THE ROLLING STONES COMPLETE RECORDING SESSIONS 1962 - 2020
MARTIN ELLIOTT

INTERVIEWS & CREDITS APPENDIX

Interviews and Information Provision

Martin Elliott is grateful to the following who have provided invaluable information:

- Madeline Bell (Olympic Studio sessions 1969) September 2015 correspondence
- Glenn Berger (Mix engineer 1974) February 2017 interview
- Phill Brown (Studio engineer 1968) April 2015 interview and on-going help
- Stephen Carter (Stones historian) on-going research and advice
- Cheltenham & Gloucester Library October 2001
- Hank Cicalo (RCA engineer 1966) June 2015 correspondence
- Bob Clearmountain (Mixing engineer 1978 - date) October 2015 correspondence
- John Davenport (Studio engineer 1983) December 2017 correspondence
- Dr Andrew Demery (Stones ABKCO SACD Sony expert) on-going research and advice
- Martin Ditcham (Session musician 1983) March 2017 interview
- Sean Egan (Stones Author) Mutual research November 2004
- Ronald Elliott (Editor Ready Steady Go! Magazine 1964) January 2002
- Bibi Farber (Studio hand 1985) November 2013 conversation
- Bernard Fowler (Stones 1989 – date) June 2008 interview
- Rob Fraboni (Recording engineer 1973 and 1997) June 2019 interview
- Sean Fullan (Studio engineer 1978-79) April - June 2016, June 2017 correspondence
- Gary Galbraith (Stones historian) November 2011 information
- Tim Gorman (Session musician 1979) August 2016 interview and correspondence
- Keith Grant (Olympic's Studio Manager 1958 – 1987) January 2012 interview
- Jeff Griffin (BBC Producer and documentary maker from 1964) May 2018 interview
- Johnny Henry (John Henry's Rehearsal Studio Manager) April 2016 correspondence
- Jim Horn (Session musician 1973) January 2016 correspondence
- Manny Kellough (Stones backing player 1973) January 2017 correspondence
- Kristi Kimsey (Stones session singer 1979) November 2011 conversation
- Mike Krowiak (Studio engineer 1985) November, December 2013 correspondence
- Phil Lawton (BBC Archives) March 2002 interview
- Chuck Leavell (Stones 1982 – date) January 2015, December 2016 correspondence
- Matt Lee (Stones archivist) on-going research and advice
- Jos Lemmers (Stones historian) on-going research and advice
- Stephen Lipson (Recording engineer 1982-1983) April 2019 correspondence
• Sherlie Matthews (Session vocalist 1972) April 2014 correspondence
• Susan McLean (Stones backing singer 1980) November 2011 conversation
• John Pasche (designer of Stones tongue 1970) November 2010, August 2011 correspondence
• Gene Pitney (Stones musician 1964) February 2002 interview
• Adrienne Posta-Davis (Singer and band acquaintance 1964) November 2011 interview
• Marc Roberty (author of Clapton sessions) November 2010, September 2013 correspondence
• Jane Rose (Rolling Stones’ Executive Associate) February 2012 conversation
• The Rolling Stones Exhibitionism (Saatchi Gallery, London) April, July 2016 visits
• Jennifer Ruffy (Stones backing singer 1980) November 2011 conversation
• Krish Sharma (Recording engineer 1994 to current) January, March 2017 interview
• Nikki Sudden (Musician and Stones historian) February 2004
• Jim Sullivan (Stones musician 1964) March 2002 interview
• Dick Taylor (Early band member 1962) December 2016 conversation, January 2017 interview
• Rod Thear (Stones engineer 1974, 1975 and 1983) January 2012 interview, July 2020 correspondence
• Jon Tiven (Session musician 1975) October 2016 correspondence
• Alex Vertikoff (Studio engineer 1978) February, June 2013 correspondence
• Ann Waters (Ben Waters’ manager) April 2011 correspondence
• Ben Waters (Stones musician 2010) September 2011 interview
• Bobby Whitlock (Session musician 1971) September 2013 correspondence
• Vicki Wickham (Producer, Ready Steady Go! 1963 – 1966) February 2012 correspondence
• Graham Wiltshire (Stones photographer) March, May 2012
• Nico Zentgraf (Stones historian) on-going research and advice

Apps, Books, Films, Magazines and Podcasts


**Mandy Aftel:** Death Of A Rolling Stone, Sidgwick & Jackson Ltd, 1982.


**Keith Altham:** No More Mr Nice Guy, Blake Publishing Ltd, 1999.

**Steve Appleford:** The Rolling Stones It’s Only Rock ‘N’ Roll, Carlton Books Ltd, 1997.

**Andy Babiuk and Greg Provost:** Rolling Stones Gear, Backbeat Books, 2013.


**Ralph ‘Sonny’ Barger:** Hell’s Angels, Harper Collins Publisher, 2001.

**Glenn Berger:** Never Say No To A Rock Star, Schaffner Press, 2016.

**Jim Beviglia:** Counting Down The Rolling Stones Their 100 Finest Songs, Rowman & Littlefield, 2016.

**Victor Bockris:** Keith Richards The Unauthorised Biography, Omnibus Press, 2002.

Hester Carvalho: Paradiso In 50 Legendary Concerts, Nieuw Amsterdam, 2018.
Bill German: Beggars Banquet Newsletters.
Bill Janowitz: Exile On Main St, Continuum International Publishing Group, 2005.
Bobby Keys with Bill Ditenhafer: Every Night’s A Saturday Night, Counterpoint, 2012.
Nick Kent: The Dark Stuff, Faber & Faber, 1999.
Nick Kent: Apathy For The Devil, Faber & Faber Ltd, 2010.
Dora Lowenstein with Philip Dodd: A Life On The Road, Virgin, 1998.
Christopher McKifftrick: Can’t Give It Away On Seventh Avenue, Post Hill Press, 2019.
Miles: Mick Jagger, In His Own Words, Omnibus Press, 1982.
Chris O’Dell with Katherine Ketcham: Miss O’Dell, Touchstone, 2009.
Bill Wyman: Stones From The Inside: Rare and Unseen Images, ACC Art Books 2020.

Web Sources

http://aeppli.ch/tug.htm - The great Felix Rolling Stones database
www.allmusic.com - Artist Information
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