18) (832)
(a) Different Lyrics (4.24)
(b) Alternative Take (4.28)
S0624. Hang Fire (2.20) (739)
(d) Take 1 – Lacking Harmony (2.26)
(e) Take 2 - Falsetto (2.25)
(f) Take 3 – Without Piano (2.22)
S0626. Claudine (3.42) (735)
S0632. Summer Romance (3.16) (744)
(d) Take 4 (3.14)
S0635. Petrol Blues (1.35) (748)
(a) Alternative Take (3.41)
S0641. It's All Wrong (3.37) * (757)
S0646. It Won't Be Long (5.17) * (762)
(a) Alternative Take (2.38)
S0655. You Win Again (3.00) (774)
(a) Alternative Take (3.20)
(b) Alternative Vocal Mix (3.25)
S0656. Where The Boys Go (3.29) (775)
(a) Early Take 1 (5.15)
(b) Take 2 (3.48)
(c) Take 3 (3.52)
(d) Intro Segment (0.35)
S0660. Down In The Hole (3.57) (845)
(a) Early Instrumental (6.04)

(b) Early Vocal Take (3.58)

S0680. I Think I'm Going Mad (4.20) (817)
(a) No Sax (6.49)
(b) Alternative Take (5.47)
(c) RW on sax? (5.07)

S0681. We Had It All (2.54) (842)
(a) Take 1 (2.55)
(b) Take 2 (2.55)

S0682. Sweet Home Chicago (4.49) * (818)

S0688. Let's Go Steady Again (2.47) * (824)
(a) Alternative Mix - Less Guitar (2.51)

S0691. Troubles A' Comin (4.16) (830)
(b) Clear Vocal Take (4.45)

S0692. She's So Cold (4.13) (831)
(a) Alternative Take (6.51)

S0697. Emotional Rescue (5.39) (843)
(d) Alternative Take (6.58)
(e) Short Mix (3.43)

S0700. Dance (4.23) (841)
(a) Take 1 (6.54)
(b) Take 2 (7.40)
(c) Take 3 (8.04)

S0701. Jah Is Not Dead (10.47) * (825)

S0702. Gangster's Moll (6.15) * (844)
(a) Edited Cut (2.20)

S0703. Indian Girl (4.23) (846)
(a) Long Take (6.44)
(b) Short Take (3.45)
(c) Short Take – Less Horns (4.28)

S0704. Send It To Me (3.43) (847)
(a) Long Take (6.15)

S0705. Covered In Bruises (4.53) * (724)

S0706. Emotional Jam #1 (4.36) *

S0707. Emotional Jam #2 (8.13) *

S0708. Emotional Jam #3 (8.26) *

S0709. Let Me Go (3.51) (848)
(a) Without Sax (3.52)

S0710. It's A Lie (4.57) (751)
(a) Counted Intro Take (4.26)
(b) Longer Take (5.21)

S0711. No Use In Crying (3.25) (849)
(a) Take 1 (3.35)
(b) Take 2 (4.28)
(c) Take 3 (4.26)
(d) Take 4 Lacking Piano (4.28)
(e) Edited Mix Lacking Piano (3.26)

S0712. Heaven (4.22) (850)
(a) Early Take (5.17)

S0713. Neighbours (3.33) (851)
(a) Early Take 1 (3.30)

(Time Flies)
(Once You Start)

November - December 1979, January 1980 Electric Lady Studios, Hit Factory, New York, USA.

S0621. All About You (4.18) (832)

S0632. Summer Romance (3.16) (744)

S0656. Where The Boys Go (3.29) (775)

(e) Extended Video Version (4.02)
S0660. Down In The Hole (3.57) (845)
S0681. We Had It All (2.54) (842)
S0692. She's So Cold (4.13) (831)
(b) Cleaned Up Version (4.06)
S0697. Emotional Rescue (5.39) (843)
(a) Short Promo Version (4.18)
(b) Edit Version (3.42)
(c) Alternate Edit Version - (3.39)
S0698. Dance (Instrumental) (4.37) (839)
S0699. If I Was A Dancer (Dance Part Two) (5.50) (840)
(a) Art Collins Tape Mix (6.03)
S0700. Dance (4.23) (841)
S0703. Indian Girl (4.23) (846)
S0704. Send It To Me (3.43) (847)
S0709. Let Me Go (3.51) (848)
(When She Left Me)

1980

August 1980 Island Studios, London, England.
S0518. Tops (3.48) (602)
S0530. Black Limousine (3.33) (627)
(d) Take 4 – Complete Lyrics (3.35)
(e) Take 5 – Guitar Solo Finish (4.04)
S0544. Worried About You (5.16) (650)
(a) Take 1 (7.42)
(b) Different Vocal Cut (7.21)
(c) Art Collins Cut (6.46)
S0562. Slave (4.59) (649)
(a) Take 1 (7.14)
(b) Take 2 - Guitars (9.43)
(c) Take 3 - Sax (8.20)
(d) Take 4 - Sax (11.13)
S0711. No Use In Crying (3.25) (849)
S0712. Heaven (4.22) (850)
(b) Take 2 (5.24)
(c) Edited Cut (4.58)
S0713. Neighbours (3.33) (851)
(b) Take 2 – no sax (3.24)
(c) Take 3 – with sax (3.26)

11 October - 12 November, 25 November - December 1980 RS Mobile, Bercy, Paris, France
S0518. Tops (3.48) (602)
S0520. Waiting On A Friend (4.34) (604)
(b) Take 2 - Early Sax (4.19)
(c) Edit Early Sax (3.34)
(d) Complete - No Sax (4.34)
(e) Longer Mix Without Sax (4.52)
(f) Longer With Sax and Added Percussion (4.47)
S0530. Black Limousine (3.33) (627)
(d) Take 4 – Complete Lyrics (3.35)
(e) Take 5 – Guitar Solo Finish (4.04)
S0562. Slave (4.59) (649)
(a) Take 1 (7.14)
(b) Take 2 - Guitars (9.43)
(c) Take 3 - Sax (8.20)

(d) Take 4 - Sax (11.13)
(e) New Vocal Mix (aka Vagina) (4.44)
(f) New Vocal w/ rap (4.33)
(g) Extended Version (6.32)

S0622. Start Me Up (3.33) (736)
(b) Repeat 'dead man cum' (3.48)
(c) Nearer Final Version (3.54)

S0711. No Use In Crying (3.25) (849)
(f) Added Instrumentation Mix (4.21)

S0712. Heaven (4.22) (850)
(b) Take 2 (5.24)
(c) Edited Cut (4.58)

S0713. Neighbours (3.33) (851)
(b) Take 2 – no sax (3.24)
(c) Take 3 – with sax (3.26)

25 November - December 1980 RS Mobile, Bercy, Paris, France.

S0533. Time Waits For No One (6.38) (630)
(c) Edited Version (4.25)

S0534. Living In The Heart Of Love (4.13) (632)
(a) Original Take pre-new vocal (4.10)
(b) Edited Cut (2.37)
(c) Overdubbed Later Take (3.29)

S0541. Fool To Cry (5.05) (641)
(c) Edited Version (4.06)

S0545. Crazy Mama (4.34) (652)
(c) Edited Version (4.06)

S0699. If I Was A Dancer (Dance Part Two) (5.50) (840)

1981

20 March 1981 Atlantic Studios, New York, USA.

S0710. It's A Lie (4.57) (751)
(a) Counted Intro Take (4.26)
(b) Longer Take (5.21)
(c) Edited Master (4.22)

April - June 1981 Atlantic Studios, New York, USA.

S0563. Come On Sugar (5.31) * (651)

S0571. Munich Reggae (5.29) * (655)
(a) Edited Cut (2.02)

May – June 1981 Power Station, Sterling Sound, New York, USA.

S0518. Tops (3.48) (602)

S0520. Waiting On A Friend (4.34) (604)
(d) Complete - No Sax (4.34)
(e) Longer Mix Without Sax (4.52)
(f) Longer With Sax and Added Percussion (4.47)
(g) Edited Version (3.35)

S0530. Black Limousine (3.33) (627)

S0544. Worried About You (5.16) (650)

S0562. Slave (4.59) (649)

S0622. Start Me Up (3.33) (736)

S0624. Hang Fire (2.20) (739)
(g) Gary Lyons Mix (2.26)

S0696. Little T&A (3.23) (836)

S0711. No Use In Crying (3.25) (849)

S0712. Heaven (4.22) (850)
S0713. Neighbours (3.33) (851)

25 – 28 May 1981 Long View Farm, Brookfield, Massachusetts, USA.
S0714. The Nearness Of You (3.52) * (852)

1982

15 October – 7 November 1982 Unknown studio, Paris, France.
S0715. Wanna Hold You (3.52) (915)
(a) Pre-Production Take 1 (3.58)
(b) Pre-Production Take 2 (3.19)
S0716. High School Girl (6.04) *
S0717. Gotta Know You (6.08) *
(a) Early Take (7.47)
S0718. Can't Find Love (7.08) (916) *
(a) Early Take (9.28)
(b) Take 2 (6.11)
(c) Brief Cut (0.32)
(d) Bridge Extract (1.07)
S0719. She Was Hot (4.42) (923)
(a) Early Pre-Production Country Take (5.51)
S0720. Cookin' Up (4.15) * (926)
(a) Early Takes - What I Am Sayin' Is True (11.04)
(b) Slow Take (6.41)
(c) Fast Take (5.40)

11 November - 16 December 1982 EMI Pathe Marconi Studios, Paris, France.
S0570. Cellophane Y-Fronts (5.07) * (648)
S0585. Munich Hilton (5.33) * (710)
S0586. I Love You Too Much (3.10) (713)
(a) Take 1 (4.22)
(b) Take 2 (2.32)
(c) Instrumental Take 3 - Run And Take (3.24)
(d) Take 4 (4.08)
(e) Instrumental Take 5 (3.25)
S0636. Part Of The Night (5.39) * (749)
(c) Take 3 (Golden Caddy) (9.08)
(d) Take 4 (Golden Caddy) (9.14)
(e) With Broken Lyrics – Part Of The Night (4.09)
S0683. Still In Love (4.26) * (819)
(b) Take 2 (2.05)
(c) Take 3 – Dance Mr. K (2.13)
(d) Take 4 - Long with ghost vocals (7.29)
(e) Pedal Steel Take (5.28)
S0717. Gotta Know You (6.08)
S0718. Can't Find Love (7.08) (916)
(a) Early Take (9.28)
(b) KR BV Take (6.11)
(c) Brief Cut (0.32)
(d) Bridge Extract (1.07)
S0721. Keep It Cool (5.26) (917)
(a) Short Take (9.40)
(b) Extended Take (21.02)
(c) Spliced Cuts (20.43)
S0722. I've Got Dreams To Remember (7.45) *
S0723. Slide On (5.49) * (919)

(a) Short Take (4.15)

S0725. I'm A Little Mixed Up (6.39) * (921)

(a) Instrumental Take (8.11)

(b) Cut Instrumental Take (2.38)

S0726. Jazz Pt. 1 & Pt. 2 (0.51) *

S0727. 12 Bar Bill (0.31) *

S0729. In Your Hand (4.42) *

S0730. Christine (2.22) * (918)

S0731. Stop That (2.49) * (924)

(a) Take 1 (Chainsaw Rocker) (4.26)

(b) Take 2 (5.10)

(c) Take 3 (4.07)

S0733. Looking For Trouble (3.08) * (927)

(a) Early Cut (3.03)

S0735. Cook Cook Blues (4.11) (929)

(a) Original Long Cut (5.25)

S0737. What Am I Gonna Do With Your Love? (5.31) * (957)

(a) Early take known as Something I Want (8.41)

S0738. Tried To Talk Her Into It (4.44) * (931)

(a) Less Guitar (3.43)

(b) Includes Pedal Steel (3.44)

(c) Extended Cut (4.44)

S0739. Crazy Arms (1.30) * (932)

S0740. The Stumble / Walk Right In / Hide Away (5.25) *

S0741. Eliza (4.41) * (934)

(a) Early Take (3.36)

(b) Take – Less Guitar (4.09)

S0742. Forty (4.35) *

S0743. Pull Over (5.00) * (936)

S0744. Show Me A Woman (10.13) * (937)

S0745. Identification (6.41) * (938)

S0746. Pink Pick (2.48) * (939)

S0747. Christmas Issue (5.17) * (940)

S0748. Chris' Song (2.52) *

S0749. The Dog (4.39) *

S0750. Lizard's Neck (1.04) * (941)

S0751. The Golden Mile (8.50) *

S0752. Heartbeat (3.15) * (942)

(a) Instrumental Take 1 (1.53)

(b) Instrumental Take 2 (1.16)

S0753. Muscle Boogie (4.50) *

S0754. Melobar (6.21) * (943)

S0755. Blues Instrumental I (5.56) *

S0756. Blues Instrumental II (4.25) *

S0757. Daddy's Stripes (0.59) *

S0758. When My Little Girl Is Smiling (2.46) *

S0759. I'm So Weak (16.12) *

(Leg Warmer)
(Stiff)
(Stuff)
(Mick's Idea)
(Keith's Idea)
(Ronnie's Idea)
(Right, Off You Go!)
(Call Me Loretta)
(Little Up)
(Instantaneous No)
(Old Hag)
(Two Way Stretch)
(If You Don't Want My Love)
(Premier Blues)
(Scottie's Lead)
(Squash)
(Blues And Rock A Charlie)
(Teenage Girls)
(MJ Blues)
(Last Night But One Boogie)
(Cupia)
(California Chu-Chu)
(Chuck's Song)

11 November - 16 December 1982; April 1983 EMI Pathe Marconi Studios, Paris, France; Compass Point, Nassau, Bahamas.

S0527. Drift Away (4.06) (624)
(a) Original Mix (3.52)
(b) Acetate Mix (4.10)
S0617. So Young I (3.18) (771)
S0618. So Young II (2.55) (772)
S0619. So Young III (3.18) (773)
S0623. Fiji Jim (4.00) (742)
(b) Additional Guitar Mix (4.01)
(c) Clear Vocal Mix (3.43)
S0634. Shame, Shame, Shame (4.13) (746)
S0743. Pull Over (5.00) * (936)
S0748. The Dog (4.39) *

11 November - 16 December 1982, 31 January - 9 February, 15 February - March; April; 23 April - July 1983 EMI Pathe Marconi Studios, Paris, France; Compass Point, Nassau, Bahamas; The Hit Factory, New York, USA.

S0715. Wanna Hold You (3.52) (915)
(c) Take 1 (6.28)
(d) Take 2 (3.22)
(e) Take 3 (6.57)
(f) Edited Version (3.15)
S0719. She Was Hot (4.42) (923)
(b) Early Country Take (6.44)
(c) Long Take (9.27)
(d) Single Promo Version (3.59)
(e) Video Version (4.58)
(f) Video Version Edited (4.50)
(g) Extended DJ Promo Version (6.54)
(h) Extended DJ Promo less double-tracked vocals (6.58)
S0724. Pretty Beat Up (4.05) (920)
(a) Instrumental Take 1 (6.08)
(b) Instrumental Take 2 (4.28)
S0728. All The Way Down (3.14) (922)
(a) Cut Intro (0.27)
(b) Early Take (3.43)
(c) Early Take – Key Changes (6.08)
(d) Near Complete Take (4.31)
S0732. Tie You Up (The Pain Of Love) (4.16) (925)

(a) Early Take (10.48)
(b) More complete lyrics (10.30)
(c) Higher pitch backing vocals (4.39)

S0734. Too Tough (3.51) (928)
(a) Early Take (5.24)
(b) Alternate Extended Mix (4.18)

S0736. It Must Be Hell (5.04) (930)
(a) Longer Take (5.20)

S0761. Prairie Love (5.21) *

S0765. Too Much Blood (6.25) (946)
(a) Early Take Without Horns (10.26)
(b) Take With Horns (6.26)
(c) Extract Take (2.51)
(c) Near Complete (8.00)
(e) Video Version Full (6.58)
(f) Video Version Short (6.06)

11 November - 16 December 1982; June - July 1983 EMI Pathe Marconi Studios, Paris, France; The Hit Factory, New York, USA.

S0680. I Think I'm Going Mad (4.20) (817)
(e) Alternative KR Vocal (14.57)

S0760. Dog Shit (6.09) *
(a) Instrumental Take (7.38)

1983

31 January - 9 February, 15 February - March 1983 EMI Pathe Marconi Studios, Paris, France

S0724. I'm A Little Mixed Up (6.39) * (921)
(a) Instrumental Take (8.11)
(b) Cut Instrumental Take (2.38)

31 January - 9 February, 15 February - March; April; 23 April - July 1983 EMI Pathe Marconi Studios, Paris, France; Compass Point, Nassau, Bahamas; The Hit Factory, New York, USA.

S0766. Feel On Baby (5.07) (947)
(a) Early With Keith Vocals (2.07)
(b) Alternative Take (0.42)
(c) Mick dub vocals Take (10.06)

S0767. Feel On Baby (Instrumental Mix) (6.31) (948)

S0768. Undercover Of The Night (Dub Version) (6.21) (949)
(a) Short Dub (4.29)
(b) Long Dub (6.16)

S0769. Undercover Of The Night (4.33) (950)
(a) Percussion, guitar at end (4.26)
(b) Percussion with guitar (3.54)
(c) Guitar with vocals (3.39)
(d) Acoustic guitar with vocals (4.27)
(e) Acoustic guitar and bongos with early lyrics (4.15)
(f) More lead guitar with faster vocals (4.04)
(g) Almost complete (4.17)
(h) Complete Lyrics, different mix (4.21)

(i) Acoustic Guitar Opening Take (4.04)
(j) Promo Single Version (4.02)
(k) Single Edit Version (4.13)

June - July 1983 The Hit Factory, New York, USA.
S0680. I Think I'm Going Mad (4.20) (817)

1984

November 1984 Unique Recording Studios, New York, USA.
S0762. Too Much Blood (Dub Version) (8.00) (944)
(a) Alternative Dub Mix Version (12.03)
(b) Edited Dub Mix Version (4.02)
S0763. Too Much Blood (Dance Version) (12.33) (945)
(a) Dance With Meanwhile Intro (15.05)
S0764. Too Much Blood (Main Vocal) (8.47)
(a) Alternative Vocal Version (8.04)
(b) Unused In-house Cassette - 1 (1.19)
(c) Unused In-house Cassette - 2 (10.21)
(d) Unused In-house Cassette - 3 (4.26)
(e) Unused In-house Cassette - 4 (9.45)
(f) Unused In-house Cassette - 5 (1.14)
(g) Unused In-house Cassette - 6 (5.40)
(h) Unused In-house Cassette - 7 (6.21)
(i) Unused In-house Cassette - 8 (8.45)
(j) Unused In-house Cassette - 9 (6.00)
(k) Unused In-house Cassette - 10 (7.19)
(l) Unused In-house Cassette - 11 (7.40)
(m) Unused In-house Cassette - 12 (10.34)
(n) Unused In-house Cassette - 13 (7.51)
(o) Unused In-house Cassette - 14 (10.28)
(p) Unused In-house Cassette - 15 (10.42)

1985

12 January - 3 March 1985 EMI Pathe Marconi Studios, Paris, France.
S0741. Eliza (3.33) * (934)
(c) Later Take – Back On The Streets Again (5.21)
S0772. These Arms Of Mine (6.30) * (953)
S0773. Broken Hearts For Me And You (3.31) * (954)
S0774. Don't Mess With Cupid (2.14) *
S0775. Thirty-Nine And Holding (6.26) * (955)
S0776. Don't Be Cruel (4.49) * (956)
S0777. Key To The Highway (4.08) *
(a) Alternative Take 1 (3.14)
(b) Alternative Take 2 (2.51)
S0778. Dirty Work Blues (3.43) *
S0784. Don't You Lie To Me (2.10) *
S0786. Open The Door To Your Heart *
(Needle In A Haystack)

(The Dock Of The Bay)
(Good To Me)
(If I Don't Have You)
(Mona)
(My Girl)
(Pain In My Heart)
(Tracks Of My Tears)
(Tramp)
(Work, Work, Work)
(Instrumental/Jam)

12 January - 3 March, 8 April - 17 June 1985 EMI Pathe Marconi Studios, Paris, France.

S0779. Talk Is Cheap (11.30) *
S0780. Stick It Where It Hurts (5.35) *
S0781. Key To The Highway (0.33)
S0782. Loving You Is Sweeter Than Ever (6.20) * (987)
S0783. Crushed Pearl (4.34) * (959)
(a) KR Early Vocal Take (4.01)
(b) KR Vocal Take (3.17)
S0785. Beside You (5.05) * (960)
(a) Early Take (3.42)
(b) Longer Take (7.09)
S0787. If I Don't Have You (3.14) * (960)
(a) Alternative Take 1 (2.41)
(b) Alternative Take 2 (4.26)
S0788. Breakin' (2.55) * (978)
(a) Alternative Take 1 (4.30)
(b) Alternative Take 2 (3.38)
(c) Alternative Take 3 (1.16)

12 January - 3 March, 8 April - 17 June; 16 July - 17 August 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA.

S0737. What Am I Gonna Do With Your Love? (5.31) * (957)
(b) Something I Want Take 2 (10.22)
(c) What Am I Gonna Do? Take 1 (15.34)
(d) Supposed To Do Take (15.24)
(e) What Am I Gonna Do? Take 2 (3.40)
S0789. Baby, You're Too Much (5.11) * (958)
(a) Early Take (1.39)
(b) Long Take (No Sax) (5.14)

8 April - 17 June 1985 EMI Pathe Marconi Studios, Paris, France.

S0790. Putty (In Your Hands) (3.09) * (961)
(a) Early Take (4.49)
S0791. You Can't Cut The Mustard (3.58) * (963)
(a) Early Take (3.13)
(b) Short Instrumental (0.30)
S0793. High Temperature (5.23) * (965)
S0794. Victor Hugo (3.55) *

S0796. My Baby Left Me (3.20) * (967)
S0797. She Never Listens To Me (7.34) * (968)
(a) Alternative Take 1 (6.35)
(b) Alternative Take 2 (6.30)
(c) Alternative Take 3 (5.55)
(d) Alternative Take 4 (2.21)
S0799. Knock Your Teeth Out * (970)
S0800. Treat Me Like A Fool (6.40) * (971)
(a) Take 1 (5.06)
(b) Take 2 (3.10)
(c) Take 3 (1.52)
S0801. What Are You Gonna Tell Your Boyfriend? (5.13) * (972)
S0802. Don't Get Mad (0.58) * (973)
S0803. Who's Shagging Who? (2.04) * (974)
S0804. Cut Your Throat (5.59) * (975)
S0805. You Got It (2.56) * (976)
(I Don't Wanna Hurt You)
(I Got A Hard On For You Baby)
(My Kind Of Rubbish)
(Golden Opportunity)
(Hard To Carry On)
(Right On)
(Careless Love)
(I Tried To Tell Myself)

12 January - 3 March, 8 April - 17 June; 16 July - 17 August, 10 September - 15 October; 15 November - 5 December 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA; Right Track Studios, New York, USA.
S0770. One Hit (To The Body) (London Mix) (7.00) (951)
S0771. One Hit (To The Body) (4.44) (952)
(a) Early Take (7.51)
(b) Instrumental Take (4.59)
(c) Take 3 (4.57)
(d) Take 4 (4.41)
(e) Take 5 (4.44)
(f) Edit 12 Inch Single (4.12)
(g) Promo Edit Version (3.20)

8 April - 17 June; 16 July - 17 August, 10 September - 15 October; 15 November - 5 December 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA; Right Track Studios, New York, USA.
S0792. Had It With You (3.20) (964)
(a) Early Take (2.55)
S0795. Too Rude (3.13) (966)
(a) Take 1 (3.34)
(b) Take 2 (10.21)
S0798. Fight (3.10) (969)
(a) Take 1 (3.59)
(b) Instrumental Take 2 (3.03)
(c) Take 3 (4.57)
(d) Multiple Session Takes (42.10)

S0808. Dirty Work (3.53) (980)
(a) Early Take (4.19)

8 April - 17 June; 16 July - 17 August 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA.
S0806. Some Of Us (4.00) (977)
(a) Early Take (5.35)
S0807. Strictly Memphis (3.41) * (979)
(a) Take 1 (3.22)
(b) Take 2 (8.15)
(Darker Side Of Me)
(In Love)
(I Need Your Love)

16 July - 17 August 1985 RPM Studios, New York, USA.
S0812. Invitation (15.52) * (984)
S0813. Deep Love (3.47) * (985)
(a) KR Vocal (4.11)

16 July - 17 August, 10 September - 15 October; 15 November - 5 December 1985 RPM Studios, New York, USA; Right Track Studios, New York, USA.
S0809. Harlem Shuffle (London Mix) (6.19) (981)
S0810. Harlem Shuffle (NY Mix) (6.36) (982)
(a) NY Mix Edit Version (5.49)
S0811. Harlem Shuffle (3.26) (983)
(a) Take 1 (4.09)
(b) Take 2 (3.45)
(c) Take 3 (5.35)
S0814. Back To Zero (4.00) (986)
(a) Early Take (4.17)
(b) Promo Edit Version (3.24)
S0815. Winning Ugly (NY Mix) (7.03) (988)
S0816. Winning Ugly (London Mix) (7.55) (989)
S0817. Winning Ugly (4.33) (990)
(a) Early Take (4.55)
(b) Promo Edit Version (3.33)
S0818. Hold Back (3.53) (991)
S0819. Nobody's Perfect (4.02) *
S0820. Sleep Tonight (5.14) (992)
(a) Early Take (6.50)

1989

January - 23 March 1989 Blue Wave Studios, Barbados.
S0821. Hang On To Me Tonight * (993)
S0822. Hellhound On My Trail (1.15) * (994)

9 - 23 March; 29 March - 2 May 1989 Blue Wave Studios, Barbados; Air Studios, Montserrat.
S0837. For Your Precious Love (6.39) * (1009)
(a) Alt Mix (No backing vocals) (6.21)
S0838. Giving It Up (4.18) * (1010)

(a) Longer Cut (5.32)

S0839. Ready Yourself (3.45) * (1011)

(a) KR Vocal Backing Take (3.37)

(Hot Line)
(Sweet Thing)
(Three Oceans)
(When I Get To Thinking)
(You've Got Some Nerve)

9 - 23 March; 29 March - 2 May; 15 May - 29 June 1989 Blue Wave Studios, Barbados; Air Studios, Montserrat; Olympic Sound Studios, London, England, Sterling Sound, New York, USA.

S0823. Wish I'd Never Met You (4.42) (995)

S0824. Mixed Emotions (Chris Kimsey's Twelve-Inch) (6.13) (996)

S0825. Mixed Emotions (4.38) (997)

(a) Take 1 (6.44)
(b) Take 2 (6.36)
(c) Edited Single Version (4.00)
(d) New Mix Version (4.37)
(e) New Mix Version (Edit) (3.25)
(f) Organ Intro Mix (4.50)
(g) Documentary Film Extracts (39.06)

S0826. Rock And A Hard Place (Dance Mix) (6.54) (998)

S0827. Rock And A Hard Place (Bonus Beats Mix) (4.08) (999)

S0828. Rock And A Hard Place (Oh-Oh Hard Dub Mix) (6.54) (1000)

S0829. Rock And A Hard Place (Rock Mix Edit) (5.39) (1001)

S0830. Rock And A Hard Place (Michael Brauer Mix) (7.05) (1002)

S0831. Rock And A Hard Place (5.25) (1003)

(a) Documentary Film Extracts (38.05)
(b) Early Take 1 (5.49)
(c) Take 2 (5.52)
(d) Edited Single Version (4.10)
(e) Argentina Edit Version (3.52)

S0832. Almost Hear You Sigh (4.37) (1004)

(a) Take 1 (5.22)
(b) Take 2 (4.52)
(c) Remix Version (4.06)

S0833. Sad Sad Sad (3.35) (1005)

(a) Take 1 (3.58)
(b) Take 2 (3.53)

S0834. Hearts For Sale (4.41) (1006)

(a) Take 1 (4.30)
(b) Unfinished Mix (4.35)

S0835. Hold On To Your Hat (3.32) (1007)

(a) Take 1 (4.10)
(b) Take 2 (4.07)

S0836. Slipping Away I (4.29) (1008)

(a) Early Take 1 (5.25)
(b) Take 2 (5.38)

S0840. Can't Be Seen (4.10) (1012)

(a) Take 1 (5.14)
(b) Take 2 (5.25)

S0841. Break The Spell (3.07) (1013)
(a) Take 1 (3.36)
(b) Take 2 (3.50)

S0842. Blinded By Love (4.36) (1014)
(a) Take 1 (5.20)
(b) Take 2 (5.07)

S0843. Terrifying (Twelve Inch Remix) (6.56) (1015)

S0844. Terrifying (4.53) (1016)
(a) Take 1 (5.09)
(b) Take 2 (5.40)
(c) Seven-Inch Re-Mix Edit (4.10)

S0845. Fancyman Blues (4.55) (1017)
(a) Take 1 (5.48)
(b) Take 2 (6.46)

9 - 23 March; 29 March - 2 May; 15 May - 29 June 1989; (16 - 17 June) Blue Wave Studios, Barbados; Air Studios, Montserrat; Olympic Sound Studios, London, England; (The Palace Of Ben Abbou, Tangier, Morocco), Sterling Sound, New York, USA.

S0846. Continental Drift (5.15) (1018)
(a) Instrumental Take 1 (6.21)
(b) Take 2 (6.22)

15 May - 29 June 1989 Olympic Sound Studios, London, England.

S0735. Cook Cook Blues (4.11) (929)

15 May - 29 June 1989 Hit Factory, New York, USA.

S0824. Mixed Emotions (Chris Kimsey's Twelve-Inch) (6.13) (996)

S0846. Continental Drift (5.15) (1018)

1991

7-18 January 1991 Hit Factory Studio, London, England.

S0847. Highwire (4.45) (1063)
(a) Edited Single Version (3.41)
(b) 12-inch Version (4.48)

S0848. Sexdrive (Dirty Hands Mix) (4.42) (1064)

S0849. Sexdrive (Club Version) (6.02) (1065)
(a) Edited Club Version (4.33)

S0850. Sex Drive (5.07) (1066)
(a) Single Edit Version (4.28)

1993

20 - 29 April 1993 Blue Wave Studios, Barbados.

S0788. Breakin' (2.55) * (978)
(d) Voodoo Residue Take 1 (4.42)
(e) Voodoo Residue Take 2 (1.40)

20 April - May 1993 Blue Wave Studios, Barbados.

S0851. Disposition Boogie (1.32) * (1069)
S0852. Randy Whore (7.57) * (1068)
(a) Take 2 (4.16)
S0853. Mick's Residue Ideas (7.11) *
(a) Multiple Ideas (51.14)
S0854. Keith's Residue Ideas (3.30) *
(a) Other Ideas (14.34)
S0856. Alteration Boogie (4.45) * (1070)
S0857. Hands Off (3.37) * (1071)
(a) Get Your Hands Off Long Take (6.38)
(b) Get Your Hands Off Take 2 (5.14)
S0858. My Love Is My Love (9.20) * (1072)
S0859. Glimmer Twins Boogie (1.36) * (1073)
S0860. Don't Want Somebody Else (2.03) *
S0861. Slips Away (16.01) * (1074)
S0862. Goodbye To Love (3.46) * (1075)
(a) Alternative Take (2.29)
S0864. Yellow Jacket (2.05) * (1077)
S0865. He Loves You So (5.54) * (1078)
S0866. Why You Runnin'? (4.54) * (1079)
S0867. You Got Away With Murder (4.42) * (1080)
(a) 'Not Enough' Takes 1-4 (4.30)
S0868. Keith's Blues (3.33) * (1082)
S0869. I'm Fallin' (6.35) * (1083)
(a) Takes 1-3 (9.48)
S0871. Look Out Baby (10.23) * (1085)
S0872. Voodoo Residue - Unknown (6.52) *
S0873. Voodoo Residue - Untitled #1 (6.57) * (1086)
S0874. Monsoon Ragoon (4.36) * (1113)
S0875. Fragile Like China (6.17) *
S0876. Voodoo Residue - Untitled #2 (1.51) * (1087)
(Sin City)

20 April - May; 9 July - 6 August & September; 3 November - 16 December 1993 Blue Wave Studios, Barbados; Sandymount Studios, Kildare; Windmill Lane Studios, Dublin, Ireland.
S0863. Ivy League (4.58) * (1076)
(a) Sparse Take 1 (3.13)
(b) Take 2 (3.09)
S0870. Make It Now (4.29) * (1084)
(a) Early Keyboard Take (2.23)
(b) Further Doodles (9.15)
(c) Jazz Take (7.35)
S0878. Anything For You (8.14) * (1089)
(a) Take 1 (5.49)

20 April - May; 9 July - 6 August & September; 3 November - 16 December 1993; 15 January - April 1994 Blue Wave Studios, Barbados; Sandymount Studios, Kildare; Windmill Lane Studios, Dublin, Ireland; Don Was' Studio & A&M Studios, Los Angeles, USA.
S0855. Thru And Thru (6.15) (1067)

(a) Early Take 1 (4.45)
(b) Early Take 2 (3.11)
(c) Take 3 (11.49)
(d) Take 4 (4.11)
(e) Take 5 (8.32)
(f) Take 6 (8.26)
(g) Take 7 (8.23)

S0879. Suck On The Jugular (4.28) (1090)
(a) Take 1 (5.47)
(b) Take 2 (5.50)

9 July - 6 August & September; 3 November - 16 December 1993 Sandymount Studios, Kildare; Windmill Lane Studios, Dublin, Ireland.

S0789. Baby, You're Too Much (5.11) * (958)
(c) Later Instrumental Take (5.25)

S0856. Hands Off (3.37) * (1071)

S0877. It's Funny (4.36) * (1088)
(a) Early Idea (0.49)
(b) Early Take 1 (2.38)
(c) Take 2 (6.24)
(d) Sax Overdub (5.34)

S0888. A Right Charlie (4.03) * (1081)
(a) Take 1 (5.04)
(b) Take 2 - No piano (3.09)

S0889. Voodoo Stew - Untitled #1 (3.51) * (1100)
(a) Take 1 (5.57)

S0890. Voodoo Brew - Untitled #1 (6.19) * (1099)

S0891. Voodoo Brew - Untitled #2 (5.47) * (1101)

S0892. Voodoo Brew - Untitled #3 (3.50) * (1102)

S0893. Bump And Ride (5.48) * (1104)

S0894. Zip Mouth Angel (3.33) * (1105)

S0895. Zulu (4.37) * (1106)
(a) Take 1 (4.11)

S0896. It's Alright (3.37) * (1107)
(a) Ghost Vocal Take (4.00)

S0900. Possesses Me (7.37) * (1111)

S0901. I Got A Hold On You (4.37) * (1112)

S0903. Another CR (9.46) * (1115)

S0908. Honest Man (4.28) * (1120)
(a) Take 1 (4.23)

S0909. Samba (3.42) * (1121)

S0911. You Got It Made (5.01) * (1123)
(a) Take 1 (4.27)
(b) Take 2 & Conversation (17.16)

S0913. Tease Me (4.21) * (1125)

S0918. Spoiled Child *

S0919. Middle Of The Sea (3.42) * (1130)

9 July - 6 August & September; 3 November - 16 December 1993; 15 January - April 1994 Sandymount Studios, Kildare;

Windmill Lane Studios, Dublin, Ireland; Don Was' Studio & A&M Studios, Los Angeles, Studio 4 Studios, Philadelphia (Nicolo Mix), USA.

S0880. Love Is Strong (Bob Clearmountain Remix) (3.49) (1091)
S0881. Love Is Strong (Teddy Riley Radio Remix) (4.08) (1092)
S0882. Love Is Strong (Teddy Riley Extended Remix) (5.04) (1093)
S0883. Love Is Strong (Teddy Riley Extended Rock Remix) (4.48) (1094)
S0884. Love Is Strong (Teddy Riley Dub Remix) (4.07) (1095)
S0885. Love Is Strong (Teddy Riley Instrumental) (4.46) (1096)
S0886. Love Is Strong (Joe The Butcher Club Mix) (5.25) (1097)
S0887. Love Is Strong (3.50) (1098)
(a) Take 1 (5.47)
(b) Take 2 (5.41)
(c) Take 3 (5.42)
S0897. Blinded By Rainbows (4.33) (1108)
(a) Take 1 (6.55)
(b) Instrumental Take 2 (4.42)
(c) Take 3 (4.34)
S0898. Moon Is Up (3.42) (1109)
(a) Instrumental Take 1 (5.03)
(b) Take 2 (4.18)
S0899. The Worst (2.24) (1110)
(a) Take 1 (3.08)
(b) Take 2 (2.26)
(c) Take 3 (2.27)
S0902. Mean Disposition (4.07) (1114)
(a) Instrumental Take 1 (4.13)
(b) Take 2 (3.14)
S0904. You Got Me Rocking (3.35) (1116)
(a) Sparse Piano Cut (4.46)
(b) Long Take 1 (10.58)
(c) Sax Overdub Cut (4.10)
(d) Take 2 (4.11)
(e) Take 3 (4.13)
(f) Short Extract (1.13)
(g) Take 4 (4.05)
S0905. You Got Me Rocking (Perfecto Mix) (5.04) (1117)
(a) Perfecto Mix Edit Version (3.49)
S0906. You Got Me Rocking (Sexy Disco Dub Mix) (6.18) (1118)
S0907. You Got Me Rocking (Trance Mix) (5.00) (1119)
S0910. The Storm (2.49) (1122)
(a) Take 1 (9.56)
(b) Take 2 (3.19)
(c) Take 3 (3.17)
S0912. New Faces (2.52) (1124)
(a) Take 1 (2.54)
(b) Take 2 (2.47)
S0914. Sparks Will Fly (3.16) (1126)
(a) Take 1 (3.20)
(b) Take 2 - Studio Extract (14.33)

(c) Take 3 (3.16)
(d) Take 4 (3.19)
(e) Take 5 (3.15)
(f) Radio Clean Version (3.15)

S0915. Out Of Tears (Don Was Edit) (4.22) (1127)

S0916. Out Of Tears (Bob Clearmountain Remix Edit) (4.21) (1128)

S0917. Out Of Tears (5.27) (1129)
(a) Take 1 (4.23)
(b) Take 2 (5.29)
(c) Take 3 (5.24)

S0920. Jump On Top Of Me (4.24) (1131)
(a) Instrumental - Take 1 (5.03)
(b) Early Vocals - Take 2 (4.58)

S0921. I'm Gonna Drive (3.42) (1132)
(a) Instrumental Take (5.27)

S0922. Baby Break It Down (4.09) (1133)
(a) KR Vocal Take 1 (6.02)
(b) Instrumental Take 2 (5.56)
(c) Take 3 (4.11)
(d) Longer Take (5.59)

S0923. Brand New Car (4.15) (1134)
(a) Take 1 (5.29)
(b) Take 2 (5.05)
(c) Take 3 (5.04)

S0924. Sweethearts Together (4.45) (1135)
(a) Take 1 (3.39)
(b) Take 2 (5.58)
(c) Take 3 (5.56)
(d) Take 4 (5.48)
(e) Take 5 (5.56)
(f) Sax Overdub (6.30)
(g) Take 6 (5.51)

9 July - 6 August & September; 3 November - 16 December 1993 Sandymount Studios, Kildare; Windmill Lane Studios, Dublin, Ireland

S0927. I Go Wild (4.23) (1138)

30 September - 1 October 1993 Windmill Lane Studios, Dublin, Ireland.

S0928. The Rocky Road To Dublin (5.03) (1139)
(a) Edited Version (4.17)

3 November - 16 December 1993 Windmill Lane Studios, Dublin, Ireland.

S0929. Trouble Man (4.00) * (1140)
(a) Take 1 (4.43)

(It Takes A Lot To Laugh)
(We Shall Overcome)
(The Nearness Of You)

1994

April 1994 Right Track Studios, New York, USA.
S0880. Love Is Strong (Bob Clearmountain Remix) (3.49) (1091)
S0914. Out Of Tears (Bob Clearmountain Remix Edit) (4.21) (1128)
S0926. I Go Wild (Luis Resto Straight Vocal Mix) (5.40) (1137)
S0927. I Go Wild (4.23) (1138)

April 1994 Right Track Studios, New York, Louie's Clubhouse, LA, USA.
S0925. I Go Wild (Scott Litt Remix) (4.39) (1136)

1995

3 March 1995 Toshiba-EMI Studios, Tokyo, Japan.
S0930. The Dark End Of The Street *
S0931. No Expectations (5.01) * (1188)
S0932. Let It Bleed (1.05) * (1189)
S0933. Beast Of Burden (3.30) * (1190)
S0934. Parachute Woman * (1187)
S0935. Memory Motel (6.21) * (1191)
S0936. The Worst * (1192)
S0937. You Don't Have To Go *

4 March 1995 Toshiba-EMI Studios, Tokyo, Japan.
S0938. I'm Left, You're Right, She's Gone * (1204)
S0939. Honest I Do II (3.57) (1195)
S0940. The Spider And The Fly II (3.28) (1196)
S0941. Wild Horses II (5.09) (1197)
(a) Edited Promo Version (4.07)
(b) Overdubbed Crowd Sounds (5.09)
S0942. Love In Vain II (5.31) (1193)
S0943. Let's Spend The Night Together (3.20) * (1198)
S0944. The Last Time * (1199)
S0945. Little Baby (4.00) (1203)
S0946. Slipping Away II (4.55) (1194)

25-26 July 1995 Estudios Valentim De Carvalho, Lisbon, Portugal.
S0947. Not Fade Away II (3.06) (1254)
S0948. I'm Free II (3.12) (1255)
S0949. Sweet Virginia II (4.15) (1256)

1996

November – December 1996 Dangerous Music Studios, New York, Home Studio, Connecticut, USA.
S0950. Precious Lips * (1258)
S0951. Low Down (5.12) (1260)
(a) Early Take (KR Vocal) (5.12)
(b) Banjo Take with bvox (KR Vocal) (3.53)
S0952. Anybody Seen My Baby? (4.31) (1261)
S0962. Always Suffering (4.43) (1273)
S0963. Already Over Me (5.24) (1286)
S0964. Anyway You Look At It (4.20) (1289)

1997

February 1997 Sarm West Studios, Westside Studios, London, England.

S0950. Precious Lips * (1258)
S0951. Low Down (4.25) (1260)
(a) Early Take (KR Vocal) (5.12)
S0952. Anybody Seen My Baby? (4.31) (1261)
S0962. Always Suffering (4.43) (1273)
S0963. Already Over Me (5.24) (1286)
S0964. Anyway You Look At It (4.20) (1289)

13 March - April 1997 Ocean Way Recording Studios, Hollywood, Cherokee Recording Studios, Los Angeles, California, USA.

S0965. Paying The Cost To Be The Boss (3.34) (1257)
(a) Unedited Cut Without Harp (5.00)
S0966. Head In The Toilet Blues * (10.12)
S0967. Watermelon Man * (9.26)

13 March - July 1997 Ocean Way Recording Studios, Hollywood, California, USA.

S0760. Prairie Love (5.21) *
S0951. Low Down (4.25) (1260)
(b) 12 Inch Edit (Bootleg) (6.21)
(c) Master Mix (Bootleg) (6.04)
S0952. Anybody Seen My Baby? (4.31) (1261)
(a) Call Out Hook (Chorus) Version (0.09)
(b) Armand's Tuned Club Cut (9.32)
(c) Armand's House Special (13.37)
(d) Original Remix (Bootleg) (9.41)
(e) Edited Version (4.07)
S0953. Anybody Seen My Baby? (Armand's Rolling Steelo Mix) (10.30) (1262)
S0954. Anybody Seen My Baby? (Soul Solution Remix Edit) (4.20) (1263)
S0955. Anybody Seen My Baby? (Soul Solution Remix) (9.31) (1265)
S0956. Anybody Seen My Baby? (Bonus Roll Mix) (6.04) (1266)
S0957. Anybody Seen My Baby? (LP/Single Edit) (4.07) (1267)
S0958. Anybody Seen My Baby? (Don Was Radio Remix) (3.45) (1268)
S0959. Anybody Seen My Baby? (No Biz Edit) (4.03) (1269)
S0960. Anybody Seen My Baby? (Phil Jones Remix) (4.30) (1270)
S0961. Anybody Seen My Baby? (Casanova New Vocal Remix) (6.33) (1271)
S0962. Always Suffering (4.43) (1273)
(a) Sentimental Remix (Bootleg) (9.22)
S0963. Already Over Me (5.24) (1286)
(a) Armand Van Helden Ambient Mix (Bootleg) (9.04)
(b) Armand Van Helden Ambient Remix I (Bootleg) (9.13)
(c) Armand Van Helden Ambient Remix II (Bootleg) (7.50)
(d) Armand Van Helden Ambient Remix III (Bootleg) (7.56)
S0964. Anyway You Look At It (4.20) (1289)
S0968. 20 Nil (5.45) *
S0969. Dream About (5.06) *
S0970. Might As Well Get Juiced (5.23) (1259)
(a) Blues Take (5.56)

(b) Longer Blues Take with harmonica (7.16)
(c) Babyface - Keith's Revenge Remix (Bootleg) (10.50)
(d) Cult-Club Mix (Bootleg) (7.21)

S0971. Sanctuary (4.57) *

S0972. Desperate Man (6.13) *

S0973. Flip The Switch (3.27) (1272)
(a) KR Vocal Take (4.41)
(b) Clean Version (3.28)
(c) Call Out Hook No. 1 (0.13)
(d) Call Out Hook No. 2 (0.14)
(e) Hyper Mix (Bootleg) (5.59)

S0974. Thief In The Night (5.15) (1274)

S0985. You Don't Have To Mean It (3.44) (1285)

S0986. Too Tight (3.37) (1287)

S0987. Gunface (5.02) (1288)
(a) Dodge City Mix (Bootleg) (6.17)

S0988. Out Of Control (In Hand With Fluke) (8.28) (1290)

S0989. Out Of Control (In Hand With Fluke - Radio Edit) (4.32) (1291)

S0990. Out Of Control (In Hand With Fluke Instrumental) (5.55) (1292)

S0991. Out Of Control (Saber Master With Fade) (4.42) (1293)
(a) Danny Saber's Demo (5.39)
(b) Bi-Polar Horns Of Control (5.09)
(c) Bi-Polar Fat Controller Mix (Percussive Version) (5.24)
(d) S.D.S. Mix (4.23)
(e) S.D.S. Mix (No Samples) (4.22)
(f) S.D.S. Dub Mix (4.51)
(g) Fluke Vocal 12-Inch (6.36)
(h) Fluke Instrumental (5.36)
(i) Fluke Vocal 12-Inch #2 (6.51)
(j) Fluke Vocal 7-Inch #2 (4.10)

S0992. Out Of Control (Saber Final Mix) (5.45) (1294)

S0993. Out Of Control (Bi-Polar At The Controls) (5.12) (1295)

S0994. Out Of Control (Bi-Polar's Outer Version) (5.09) (1296)

S0995. Out Of Control (Bi-Polar's Fat Controller Mix) (5.24) (1297)

S0996. Out Of Control (4.43) (1298)
(a) Danny Saber Tracking Mix (6.42)
(b) Papa Was A Rolling Stone Mix (Bootleg) (10.21)
(c) Reggae Version (Bootleg) (5.09)
(d) Album Radio Edit (4.00)
(e) Call Out Hook (0.18)
(f) Old School Mix (Bootleg) (8.58)

S0997. I'm Cured (4.46) *

S0998. High And Low (4.34) *

S0999. Young Love * (1299)

S1000. How Can I Stop (6.54) (1300)

13 March - July 1997 PCP Studios, Ocean Way Recording Studios, Hollywood, California, USA.

S0952. Anybody Seen My Baby? (4.31) (1261)
(a) Call Out Hook (Chorus) Version (0.09)
(b) Armand's Tuned Club Cut (9.32)

(c) Armand's House Special (13.37)
(d) Original Remix (Bootleg) (9.41)
(e) Edited Version (4.07)

S0953. Anybody Seen My Baby? (Armand's Rolling Steelo Mix) (10.30) (1262)
S0954. Anybody Seen My Baby? (Soul Solution Remix Edit) (4.20) (1263)
S0955. Anybody Seen My Baby? (Soul Solution Remix) (9.31) (1265)
S0956. Anybody Seen My Baby? (Bonus Roll Mix) (6.04) (1266)
S0957. Anybody Seen My Baby? (LP/Single Edit) (4.07) (1267)
S0958. Anybody Seen My Baby? (Don Was Radio Remix) (3.45) (1268)
S0959. Anybody Seen My Baby? (No Biz Edit) (4.03) (1269)
S0960. Anybody Seen My Baby? (Phil Jones Remix) (4.30) (1270)
S0961. Anybody Seen My Baby? (Casanova New Vocal Remix) (6.33) (1271)
S0970. Might As Well Get Juiced (5.23) (1259)
(a) Blues Take (5.56)
(b) Longer Blues Take with harmonica (7.16)
(c) Babyface - Keith's Revenge Remix (Bootleg) (10.50)
(d) Cult-Club Mix (Bootleg) (7.21)
S0975. Saint Of Me (5.14) (1275)
(a) Early Take (5.39)
(b) Alternate Mix (Bootleg) (5.13)
(c) Detroit Floor RMX (Bootleg) (12.42)
(d) Call Out Hook (0.12)
(e) Radio Edit (4.11)
S0976. Saint Of Me (Todd Terry Extended Mix) (6.03) (1276)
S0977. Saint Of Me (Todd Terry Fade) (3.32) (1277)
S0978. Saint Of Me (Todd Terry Tee's Freeze Dub) (7.43) (1278)
S0979. Saint Of Me (Todd Terry Dub No. 2) (7.40) (1279)
S0980. Saint Of Me (Deep Dish Club Mix Part One) (7.35) (1280)
S0981. Saint Of Me (Deep Dish Rolling Dub) (7.12) (1281)
S0982. Saint Of Me (Deep Dish Grunge Garage Dub) (7.25) (1282)
S0983. Saint Of Me (Deep Dish Grunge Garage Remix Edit) (3.22) (1283)
S0984. Saint Of Me (Deep Dish Grunge Garage Remix) (14.08) (1284)
(Don’t Apologise)
(Feeling Now)
(Ever Changing World)
(Smooth Stuff)
(Hide My Love)
(Can’t Have Ya)

1-2 August 1997 Pie Studios, Long Island, New York State, USA.
S0974. Thief In The Night (5.15) (1274)

1998

1998 Norman Cook Home Studio, Hove, England.
S0208. Satisfaction Skank (4.26)

2002

May - June 2002 EMI Pathe Marconi Studios, Paris, France; Encore Studios, Burbank, California, USA.

S0602. Miss You (Dr Dre Remix 2002) (3.42) (729)

13 May - 8 June 2002 Studio Guillaume Tell, Suresnes, Paris, France; Mix This! Studios, Los Angeles, USA.
S0683. Still In Love (5.38) * (819)
S0968. 20 Nil (5.45) *
S1001. Losing My Touch (5.06) (1343)
S1002. Keys To Your Love (4.12) (1344)
(a) Alternative Mix (4.42)
S1003. Stealing My Heart (3.42) (1345)
S1004. Don't Stop (3.58) (1346)
(a) Single Edit Version (3.32)
(b) Call Out Hook Version (0.13)
(c) Early Mix (4.11)
S1005. Don't Stop (New Rock Mix) (4.01) (1347)
S1006. Extreme Western Grip (3.05) (1348)
(a) Extended Version (6.34)
S1007. Well Well (3.01) (1349)
(a) Edit Cut (1.43)
S1008. Baby, I Put A Spell On You (0.13)
S1009. Dreams (5.43) *
S1010. Smooth 180 *
S1011. Just Because (2.48) *
(a) Out-take II (6.44)
S1012. Hurricane (1.25) (1350)
S1013. Cried Out (4.16) *
S1014. You Better Leave That Man Alone (2.16) *
S1015. Love Is A Test (6.03) *
S1016. When I Call Your Name (5.01) *
S1017. U Don't Wanna (5.03) *
(Love Is For Me)

30 October 2002 O'Henry Sound Studios, Burbank, California, USA.
S1018. Slippin' Away III (6.41)

2003

April - July 2003 The Hit Factory, New York, Hovercraft Studios, Mixstar Studios, Virginia, USA.
S0370. Sympathy For The Devil (Neptunes Remix) (5.55) (403)
S0371. Sympathy For The Devil (Neptunes Radio Remix) (4.16) (404)

April - July 2003 HMS House, Brighton, England.
S0372. Sympathy For The Devil (Fatboy Slim Remix) (8.25) (405)
S0373. Sympathy For The Devil (Fatboy Slim Radio Remix) (4.06) (406)

April - July 2003 Magic Shop, New York, Flava Lab, London, England.
S0374. Sympathy For The Devil (Full Phatt Remix) (5.26) (407)
S0375. Sympathy For The Devil (Full Phatt Radio Remix) (3.42) (408)

2004

June, November - December 2004, January, March - April; June 2005 La Fourchette Home Studio, Tours, France & St.

Vincent's Home Studio, West Indies; Ocean Way Studio & Henson Studios, Hollywood, California, USA.

S1019. Rain Fall Down (4.53) (1423)
S1020. Rain Fall Down (Radio re-edit) (4.02) (1424)
S1021. Rain Fall Down (will.i.am Remix) (4.05) (1425)
S1022. Rain Fall Down (will.i.am Instrumental) (4.05) (1426)
S1023. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Vocal re-edit) (6.13) (1427)
S1024. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Dub re-edit) (6.07) (1428)
S1025. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio re-edit) (4.06) (1429)
S1026. Let Me Down Slow (4.16) (1430)
(a) Alternative Mix 1 (4.17)
(b) Alternative Mix 2 (4.16)
(c) Alternative Mix 3 (4.17)
S1027. Streets Of Love (5.10) (1431)
(a) Alternative Mix 1 (5.10)
(b) Alternative Mix 2 (5.09)
(c) Radio Edit Version (4.04)
S1028. It Won't Take Long (3.54) (1432)
(a) Alternative Mix 1 (4.12)
(b) Alternative Mix 2 (4.12)
S1029. Back Of My Hand (3.32) (1433)
S1030. She Saw Me Coming (3.12) (1434)
(a) Alternative Mix (3.22)
S1031. Dangerous Beauty (3.48) (1435)
(a) Alternative Mix 1 (4.14)
(b) Alternative Mix 2 (4.15)
S1032. Don’t Wanna Go Home (3.34) (1436)
(a) Alternative Mix 1 (4.33)
(b) Alternative Mix 2 (4.32)
(c) Alternative Mix 3 (4.33)
S1033. Oh No, Not You Again (3.46) (1437)
(a) Clean Mix Version (3.49)
(b) Alternative Mix Cut (3.48)
S1034. This Place Is Empty (3.16) (1438)
S1035. Under The Radar (4.36) (1439)
(a) Alternative Take (5.09)
S1036. Driving Too Fast (3.56) (1440)
(a) Alternative Take (4.29)
S1037. Biggest Mistake (4.06) (1441)
(a) Alternative Take (4.53)
(b) Edited Single Version (3.33)
(c) Instrumental Single Version (4.09)
S1038. Laugh, I Nearly Died (4.54) (1442)
S1039. Infamy (3.48) (1443)
S1040. Look What The Cat Dragged In (3.57) (1444)
S1041. Sweet Neocon (4.33) (1445)

June, November - December 2004, January, March - April; June 2005 La Fourchette Home Studio, Tours, France & St. Vincent's Home Studio, West Indies; Ocean Way Studio & Henson Studios, Village Recorder, Hollywood, California, USA.

S1042. Rough Justice (3.13) (1446)

2005

9 May 2005 S.I.R. Studios, New York, USA.
S1043. Brown Sugar (3.46) * (1447)

2006

2006 Various Studios.
S0241. I'm Free (Hot Chip Remix) (3.03) (265)
S0242. I'm Free (Moby Remix) (3.43) (266)
S0243. I'm Free (The Postal Service Remix) (2.27) (267)
S0244. I'm Free (DJ Shadow Remix) (4.11) (268)

2006 New York City, USA.
S0245. I'm Free (Jellybean Remix) (7.31)

2006 Norman Cook Studio, Hove, Brighton, England.
S0246. I'm Free (Fatboy Slim Remix) (3.58) (269)

2006 Unknown Studio.
S0430. Can't You Hear Me Knocking (7.15) (495)
(a) Edited Version (Guitar Hero 2) (4.44)

6-8 July 2006 Discotheque Alcatraz, Milan, Italy.
S1044. I Can't Be Satisfied III (3.32) (1495)

11 September 2006 Palmdale Studios, California, USA.
S1045. Only Found Out Yesterday (1.57) (1497)

20 November 2006 Capitol Studios, Los Angeles, USA.
S1046. Hey Negrita II (10.43)

2007

2007 Soulwax Studios, Ghent, Belgium.
S0378. You Can't Always Get What You Want (Soulwax Full Length Remix) (6.07) (411)
(a) Soulwax Remix Radio Edit Version (3.58)

2007 Unknown Studio.
S0271. Paint It, Black (3.20) (293)
(f) Extended Long Version (Guitar Hero 3) (3.50)
S0396. Gimmie Shelter (4.30) (428)
(c) Instrumental Mix (Guitar Hero 3) (4.32)
(d) Vocal Mix (Guitar Hero 3) (4.32)

16 September, 21 November 2007 One East Recording, New York; USA.
S1046. Hey Negrita II (10.43)

2008

2008 - 2009 Abdala Studios, Havana, Cuba.

S0156. Under The Boardwalk (Rhythms Del Mundo Remix) (2.44)

2009

September - November; December 2009 One East Studio, New York, Henson Studios, Village Recorder; Mix This!, Los Angeles, USA.

S0319. Title 5 (1.47) (367)
S0401. So Divine (Aladdin Story) (4.32) (432)
S0409. Loving Cup - Alternate Take (5.26) (438)
S0432. Good Time Women (3.21) (496)
S0433. Dancing In The Light (4.22) (497)
S0434. Tell Her How It Is (4.07) * (513)
S0443. All Down The Line I (4.09) (504)
S0455. I'm Not Signifying (3.56) (528)
(a) Early Take (3.39)
(b) Take 2 (Piano) (3.46)
S0458. Pass The Wine (Sophia Loren) (4.54) (529)
S0471. Soul Survivor - Alternate Take (3.59) (543)
S0474. Plundered My Soul (3.58) (546)
S0475. Plundered My Soul (Radio Mix) (3.56) (547)
S0477. Following The River (4.51) (548)
(a) Promo Edit Version (4.01)

2010

1-5 February; February; 21 October; November 2010 Helicon Mountain Studio, Blackheath, London; Chapel Studios, London; One East Studios, New York, USA; La Fourchette Home Studio, Tours, France.

S1047. Watching The River Flow (5.09) (1546)
(a) Edited Single Version (3.59)

2011

August - September 2011 La Fourchette Home Studio, Tours, France, Electric Lady, New York, Berkeley St., Mix This!, Los Angeles, USA.

S0586. I Love You Too Much (3.10) (713)
S0618. So Young II (2.55) (772)
S0619. So Young III (3.18) (773)
S0626. Claudine (3.42) (735)
S0627. Don't Be A Stranger (4.06) (737)
S0629. Keep Up Blues (4.20) (740)
S0630. Do You Think I Really Care? (4.22) (741)
S0635. Petrol Blues (1.35) (748)
S0642. No Spare Parts (4.30) (758)
S0643. When You're Gone (3.51) (759)
S0655. You Win Again (3.00) (774)
S0668. Tallahassee Lassie (2.37) (805)
S0681. We Had It All (2.54) (842)

6 – 8 December 2011 Snake Ranch Studios, London, England.
Unknown tracks/Jam

2012

29 April – 4 May 2012, Unknown Studio, New York & iiWii Studios, Weehawken, New Jersey, USA.
Unknown tracks/Jam

20 - 24 August 2012 Guillaume Tell Studios, Suresnes, Paris, France.

S1048. Doom And Gloom (3.58)
S1049. Doom And Gloom (Jeff Bhasker Mix) (4.07)
(a) Video Version (4.09)
(b) Lyric Video Version (4.08)
S1050. Doom And Gloom (Benny Benassi Remix) (4.58)
S1050. One More Shot (3.05)
(a) Original KR Demo (3.21)
S1052. One More Shot (Jeff Bhasker Mix) (3.03)

September 2012 Larrabee Sound Studios, Los Angeles, USA.

S1048. Doom And Gloom (3.58)
(a) Video Version (4.09)
S1051. One More Shot (3.05)

2015

7 - 16 December; 19-31 December 2015 British Grove Studios, London, England; Henson Recording Studios, Los Angeles, USA.

S1053. Get Out Of My Way (Give Me The Cash) * (9/10/11 December 2015)
S1054. Bad Luck Hideaway (3.42) (9/10 December 2015)
S1055. Fool's Paradise * (9 December 2015)
S1056. Bottom Of My Heart * (10 December 2015)
S1057. Blue And Lonesome (3.07) (10/11 December 2015)
S1058. Never There * (10 December 2015)
S1059. Hate To See You Go (3.20) (11 December 2015)
S1060. I Gotta Go (3.26) (11 December 2015)
S1061. Commit A Crime (3.38) (11 December 2015)
S1062. Just Like I Treat You (5.13) (11 December 2015)
S1063. Driving Me Too Hard (3.16) (11 December 2015)
S1064. Everybody Knows About My Good Thing (4.30) (14 December 2015)
S1065. I Can't Quit You Baby (5.13) (14 December 2015)
S1066. Just Your Fool (2.16) (14 December 2015)
S1067. Ride 'Em On Down (2.48) (14 December 2015)
S1068. All Of Your Love (4.46) (14 December 2015)
S1069. Little Rain (3.32) (14 December 2015)
S1070. Hoo Doo Blues (2.36) (15 December 2015)

2016

April; 1 May; May - September 2016 British Grove Studios, London, England; The Parlor Recording Studio, New Orleans; Henson Recording Studios, Los Angeles, USA.

S1057. Blue And Lonesome (3.07)
S1059. Hate To See You Go (3.20) (not on 1 May)
S1060. I Gotta Go (3.26)
S1061. Commit A Crime (3.38)
S1062. Just Like I Treat You (5.13)
S1064. Everybody Knows About My Good Thing (4.30)

S1065. I Can't Quit You Baby (5.13)
S1066. Just Your Fool (2.16)
S1067. Ride 'Em On Down (2.48)
S1068. All Of Your Love (4.46)
S1069. Little Rain (3.32) (not on 1 May)
S1070. Hoo Doo Blues (2.36)

20 – 24 June 2016 British Grove Studios, London, England.
Unknown tracks

2017

February 2017 Germano Studios, New York, USA.
Unknown tracks

30 May – 9 June 2017 British Grove Studios, London, England.
Unknown tracks (possibly Gotta Get A Grip / England Lost – Mick Jagger solo tracks)

27 November – 1 December 2017 Ocean Way Recording Studios, Los Angeles, USA.
Unknown tracks

2018

Late February – early March New York Studio, New York, USA.

2018 Germano Studios, New York, USA.
S0669. The Harder They Come (3.47) (810)
(c) Steve Jordan Remix (3.52)

September 2018 Germano Studios, New York, USA.
(Mick Jagger / Keith Richards)

2019

Late January, February 2019 Metropolis Studios, London, England, Henson Studios, Los Angeles, USA.
S1071. Living In A Ghost Town (4.07)
S1072. Live By The Sword (3.59)
S1073. Mess It Up (4.03)
S1074. Hit Me In The Head (2.56)

May, November 2019 Germano Studios, New York, USA.
(Keith Richards)
November 2019 Metropolis Studios, London, England.
(Mick Jagger / Ron Wood)

2020

March – June 2020 Home Studio, La Fourchette, Tours, France.
Unknown tracks with Mick Jagger.

March 2020 Germano Studios, New York, USA.
Unknown tracks with Keith Richards.

April – June 2020 Home Studio, La Fourchette, Tours, Question de Son Studios, Paris, France, The Lodge, New York, USA.

S0493. All The Rage (4.11) (583)
S0511. Criss Cross (4.32) (598)
S0539. Scarlet (3.44)
(b) Radio Edit Version (3.28)
(c) Single Mix Version (3.45)
(d) Promotional Film Version (3.45)

April – June 2020 Question de Son Studios, Paris, France, The Lodge, New York, USA.
S0497. Dancing With Mr. D (Instrumental) (3.31)
S0509. 100 Years Ago (Piano Demo) (2.43)
S0512. Heartbreaker (Instrumental) (3.18)
S0524. Hide Your Love (Alternative Mix) (5.18)

April – June 2020 The Lodge, New York, USA.
S0454. Silver Train (Glyn Johns 1973 Mix) (4.31)
S0498. Dancing With Mr. D (Glyn Johns 1973 Mix) (4.34)
S0505. Can You Hear The Music? (Glyn Johns 1973 Mix) (5.32)
S0510. 100 Years Ago (Glyn Johns 1973 Mix) (4.17)
S0514. Doo Doo Doo Doo Doo (Heartbreaker) (Glyn Johns 1973 Mix) (3.26)

April – June 2020 Abbey Road Studios, London, England, The Lodge, New York, USA.
S0452. Silver Train (4.26) (515)
(d) Giles Martin 2020 Mix (4.28)
S0492. Coming Down Again (5.55) (582)
(a) Giles Martin 2020 Mix (5.54)
S0495. Winter (5.30) (584)
(b) Giles Martin 2020 Mix (5.29)
S0496. Dancing With Mr. D (4.53) (585)
(b) Giles Martin 2020 Mix (4.52)
S0504. Can You Hear The Music? (5.32) (593)
(a) Giles Martin 2020 Mix (5.31)
S0507. Angie (4.33) (595)
(c) Giles Martin 2020 Mix (4.32)
S0508. 100 Years Ago (3.59) (596)
(b) Giles Martin 2020 Mix (3.58)
S0509. Doo Doo Doo Doo Doo (Heartbreaker) (3.27) (599)
(a) Giles Martin 2020 Mix (3.28)
S0516. Star Star (4.25) (600)
(c) Giles Martin 2020 Mix (4.23)
S0522. Hide Your Love (4.12) (597)
(c) Giles Martin 2020 Mix (4.11)

April – July 2020, Home Studio, London, UK.
S0539. Scarlet (3.44)
(e) The Killers & Jacques Lu Cont (Stuart Price) Remix (3.09)

April – July 2020, Home Studio, Philadelphia, USA.
S0540. Scarlet (The War On Drugs) Remix (3.44)
(a) The War On Drugs Remix II (3.54)

April 2020, Home Studio, La Fourchette, Tours, France, RAK Studios, London, England.
S1071. Living In A Ghost Town (4.07)
(a) Short Video Version (3.58)
(b) Alok Remix (3.28)
(c) Radio Edit (3.43)
(d) Acting For Others (1.52)

April, 18 April 2020, Various Home Studios, La Fourchette, Tours, France, Weston, Connecticut, USA, Dolton, Devon, London, England. (Global Citizen TV Benefit For Health Workers, One World: Together At Home: 18 April 2020)
S1074. You Can't Always Get What You Want (5.37)

September 2020 Germano Studios, New York, USA.
Unknown tracks with Keith Richards, Don Was.

September – October 2020 Home Studio, La Fourchette, Tours, France.
Unknown tracks with Mick Jagger
(Pride Before A Fall)

2021

February 2021 Germano Studio, New York, USA.
Unknown tracks with Keith Richards, Steve Jordan.

May - July 2021 RAK Studios, London, England.
Unknown new tracks & overdubs for TATTOO YOU retrospective.
S0464. Fast Talking, Slow Walking (5.40) (536)
S0521. Come To The Ball (3.40) (606)
S0527. Drift Away (4.06) (624)
S0534. Living In The Heart Of Love (4.13) (632)
S0566. Start Me Up (Early Version) (4.27) (656)
S0623. Fiji Jim (4.00) (742)
S0634. Shame, Shame, Shame (4.13) (746)
S0691. Troubles A' Comin (4.16) (830)
S0710. It's A Lie (4.57) (751)
(b) Longer Take (5.21)
(c) Edited Master (4.22)

2022

February 2022 Geejam Studios, Port Antonio, Jamaica.
8-9 tracks with Mick Jagger, Keith Richards, Steve Jordan, Matt Clifford.
S1075. Angry (3.47)
S1076. Dreamy Skies (4.38)

26 September – 7 October 2022 Further sessions Germano Studios, Electric Lady Studios, New York, USA.
Unknown tracks with Mick Jagger, Keith Richards, Ron Wood, Darryl Jones, Steve Jordan, Matt Clifford, Bernard Fowler, Chanel Haynes.
S1076. Dreamy Skies (4.38)
S1077. Sweet Sounds Of Heaven (7.22)

October 2022 Unknown Studio, Paris, France
S1077. Sweet Sounds Of Heaven (7.22)

November – 9 December 2022 Metropolis Studios, London, England, Henson Studios, Los Angeles, USA.
23 tracks recorded
S1061. Driving Me Too Hard (3.16)
S1072. Live By The Sword (3.59)
S1072. Mess It Up (4.03)
S1077. Sweet Sounds Of Heaven (7.22)
S1079. Whole Wide World (3.58)
S1080. Get Close (4.10)
S1081. Tell Me Straight (2.56)
S1083. Bite My Head Off (3.31)
S1084. Morning Joe Cues *

November – 9 December 2022 Henson Studios, Los Angeles, USA.
S1075. Angry (3.47)
S1076. Dreamy Skies (4.38)
S1082. Depending On You (4.03)

2023

January 2023 Sanctuary Studios, Nassau, Bahamas.
Mick Jagger, Keith Richards, Steve Jordan, Matt Clifford. Produced by Andrew Watt.
S1073. Mess It Up (4.03)
S1080. Get Close (4.10)
S1083. Bite My Head Off (3.31)

January - March 2023 Metropolis Studios, London, England, Henson Studios, Gold Tooth Music Studio, Los Angeles, MixStar Studios, Virginia Beach, USA.
Paul McCartney overdubs (2 tracks).
S1063. Driving Me Too Hard (3.16)
S1072. Live By The Sword (3.59)
S1073. Mess It Up (4.03)
S1075. Angry (3.47)
S1076. Dreamy Skies (4.38)
S1077. Sweet Sounds Of Heaven (7.22)
S1078. Sweet Sounds Of Heaven (Edit) (5.06)
S1079. Whole Wide World (3.58)
S1080. Get Close (4.10)
S1081. Tell Me Straight (2.56)
S1082. Depending On You (4.03)
S1083. Bite My Head Off (3.31)
S1087. In The Stars (4.15)
S1088. Covered In You (4.32)

January - March 2023 Henson Studios, Gold Tooth Music Studio, Los Angeles, MixStar Studios, Virginia Beach, USA.
S1089. Rolling Stone Blues (2.41)

January - March 2023 Metropolis Studios, London, England
S1086. Rough And Twisted (4.36)

April 2023 Metropolis Studios, London, England – Bill Wyman overdub session.
S1072. Live By The Sword (3.59)

September – October 2023 Trigonomics Studios, Hamburg, Germany.
S1073. Mess It Up (4.03)
(a) Mess It Up (Purple Disco Machine Remix) (3.35)

Late November – 2 December 2023 Heavy Soul Studio, Florence, Italy. (rumoured) Mick Jagger and Keith Richards.

2024

13 December 2024 Electric Comoland, Lafayette, The Nappy Dugout, New Orleans, Louisiana, Hit Factory, New York, USA.
S1090. Zydeco Sont Pas Salés (2.45)

2025

2025 Norman Cook Home Studio, Hove, England.
S0208. Satisfaction Skank (4.26)
(a) Download Edit (3.12)
(b) High Contrast Remix (3.31)
(c) High Contrast Extended Remix (4.16)

BLACK AND BLUE Steven Wilson 2025 mixes
S0574. Hot Stuff (5.22), **S0573. Hand Of Fate I** (4.28), **S0555. Cherry Oh Baby** (3.53), **S0575. Memory Motel** (7.07), **S0576. Hey Negrita I** (5.00), **S0564. Melody** (5.48), **S0541. Fool To Cry** (5.02), **S0545. Crazy Mama** (4.35)

January – February 2025 Les Studios St. Germain, Paris, France; RAK Studios, Tileyard Studios, London, England.
S1090. Zydeco Sont Pas Salés (2.45)

March 2025 Henson Studios, Diamond Dust Studio, USA. Mick Jagger and Keith Richards.

May – June 2025 RAK Studios, London, England.
S0561. Shame, Shame, Shame (4.05)
S0565. I Love Ladies (5.30) (653)

April - July 2025 Metropolis Studios, RAK Studios, London, England. Mick Jagger and Keith Richards. (Ron Wood, Steve Jordan, Darryl Jones, Bernard Fowler, Matt Clifford, Chanel Haynes, Andrew Watt, Steve Winwood, Benmont Tench)

March - July 2025 Metropolis Studios, RAK Studios, London, England, Henson Studios, Diamond Dust Studios, Los Angeles, Electric Lady, New York, MixStar Studios, Virginia Beach, USA.
S0806. Some Of Us (4.00) (977)
S1054. Bad Luck Hideaway (3.42)
S1074. Hit Me In The Head (2.56)
(a) Clean Version (2.56)
S1086. Rough And Twisted (4.36)
(a) Clean Version (4.39)
S1087. In The Stars (4.15)
S1088. Covered In You (4.32)
S1091. Mr. Charm (4.34)
S1092. Jealous Lover (3.50)
S1093. Divine Intervention (4.46)
S1094. Back In Your Life (5.13)
S1095. Side Effects (4.35)
S1096. Ringing Hollow (5.18)

(a) Clean Version (5.18)

S1097. Never Wanna Lose You (5.17)

S1098. You Know I'm No Good (4.54)

(Where There's A Will)

(Who You Callin' Crazy)

(Human Tide)

(She Still Comes Around)

April - July 2025 Metropolis Studios, RAK Studios, London, England.

S1099. Beautiful Delilah (3.29)

2026

August - September 2026 Metropolis Studios, London, England.

Rumours Mick Jagger, Ron Wood.

19 July 2012	New e-Album LIVE AT TOKYO DOME – 26 February 1990
21 September 2012	New Sessions - August 2012
24 January 2013	New e-Tracks - August 2012 Sessions New e-Album LIGHT THE FUSE – 10 August 2005 New CD CHARLIE IS MY DARLING – Live 1965 tracks New Compilation CD GRRR! – November 2012 New Compilation De Luxe CD GRRR! – March 1963 Sessions New Compilation De Luxe Vinyl GRRR! – Live 1965 BBC New e-Album LIVE IN LEEDS ROUNDHAY PARK – 25 July 1982 New e-Album 12.12.12 CONCERT FOR SANDY RELIEF – 12 December 2012 New Bootlegs – Paris, London, New York, New Jersey Concerts – Oct - Dec 2012
14 March 2013	Track 'I'm A Love You' removed. (See Corrections Track 'Silver Coated Rails' remove. Appendix for details) Track 'Remember These Days' removed. Track 'Follow You' removed
26 July 2013	Corrections to numbering due to USA DVD Crossfire Hurricane Bonus Features – 1964, 1965 TV tracks
31 July 2013	Addition of e-Single One More Shot (Jeff Bhasker Mix)
16 September 2013	Corrections to numbering due to release of Angie (Live) 27 February 1990
2 October 2013	Additional track I'm Free (Jellybean Mix) – 2007 ABKCO CDR Additional tracks from Guitar Hero 3 (2007) – Paint It Black (Extended), Gimmie Shelter (Instrumental, Vocal Remixes)
4 February 2014	Correspondence with Bobby Whitlock and Marc Roberty (September 2013) revealed a session during November 1971 at Olympic Studios where Bobby Whitlock contributed to I Just Wanna See His Face.
20 February 2014	Revised numbering due to additional track I'd Much Rather Be With The Boys from 3-4 September 1965 – Charlie Is My Darling.
7 March 2014	Additional track The Stumble (King, Thompson) added within the 1982 Undercover Sessions. Now amalgamated with Hideaway as The Stumble / Hideaway.
1 May 2014	As a result of research by Nico Zentgraf, Back On The Streets Again has been given the 'also known as' and merged with the track Eliza Upchuck and altered so that the track commenced during the 1982 UNDERCOVER sessions with a short extract and a longer version within the DIRTY WORK sessions. The track Mexican Divorce has been renamed as Broken Hearts For Me And You (Jagger, Richards).
14 May 2014	Two new tracks added to the database from the UNDERCOVER sessions – Blues Instrumental I and II.
14 October 2014	Following correspondence with studio engineer Alex Vertikoff (February 2013) and Stones historian Nico Zentgraf, two new tracks added to the database from the Wally Heider (RCA) Sessions 1978 – Barcelona and If Your Man Gets Lost. Additional Guitar Hero 2 (2006) edit version of Can't You Hear Me Knocking. Following research including Mark Paytress (Off The Record book) consolidated by Felix Aeppli and Nico Zentgraf (websites), three unavailable out-takes added to the sessions: Toss The Coin, When Curtis Meets Smokey and Old Glory. Duplication of Fortune Teller II from 1966 to 1963 to represent original recording date – caused re-numbering. New track added Too Much Blood (Main Vocal) – only available on 1990 12" b-side/CD of Sad Sad Sad.
27 October 2014	Anybody Seen My Baby (Soul Solution Vocal Dub) is the same track as Anybody Seen My Baby (Soul Solution Remix) following correspondence with Stones expert Blake Eikenberry
17 November 2014	Addition of Live DVD L.A. Forum (Live in 1975) released November 2014. Performance from 11 July 1975 – previously unreleased.
23 December 2014	Extended version of 1975 I Love Ladies with extra guitar solo. Extended version of 1978 It's A Lie.
12 February 2015	Typo corrections.
2 March 2015	Addition of I'd Much Rather Be With The Boys session with overdubs for METAMORPHOSIS from 1972-1975.

20 March 2015	Addition of new track High School Girl from 1982 UNDERCOVER sessions. From the same sessions two previously unavailable tracks have now been changed to 'Bootleg only' status having been made available – Keep It Cool and Can't Find Love. New outtake of Neighbours taken from EMOTIONAL RESCUE sessions. New outtake of Eliza Upchuck – the boogie version.
23 March 2015	Rename of Chainsaw Rocker to Stop That. Long version of Keep It Cool. Both UNDERCOVER sessions. New Dirty Work tracks – Talk Is Cheap, Stick It Where It Hurts, Victor Hugo.
25 March 2005	Early take of Melody with just Billy Preston and Mick Jagger.
7 April 2015	Additional cuts/takes of Indian Girl, Emotional Rescue, No Use In Crying, I Think I'm Going Mad, Where The Boys All Go, Summer Romance, Undercover Of The Night and She Was Hot. Heartbeat and Hideaway moved from 'Unavailable' to 'Bootleg only'.
28 April 2015	Additional Track 'Beside You' previously known as I Can't See Nobody and evolved from If I Don't Have You (aka I Want Nobody Else).
5 May 2015	Advance release of an alternative Wild Horses (Acoustic), Bitch (Extended) and Can't You Hear Me Knocking (Short) to be released on the STICKY FINGERS RE-ISSUE in June 2015.
2 June 2015	Alteration to consecutive session numbers with prefix of 'S' for sessions.
4 June 2015	Confirmation of re-release of STICKY FINGERS with extra tracks in UK/USA on 8/9 June 2015 including Brown Sugar (Alternate Version), Wild Horses (Acoustic Version), Can't You Hear Me Knocking (Alternate Version), Bitch (Extended Version) and Dead Flowers (Alternate Version).
11 June 2015	Origin of Don't Lie To Me changed from Regent Sound to Chess Studios, 10 June 1964 in accordance with RSCRS 1 & 2.
16 June 2015	Inclusion of Pye Studios in November – December 1966. Overdubbing of BETWEEN THE BUTTONS tracks.
6 August 2015	Chuck Leavell's book Between Rock And A Home Place relates the recording of Smooth 180, a KR boogie number from the 2002 Paris sessions. At the same sessions a track named Just Because was recorded which became known as Trouble and released on KR's solo album CROSSEYED HEART.
30 September 2015	Tidying up of sessions for GOATS HEAD SOUP.
12 October 2015	DIRTY WORK sessions track Loving You Is Sweeter Than Ever – date change to session in Paris. Mention of Mountain Recording Studios which were based inside the Montreux Casino and used for some tracks on BLACK AND BLUE in October 1975.
15 October 2015	Addition of BLACK AND BLUE tracks mixed at Atlantic Studios by Lew Hahn, Steve Dowd and Gene Paul and mastered at Sterling Sound by Lee Hulko January – February 1976.
26 October 2015	Addition of TATTOO YOU tracks mixed at Power Station by Bob Clearmountain and mastered at Sterling Sound by Bob Ludwig May – June 1981. Use of Right Tracks Studios by Bob Clearmountain for vocal overdubs and remix of Out Of Tears and Love Is Strong by Bob Clearmountain – 1995.
28 October 2015	Extracts and outtakes used on Crossfire Hurricane documentary. No Expectations, Salt Of The Earth, Moonlight Mile, Give Me A Drink and Good Time Women.
18 November 2015	Miscellaneous minor amendments.
20 November 2015	Amendment of session date at Dynamic Sounds, Kingston, Jamaica to 25 November - 13 December 1972.
14 December 2015	Amendment of Godzi to 1966 from 1964 sessions.
12 January 2016	Additional overdub/re-recording at Western Studios, Los Angeles, USA – October – December 1969 for Memo From Turner I.
21 January 2016	Deletion of 1972 Jamaican session track Four And In – otherwise known as Dancing In The Light **[later the evidence for GHS re-release proved it was an aka for Dancing With Mr. D].**
27 January 2016	Removal of Hide Your Love from 1972 Jamaica sessions to 7 May – June 1973 at Olympic, Island Studios, London, England.
2 February 2016	Addition of mixing of SOME GIRLS by The Glimmer Twins at Atlantic Studios, New York, March – April 1978.
	A sampler of tracks reputedly from IBC Studios including As Tears Go By (two versions), Congratulations

21 March 2016	and a fuller extract of No One Loves You More Than Me (No One Knows). The sampler was produced for a reel-to-reel auction scheduled for April 2016.
	Entry for December 2015 sessions at unknown London studio. Research by Nico Zentgraf – Munich Musicland Studios exact recording dates 1973-75.
31 March 2016	Addition of Island Studios for mixing of IT'S ONLY ROCK 'N' ROLL album.
	Location of December 2015 sessions – British Grove Recording Studios. Location of Blue Turns To Grey I S144 amended to Pye Studios.
11 April 2016	Removal of recording studios Greenford Studios from July 1964.
	What Gives You The Right? first session was in Paris 1978. All About You (also known as The Train Song) first session was in Paris 1977.
15 April 2016	Addition of Boogie Jam from January 1975, De Doelen sessions, Rotterdam.
22 April 2016	Addition of Key To The Highway (Piano Instrumental) from DIRTY WORK album.
5 May 2016	Amendment of EMOTIONAL RESCUE session tracks following input from studio engineer, Sean Fullan. Inclusion of tracks documented at Exhibitionism, Saatchi Gallery from SOME GIRLS sessions masters list.
17 May 2016	Tuesday Night, Rambling, Gone Dead Train, Woody Motown, Havana Moon, Distant Melody, Last Record Blues, All My Life, Are You Ready? and I Used To Be Down.
	Minor Amendments
14 July 2016	Guess I Should Know and So Young originally in session from Paris 1977.
28 July 2016	Inclusion of We Love You (Single Version) with part of Dandelion in outro.
3 October 2016	Addition of Down In The Hole (Long Take).
18 October 2016	Addition of album BLUE & LONESOME released 2 December 2016 – session tracks from December 2015.
21 October 2016	Alteration of Wick session for It's Only Rock 'n' Roll to July 1973 and addition of Olympic session including David Bowie in November to overdub backing vocals.
25 October 2016	More session details for album BLUE & LONESOME.
	Addition of session at Record Plant, New York in early 1975. Jon Tiven and Andrew Oldham overdubbed percussion to METAMORPHOSIS.
1 November 2016	Refinement of recording dates at British Grove Recording Studios for BLUE & LONESOME.
25 November 2016	Identification of New Orleans Recording Studio (The Parlor) for BLUE & LONESOME overdubs.
3 December 2016	Amendment of recording date at New Orleans Recording Studio (The Parlor) for BLUE & LONESOME overdubs.
5 December 2016	Covered In Bruises moved from 1977 Paris sessions to 1979. Additional session track All My Life thought to be an EMOTIONAL RESCUE out-take but unavailanble.
20 January 2017	Removal of unverified Japan STRIPPED tracks and apportion of tracks to specific days.
23 January 2017	Two out of copyright tracks with different studio versions (Mother's Little Helper and 19th Nervous Breakdown) made available by ABKCO for a short period in January 2017.
6 March 2017	Start Me Up (Never Stop), commencement of recording moved from November 1977 to 10 October 1977.
8 March 2017	Addition of a Blues Instrumental Boogie from 1982 sessions. (Not a new bootleg – should have been documented before)
4 April 2017	Move Piano Instrumental from 1978 Paris to 1979 Compass Point sessions. New unavailable track I'm A Hog For You Baby recorded at August 1963 sessions.
14 April 2017	Mix of Let's Go Steady Again not documented before.
	New Undercover session tracks named Flirty and In Your Hand. Previously unavailable tracks Christine and Identification now available. Dance Mr. K now an 'also known as' of Still In Love. All 30 second
6 May 2017	instrumental cuts of longer takes.
	All My Life duplicated in SOME GIRLS and EMOTIONAL RESCUE tracks.
26 May 2017	

	Addition of 2 unavalable track names from BLUE & LONESOME sessions. Thanks to Nico Zentgraf and Bert Spoor. The Dark End Of The Street is an unavailable session track from the March 1995 Tokyo STRIPPED sessions.
12 June 2017	Alteration to appendix to reflect rumoured, unavalable tracks. They are placed within the known session date and listed in brackets.
20 June 2017	New track from UNDERCOVER sessions The Golden Mile. Longer versions of prior 30 second snippets – Christine, In Your Hand, Hideaway, Flirty, Identification and Heartbeat. All from the UNDERCOVER sessions.
3 August 2017	New take of All About You from EMOTIONAL RESCUE sessions. Mick Jagger single released 28 July 2017 of Gotta Get A Grip and England Lost assumed possibly to be 2017 Stones session tracks.
4 August 2017	Acknowledgement that No One Knows and No One Loves You More Than Me from March 1964 are separate tracks. Previous tracks from May to June 2002 now available on CDR amongst 'in the know' personnel and therefore have track times. These have now been made official session tracks but considered generally unavailable. Two additions to the May 2002 Suresnes Sessions. Baby, I Put A Spell On You and You Better Leave That Man Alone which can be heard on the Four Flicks, Tip Of The Tongue documentary.
11 August 2017	Early pre-production takes of Cookin' Up known as What I Am Sayin' Is True date Cookin' Up to October 1982. Wanna Hold You, She Was Hot with just Keith Richards and Mick Jagger on drums (pre-production).
15 August 2017	Minor alterations. Beginning of re-evaluation of UNDERCOVER session tracks due to new outtakes made available.
6 September 2017	Release of THE ROLLING STONES ON AIR 1 December 2017 – Track status of track list changed from bootleg to official release.
11 October 2017	Minor revisions.
1 December 2017	Amendments to dates of tracks released on ON AIR.
18 December 2017	Release of download ABKCO album '67 SESSIONS on 22 December 2017. This album was released for copyright protection reasons and was only available for one day.
4 January 2018	Split 17 July 1964 radio session into two parts.
15 February 2018	A rough mix acetate of Let It Bleed and Love in Vain. These outtakes were an extract of fuller versions sold on eBay.
19 February 2018	Torn And Frayed moved from Nellcote sessions to Sunset Sound Studios.
7 March 2018	List of previously known tracks from 2002 Sessions now confirmed by appearance of audio tracks. See sessions 13 May – 8 June 2002.
12 April 2018	Addition of BBC Radio session documented in the Richard Havers On Air book – 24 January 1964.
26 May 2018	Addition of alternative release of Mixed Emotions with an organ intro from the Studio Albums 1971-2016 Vinyl Box released 15 June 2018.
12 July 2018	Re-numbering to allow greater 999
29 August 2018 18 September 2018	New takes from existing UNDERCOVER sessions – Date of What Am I Gonna Do With Your Love? (aka Your Love & Something I Want) advanced to UNDERCOVER as well as DIRTY WORK. Bulldog (aka Little T&A) recording date moved from 1979 to 1978 (SOME GIRLS). New out-take of Show Me A Woman (aka Tie You Up), new takes of Feel On Baby, Tie You Up, Wanna Hold You and Miss You, When You're Gone, Just My Imagination (latter from SOME GIRLS sessions). The status of Try Me recorded in Chess Studios on 10 May 1965 changed from 'unavailable' to 'bootleg only.'
8 October 2018	UNDERCOVER Sessions. Change of name from Flirty to Forty and correct length changed to 0.32. Christine & In Your Hand changed to length 0.32.
24 October 2018	*** BREAKING NEWS *** New session tracks (Bad Luck Hideaway, Fool's Paradise, Bottom Of My Heart and Never There) from British Grove Studios during the BLUE & LONESOME December 2015 Sessions referred to in Ronnie Wood's Setlists book by Genesis Publications released December 2018.

	Remix by Steve Jordan of The Harder They Come during 2018 at Germano Studios, New York, USA.
5 December 2018	Release by ABKCO of tracks from 1968 for copyright protection reasons. Tracks not in sessionography added – Jumpin' Jack Flash – Promotional Film (Short), Child Of The Moon ('Mickey Mouse Blues' Instrumental Take), The Devil Is My Name ('Kennedy' Lyric) aka Sympathy For The Devil.
3 January 2019	Additional UNDERCOVER session tracks Gotta Know You, The Dog and Chris' Song plus outtakes previously only known in name – Pink Pick, Pull Over and Melobar. Further outtakes of current session tracks – Stop That, Cookin' Up and Heartbeat. **Identity of Dog Shit to be determined.**
15 January 2019	Addition of UNDERCOVER session track Dog Shit – horns overdubbed at Hit Factory, April – July 1983.
20 March 2019	Overdubs of So Young moved from 1994 to 1982/83. Addition of two VOODOO LOUNGE tracks Sonny and Spoiled Child. These tracks are not available and could be aka of other tracks from the same sessions.
25 March 2019	Revision of GOATS HEAD SOUP sessions at Village Recorder in March 1973 following interview with studio engineer Rob Fraboni.
24 April 2019	Review of SATANIC MAJESTIES sessions. Soul Blues renamed Flowers In Your Hair. Title 15 renamed Dream Pipe.
24 June 2019	Numeric numbering correction – thanks Ben!
29 August 2019	Numeric numbering correction – thanks Ben!
10 October 2019	Amendment of tracks Hear It and Trouble In Mind to 31 August - 2 September 1966, IBC Studios, London, England.
22 October 2019	Copyright protection short term availibility of 10 new unreleased studio out-takes by ABKCO. Stray Cat Blues (Early Instrumental Take) 1968 Love In Vain (Early Robert Johnson Style Take) 1968 Ruby Tuesday (Nicky Hopkins Take) 1968 Sympathy For The Devil (Circus Rehearsal) 1968 Midnight Rambler (Short Instrumental Take) 1969 You Can't Always Get What You Want (Choir Rehearsals) 1969 Sister Morphine (Alternative Long Take) 1969 Let It Bleed (Ry Cooder Slide Take) 1969 Country Honk (HTW Country Rock Take) 1969 Wild Horses (Strings & Glass Armonium Overdub) 1970
4 November 2019	Amendment of recording date of Ruby Tuesday from 17 Nov – 9 Dec 1968 to 10-11 Dec 1968
31 December 2019	Amendment of Between The Buttons August session tracks.
9 January 2020	Review of promotional tracks and edit mixes.
20 January 2020	Addition of You Can't Always Get What You Want Global Citizen TV Benefit For Health Workers, One World: Together At Home: 18 April 2020
18 March 2020	Future release of Vinyl 10-inch Single on 26 June 2020 Living In A Ghost Town
20 April 2020	Amendment to include shorter video version of Living In A Ghost Town with edited lyrics.
24 April 2020	A remix by Alok of Living In A Ghost Town was made available for download on 14 May 2020.
25 April 2020	Minor alterations to recording dates for session tracks 22 August – 6 September 1978 Filmways/Heider Studios, Hollywood, Los Angeles, USA.
15 May 2020	Change of recording date for DIRTY WORK tracks Victor Hugo and Putty In Your Hands from January to April/May 1985.
12 June 2020	Release of e-Single Criss Cross on 9 July 2020. Notification of re-release of GOATS HEAD SOUP on 4 September 2020 with bonus tracks of rare material including Criss Cross, the Richards/Jimmy Page track Scarlet and the unknown track All The Rage plus additional instrumentals and four Glyn Johns 1973 mixes of GOATS HEAD SOUP tracks.
6 July 2020	Release of e-Single Scarlet on 22 July 2020 – a previously unavailable track from October1974 session featuring Jimmy Page and Keith Richards, Ian Stewart, Ric Grech and Bruce Rowland with later overdubs by
13 July 2020	

	Mick Jagger (some recent in 2020). It will feature on the GOATS HEAD SOUP re-issue in September 2020. Review of BLACK AND BLUE out-takes.
12 August 2020	
	Release of e-Single Scarlet (The War On Drugs) Remix on 14 August 2020. Merge og You Should Have Seen Her Ass and All The Rage track from 1972/73.
18 August 2020	Addition of Scarlet (The Killers & Jacques Lu Cont) Remix available 28 August 2020. Amendment of late November/December 1963 session tracks due to acetate sale of I Want You To Know in July 2020.
29 August 2020	
	Deletion of track You Left Me which is aka Let's Go Steady Again. Amendment of Down In The Hole from 1979 to May 1978 as part of Woodstock rehearsals. Inclusion of GOATS HEAD SOUP – Giles Martin 2020 Mixes.
9 September 2020	
	Inclusion of two Tim Ries tracks from THE ROLLING STONES PROJECT – Slippin' Away (30 October 2002 O'Henry Sound Studios, Burbank, California, USA).and Hey Negrita (20 November 2006 Capitol Studios, Los Angeles, USA) which feature three Rolling Stones members.
29 September 2020	
	Inclusion of out-takes Give Us A Break, Separately overdubbed 27 January - 5 February 1973 at Village Recorder, Los Angeles, USA Removal of rehearsal Oh No, Not You Again from 9 May 2005, SIR Studios, New York, USA.
13 November 2020	Evidence of new session work during 2020 by Mick Jagger & Keith Richards in France and New York. Mick posts a teaser of Pride Before A Fall.
	Keith Richards posted images from his social media accounts on 5 and 11 February that he had been in a New York studio on 4 Feb. He stated: 'New music on the horizon!'.
16 February 2021	In late February a Japanese bootleg was released with 50 new tracks named 'Fully Finished Studio Outtakes' which substantially altered the sessionography. At Stones Sessions we have identified 28 new takes of previously heard tracks, 13 previously unavailable, 5 new vocals on older tracks, 2 previously available, 1 track upgrade and 1 track by MJ. Stones Sessions social media (Facebook and Twitter)
25 March 2021	provides summary details. There are too many amendments as a result of this release to fully document. NB. The Art Collins Tapes released on bootleg in 2020 are not fully complete in this appendix.
	Seven out-takes of which two are new were made available for download comprising of Undercover Of The Night, **Don't Mess With Cupid** (11 November - 16 December 1982? EMI Pathe Marconi Studios, Paris, France), You Got Me Rocking, Might As Well Get Juiced, Low Down, **Don't Want Somebody Else** (20 April - May 1993 Blue Wave Studios, Barbados), Saint Of Me.
6 April 2021	
	Addition of ABKCO compilation album in 1975 with edits of 30 tracks from 1965 to 1970. The album was issued to record company executives.
5 May 2021	Further work on Art Collins' Tapes. Addition of four instrumental tracks in 1977-1980 and removal of second version of Baby, You're Too Much.
8 June 2021	If You Let Me – addition of track to August 1966 sessions. (3-11 August; 8 November - 6 December 1966 RCA Studios, Hollywood, USA; Olympic Sound Studios, Pye Recording Studios, London, England.)
12 July 2021	Review of IT'S ONLY ROCK N ROLL sessions. Danny Saber Tracking Mix of Out Of Control to commemorate the passing of Charlie Watts. Initial addition of TATTO YOU out-takes from bootleg to official status.
17 September 2021	Thanks to 'Glimmerman'. Addition of tracks from Blue Wave Studios, Barbados as a result of Voodoo Residue four bootleg volumes. These have been reprised as Mick's Residue Ideas, Keith's Residue Ideas and Voodoo Residue – Unknown.
4 October 2021	
	Release of UK & USA CD, Vinyl LOST & FOUND: RARITIES on 22 October 2021 as part of TATTOO YOU (40th ANNIVERSARY) Super Deluxe. Album includes 9 out-take tracks with overdubs from earlier this year.
28 October 2021	Hang Fire added to 1977 sessions. Re-evaluation of TATTOO YOU tracks. Review of early Voodoo sessions.
	Re-evaluation of Trident Mixes and Exile Sessions. Inclusion of I'm Not Signifying within 21-10-1970
9 November 2021	sessions at Stargroves and Olympic Studios as well as Nellcote during 1971. Old Glory included within Nellcote sessions. Other minor date changes. Thanks to Geir Hørnes and his book The Curious Chronicles
5 January 2022	Of Villa Nellcote.
	Stiff from 11 November - 16 December 1982, EMI Pathe Marconi Studios, Paris, France. Removed and replaced with Lizard's Neck – confirmed track. Piano Instrumental renamed All My Life New tracks Running Away 18 January - 12 February 1979 Compass Point Studios, Nassau, Bahamas. New songs 12 Bar Bill, Jazz Pt. 1 & 2 11 November - 16 December 1982 EMI Pathe Marconi Studios, Paris,

	France.
16 April 2022	New song Daddy's Stripes 31 January - 9 February, 15 February - March 1983 EMI Pathe Marconi Studios, Paris, France.
	New Song Fragile Like China 20 April - May 1993 Blue Wave Studios, Barbados.
21 June 2022	Release of Blu-Ray DVD Licked Live In NYC 10 June 2022 includes extended version of Extreme Western Grip 13 May - 8 June 2002 Studio Guillaume Tell, Suresnes, Paris, France; Mix This! Studios, Los Angeles, USA.
1 July 2022	Addition of Rotterdam Jam. 22 January - 9 February 1975 De Doelen, Rotterdam, Netherlands. Addition of February 2022 Sessions Geejam Studios, Port Antonio, Jamaica. Unknown Tracks. Addition of October 2022 Sessions New York, USA. Unknown Tracks.
3 October 2022	Update on New York sessions 2022.
8 October 2022	Update on Los Angeles sessions 2022. New track When My Little Girl Is Smiling 11 November - 16 December 1982 EMI Pathe Marconi Studios, Paris, France.
15 November 2022	Update on Los Angeles sessions 2022.
	Studio version of Down In The Bottom (12 May, 24-26 June 1964 Regent Sound Studios, London, England).
20 December 2022	Update on Bahamas sessions.
3 February 2023	Two blues tracks. Another cut of Looking For Trouble (11 November - 16 December 1982 EMI Pathe Marconi Studios, Paris, France.) and a new track Dirty Work Blues (12 January - 3 March 1985 EMI Pathe Marconi Studios, Paris, France.)
6 March 2023	Re-evaluation of EMOTIONAL RESCUE tracks.
2 May 2023	May - Bill Wyman overdub session at Metropolis Studios, London, England.
	Reconciliation of index numbers by Ben Smeenk. Errors corrected.
25 June 2023	Press Conference on 6 September 2023 reveals new album HACKNEY DIAMONDS to be released 20 October including 12 tracks – Angry / Get Close / Depending On You / Bite My Head Off / Whole Wide World / Dreamy Skies / Mess It Up / Live By The Sword / Driving Me Too Hard / Tell Me Straight / Sweet
14 August 2023	Sounds Of Heaven / Rolling Stone Blues
7 September 2023	Session information on tracks recorded 2015-2023 for HACKNEY DIAMONDS.
	Extended February 2023 sessions to March 2023.
18 September 2023	Track times for HACKNEY DIAMONDS.
19 September 2023	Addition of Sweet Sounds Of Heaven (Edit) (5.09) Amendment of 2019 studios from British Grove to Metropolis Studios, London.
21 September 2023	Amendment of HACKNEY DIAMONDS session tracks for date and studio. Release of Mess It Up (Purple Disco Machine Remix).
13 October 2023	Amendment of HACKNEY DIAMONDS session tracks for date and studio.
1 November 2023	Addition of I'm Cured from BRIDGES TO BABYLON sessions (13 March - July 1997 Ocean Way Recording Studios, Hollywood, California, USA.)
17 November 2023	Re-evaluation of Art Collins' Tapes.
30 November 2023	Clarity of studio Fortune Teller with and without harmonica and corresponding live versions overdubbed with live sounds in October 1966 by Glyn Johns. Addition of Sweet Sounds Of Heaven (Edit) released on 6 December 2023.
21 December 2023	The amalgamation of All My Life from 1977/78/79 sessions.
22 January 2024	Introduction of I Wanna Love You from 8 October 1964 Playhouse Theatre, London, England. This track was first mentioned in the 2002 book.
13 March 2024	Introduction of a rumoured session track Something Brigitte Bardot 3-11 August 1966 RCA Studios, Hollywood, USA.

	Addition of I Can Feel The Fire November – December 1973, April – May 1974 The Wick Home Studios, London, England. Track featuring Ron Wood, Mick Jagger and Keith Richards.
29 March 2024	Addition of It's Only Rock 'n' Roll (Top Of The Pops) Live vocal with playback. 11 March 1971 BBC TV Centre, London, England. Released on THE MARQUEE – LIVE IN 1971 22 June 2015. Addition of unavailable High And Low - 13 March - July 1997 Ocean Way Recording Studios, Hollywood, California, USA.
1 May 2024	Correction to Time Is On My Side I and II from June and November 1964. Addition of I'm So Weak 11 November - 16 December 1982 EMI Pathe Marconi Studios, Paris, France.
20 May 2024	Addition of early rehearsal take Brown Sugar (3.11) and early cut take (0.44). Addition of early acoustic track Wild Horses with ending cut (5.09). 3/4 December 1969 Muscle Shoals Sound, Alabama, USA. Extra take from multiple segments of Bitch (4.55) – Glyn Johns Working Tapes.
20 August 2024	Addition of Chuck Berry No. 19 March - 5 April 1975 Musicland Studios, Munich, West Germany. Addition of Head In The Toilet Blues (10.12) 13 March - April 1997 Ocean Way Recording Studios, Hollywood, USA. Revision of tracks from December 1969 Muscle Shoals Sound, Alabama, USA; Olympic Sound Studios, London, England.
24 September 2024	Eaton & Brennan auctioneers have items from the Hit Factory Studios during the Rolling Stones Undercover period from late 1982. Plenty of new outtake names are listed in brackets above 11 November - 16 December 1982 EMI Pathe Marconi Studios, Paris, France. The list includes Prairie Love, indicating the
27 November 2024	songwriting started in 1982, although overdubs may have been completed later 13 March - July 1997 Ocean Way Recording Studios, Hollywood, California, USA. Availability of High And Low (4.34) from Babylon sessions 13 March - April 1997 Ocean Way Recording Studios, Hollywood, USA. Probably recorded with Rob Fraboni and Dan Bosworth. Accompanied by an additional take of Undercover Of The Night - Acoustic guitar and bongos with early
23 December 2024	lyrics (4.15) Thanks GMan. The availability of I'm So Weak from the Undercover sessions. Thanks, GMan.
2 January 2025	Open The Door To Your Heart previously in brackets added to Session Tracks - 12 January - 3 March 1985 EMI Pathe Marconi Studios, Paris, France.
6 January 2025	Miscellaneous changes.
24 February 2025	Possible Session work and recording for Various Artists album A Tribute To The King Of Zydeco (Clifton Chenier) including one track Rolling Stones with Steve Riley - Zydeco Sont Pas Salés – late December 2024 Hit Factory. New York, USA. Mid-March 2025, Los Angeles, USA.
7 May 2025	Possible session work late April/early May/June 2025, London, England. London session studio is Metropolis Studios.
9 May 2025	Addition of Watermelon Man, 13 March - April 1997 Ocean Way Recording Studios, Hollywood, Cherokee
19 May 2025	Recording Studios, Los Angeles, California, USA.
4 June 2025	Full version of Watermelon Man, 13 March - April 1997 Ocean Way Recording Studios, Hollywood, Cherokee Recording Studios, Los Angeles, California, USA.
20 June 2025	More recording details for summer 2025. Addition of Rolling Stones with Steve Riley - Zydeco Sont Pas Salés
21 July 2025	Date and studio details for Arthur Baker's Too Much Blood mixes – November 1984 Unique Recording Studios, New York, USA.
9 August 2025	Addition of Muscle Boogie (thanks Glimmerman), 11 November - 16 December 1982 EMI Pathe Marconi Studios, Paris, France.
23 September 2025	English Rose moved from January 1975 to 5 - 19 December 1974 RSM, De Doelen, Rotterdam, Netherlands. Heat Wave removed – it was an outtake of Built This Way.
16 November 2025	Addition of Blues Jam 22 January - 9 February 1975 RSM, De Doelen, Rotterdam, Netherlands. Released on UK & USA CD, Vinyl BLACK AND BLUE - OUTTAKES AND JAMS: 14 November 2025. Documentation of BLACK AND BLUE Steven Wilson mixes.

17 November 2025	Addition of mix Satisfaction Skank (Cook, Barry, Terry, Richards, Jagger) by Norman Cook (Fatboy Slim) released 11 December 2025 which includes parts of (I Can't Get No) Satisfaction – with permission of ABKCO Music & The Rolling Stones
31 December 2025	Update
10 January 2026	Amendment following removal of track Sonny aka It's Funny. Addition of Pommes de Terre 7 June - October 1971 Nellcote, France. Happy New Year.
20 February 2026	Tidy up of alternate takes of existing tracks: Following The River (Early Backing Track) Jump On Top Of Me (Early Vocal Take 2) Time Waits For No One (Piano Demo)
17 April 2026	Addition of Rough And Twisted January - March 2023 Metropolis Studios, London, England
20 August 2026	Clarification of Miss You recording date and 12-inch Version with Rarities mix. Thanks, Irix and GasLightStreet, on IORR.
30 August 2026	Session information for the release of FOREIGN TONGUES Apologies for the late release of information due to a change of website provider and inadequate support arrangements for the 'seamless' migration. Now I have a new supplier! More session research is in progress.
7 October 2026	Addition of more rehearsal covers from January – February 1985, early Dirty Work sessions. Rumours of studio activity Aug – Sep at Metropolis Studios, London, England.
14 October 2026	Addition of new version of FOREIGN TONGUES with a CD2 'LOOSE LIPS' on 27 November 2026 featuring new outtakes: Where There's A Will, Who You Callin' Crazy, Human Tide, She Still Comes Around and Bad Luck Hideaway